



Compliments of the Season and a Happy New Year!

Kim in Colorado

by *Ellie Reed (Koppe) Lewis*

Reading Victoria's words in the September/October newsletter caused me to finally look beyond my own deep feelings of personal loss, and to notice again that aspect of Kim: she was a "cornerstone of [our] musical foundation" here in Colorado, as well as yours in California. It was Kim and her music that brought about our friendship.

Kim had a band here in Colorado, about which most of you out there never heard. It performed all of twice—June 1990 and October 1990—both times in Colorado with Kim playing the piano instead of the fiddle.

In June of 1990 we dancers put on our 2nd weekend-long workshop in Colorado. Since it was our 2nd, we now had some cash as well as some experience, and were able to think about importing music as well as teachers. Our workshop committee, in consultation with our local musicians and teachers, decided on the approach of bringing in one name musician/band leader, rather than importing a whole band. The task requested of the musician was two-fold, but linked: 1) conduct a day-long workshop with a pre-determined group of musicians who would arrive already familiar with the music, and 2) play with that group as a band for the Saturday evening SCD Ball. We all felt that this hands-on approach would be far more beneficial to helping our local musicians develop than merely giving them a chance to sit and listen to an imported performance group. And we were right.

Kim arrived here that June fully equipped for all aspects of the task. Besides bringing her musical knowledge, she had also given thought to a name for the band, subject, of course, to its approval. She had also gone out and bought a number of pairs of socks, all different colors, but of the same style, to create that unified appearance without which no band is complete! Unfortunately, we seem not to have immortalized the name in print, but the band name that sounds most right to most of us polled at this late date is "Sockies in the Rockies." (We had called the workshop "Springtime in the Rockies.") We do have confirmation that the band's term for the gig was "the Sockie Hop" (no, Sauchie Haugh was not on the program, and yes, it was Kim's pun).

Our Colorado musicians got so much out of having Kim here that they asked us dancers to bring her back, so that fall we had a special one-time-only event—an evening ball following another one-day musician's workshop with Kim. Again the workshop participants were pre-selected musicians already familiar with the music—some repeats from May, some new.

All our musician workshop participants and other local musicians influenced by them, and all of us dancers through the years have continued to benefit from Kim's musicianship and what she instilled in us all. Participants in the 1990 workshop were: Larry Dunn, Susan Frontszak, Bill Leuthauser, Barbara Merrell, Teri Rasmussen, Loretta Thompson, and Ron Tomocik. We all thank you, Kim.

Sunday, September 13 was the 2nd day of our Longs Peak Games in Estes Park.. John Turner, Larry Dunn, and I got together and had our own small service while you all were gathered at the Kelly's. John played "Da Slookit Light" for Kim.

Asilomar

by *Linda Baptiste*, adapted from a posting to the *strathspey* listserv.

What a weekend! It will take a long while to unwind from Asilomar. Dancing, learning, more dancing, fun, and friends—old and new. We arrived early, before things were organized, or late, after dark, but all full of anticipation. And we were not disappointed. Yes, it rained, but no one really paid any attention.

We walked on the beach, went bird watching, talked to the deer and raccoons, partied 'til the wee hours, or just got cozy inside. There were dance classes; review sessions; new, unpublished dances; great teachers and musicians who worked magic; jeans with tennis shoes; and full dress regalia.

Thank you, Anne MacIver, for chairing this wonderful weekend workshop and a hearty thanks to all who made it look like more fun than work.

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The Asilomar Weekend

by *George Gates*, adapted from a posting to the *strathspey* listserv.

Just got in from Asilomar: Oh, what a wonderful weekend it was! We danced, practiced, and partied all weekend long. Anne MacIver was at the helm with Fred Sommer dealing with the conference center administration. David Strong's job was to encourage the musicians to keep playing and Pat O'Brien's to tend to the needs of the teachers. Zasa Wu took the heat at registration and Cindy McGerty tended to the blisters. And let us not forget about Kathleen McAdam, singing us songs at Saturday night's Ceilidh when half the acts took a hike.

The live music at each class was grand, as was the music by Sara Gratiot, David Strong, Janet Kurnick, and Chuck Ward for the Friday night dance. The Saturday night Ball, presided over by Masters of Ceremonies Avril and David Quarrie, featured music by West coast (and Texas)-renowned John Taylor and Andy Imbrie. The classes on Saturday went well as did the two Ball reviews. The combined class on Sunday morning was marked by lots of limping and groaning. The Sunday band was a combination of all the musicians who had played over the weekend. Their music was wonderful and we all appreciated it so much; they kept us moving even though our bodies ached. We had two smashing parties: an unofficial party held at Woodside that went on until 2:30 a.m. and the official party Saturday night with Kathleen McAdam as the director. Kathleen was a natural because she sings, dances and tells jokes.

Hats off to Anne MacIver, Fred Sommer, and all the crew who worked so hard to put the weekend together, and then made it run so nicely. Without these fine folks there would be no Asilomar weekend now or in the future. If you would like information about the 1999 event, check out the RSCDS-San Francisco Web site at www.rscds-sf.pair.com.

Selkirk Grace

by *Robert Burns*

Some hae meat and canna eat,
Some wad eat that want it.
But we hae meat, and we can eat,
And sae the Lord be thankit.

Asilomar Ceilidh Rounds

by *Ellie Briscoe*

Several people asked for the alternate words to the "Frère Jacques" rounds sung at the Asilomar ceilidh. I'm sure there are many others...

Ibuprofen, Ibuprofen,
Tylenol, Tylenol;
Aspirin and Advil, Aspirin and Advil—
Try them all! Try them all!

R2D2, R2D2,
C3PO, C3PO,
Obi-wan Kenobi, Obi-wan Kenobi,
Han Solo, Han Solo.

Life is but a, life is but a,
Melancholy flower, melancholy flower;
Life is but a melon, Life is but a melon,
Cauliflower, cauliflower!

Eucalyptus, eucalyptus,
Rabbits, too; rabbits, too;
Wallabies and wombats, wallabies and wombats,
Kangaroo! Kangaroo!

The annual S.C.D. & E.C.D. community

BALL GOWN SALE and TEA PARTY

will be held again this year at the home of
Susie Langdon Kass
25 Vista Verde Court, San Francisco.

2:00 - 4:00 PM

Sunday, January 17, 1999



Come and try, buy, sell, trade, wheel and deal,
or just "shop" and have tea and cookies.

\$3.00 Admission

Proceeds from admissions will be split between
the RSCDS-SF and BACDS Scholarship Funds

Bring formal dresses, accessories, wraps, other
dance wear, etc., that don't fit, are the wrong color,
you're bored with, or you've acquired to sell.

Please NO MEN

Please tag items with your name and price. Call one of us with questions
or to arrange drop-offs and returns of sale items. Please provide a SASE for your sales.

Hosted by Susie Langdon Kass, 415-333-9372, Colleen Fawley, 510-704-1490, Helena Ivatt,
510-655-1343, and Anne Miller-Bogwell 510-548-1206. Let us know if you'd like to help!

From 101 north or south take 280 west toward Daly City. Take the Monterey Blvd. exit (about 1 1/2 miles from the split). Go straight on Monterey 3 blocks. Turn right on Congo, up hill 4 blocks, left on Stillings up hill 2 blocks, right on Vista Verde Court. #25 is on the up hill side of the cut-a-way. If you don't like very steep hills, continue on Monterey to Foerster (traffic signal). Turn right and follow directions below (a slightly longer route up from Monterey).
From 280 north take the Geneva Ave. exit and get in the left lane of the ramp. Left on Geneva; get in right lane. Left on Ocean, then immediately right (on "S" curve) on Pheasant past City College. Right on Jackson, 2 blocks, then left on Foerster. Continue up, crossing Monterey (traffic signal) to stop sign. Right on Tequesta, second right on Stillings, then first left on Vista Verde Court.
From 19th Avenue take Sloat east to the 5-way intersection. Go straight onto St. Francis. Go past the fountain, take a right onto Santa Clara. Follow it around; it becomes Monterey. Turn left at the second traffic signal onto Foerster and follow directions above.
Lost? Please call: 333-9372 or 299-8548.



Monthly Parties

January Monthly Party

Saturday, January 9, 7:30 pm
Jane Lathrop Stanford Middle School, Palo Alto
 Monterey, Santa Cruz & Soquel Classes Hosting

Hollin Buss +	B	8x32J2	24/8
I'll gang nae mair tae yon toon	I	8x40S3	15/2
The Duke of Wellington +	A	8x32R3	Drewry leaflet
Seann Triubhas Willichan	B	8x32S2	27/9
Mr. Wilson's Hornpipe	I	8x32R3	16/10
Saw Ye My Wee Thing?	B	8x32J2	25/9
The Duchess Tree +	A	8x32S3	Drewry leaflet
The Lass o' Livingston	B	8x32R3	8/6
Fair Donald +	I	8x32S3	29/4
The Rakish Highlandman +	I	8x40J3	19/6
The Ladies of Dunse	I	8x40R3	26/11
Gramachie	B	8x32S3	MMM I
Muirland Willie	A	8x32J3	21/9
Miss Gibson's Strathspey	I	8x32S3	RSCDS Leaflet
The Highlandman Kissed his Mother +	I	8x32R3	MMM I

+ *New this month*

Directions

DIRECTIONS TO THE ALAMEDA MASONIC TEMPLE, 2312 ALAMEDA AVENUE, ALAMEDA (between Park and Oak Streets). FROM THE SOUTH: Take 880 North, exit at High Street (south of the Bay Bridge) and drive west across the High Street bridge into Alameda. Continue on High Street for about six blocks and turn right on Central Avenue. Go for another 10 blocks to Park Street (with traffic light, past Park Avenue). Turn left on Park Street, go one block and turn right on Alameda Avenue. The Masonic Temple is on the left about ½ block before Oak Street.

FROM THE NORTH: Take 880 South and exit at 23rd Avenue. When you have crossed the bridge going west, you will be on Park Avenue. Continue on Park until you come to Alameda Avenue and turn right. There is free parking after 6:00 pm in a city lot right across the street from the Temple, but accessible only from Central Avenue, one block east. You can turn right from Alameda onto Oak, right on Central and right into the lot, after about ½ block—or just drive straight across Park

March Monthly Party

Saturday, March 6, 7:30 pm
Alameda Masonic Temple, Alameda
 Livermore & Lafayette Classes Hosting

Hollin Buss	B	8x32J2	24/8
The Duchess Tree	A	8x32S3	Drewry leaflet
The Ladies of Dunse	I	8x40R3	26/11
The Braes of Breadalbane +	B/I	8x32S3	21/7
The Highlandman Kissed his Mother	I	8x32R3	MMM I
The Lass o' Livingston	B	8x32R2	8/6
Fair Donald	I	8x32S3	29/4
Todlen Hame +	A	8x32J3	16/6
Bedrule +	B/I	8x32S3	33/7
The Periwry +	I	4x48R4	Leaflet 33
The Rakish Highlandman	I	8x40J3	19/6
Gramachie	B	8x32S3	MMM I
The Duke of Wellington	A	8x32R3	Drewry leaflet
Miss Gibson's Strathspey	I	8x32S3	RSCDS Leaflet
The Rothesay Rant +	B/I	4x32J4	Birmingham Book 1973

+ *New this month*

Street when you are coming in on Central and turn left into the lot after about ½ block, and walk to the Temple at the far end of the lot. The party will be in the Banquet Room on the fourth floor. There is an elevator.

DIRECTIONS TO JANE LATHROP STANFORD MIDDLE SCHOOL, WAVERLEY & EAST MEADOW, PALO ALTO.

FROM 101 : Take the Oregon Expressway exit and drive west to Waverley. Turn left on Waverley. The entrance to the school is in your left just as you cross East Meadow Drive.

FROM 280 : Take the Page Mill Rd. exit (Page Mill becomes the Oregon Expressway), and go east until you come to Waverley. Turn right and proceed as above.

Branch Committee Meeting Minutes

Saturday, September 12, 1998

Nancy Page's: 534 Mira Vista Avenue, Oakland, CA 94610

Present: Alastair Brown
 Janis Dairiki
 Eileen Hsu
 Ned Dairiki
 Susie Langdon Kass
 Irene Harrison
 Mimi Mueller
 Anne MacIver
 Paula Jacobson
 Dwayne McQuilliams
 Nancy Page
 Mary McQuilliams
 Larry Wakeman

Regrets: Rich Calendar, Dan Shapiro

The meeting was called to order at 2:22 p.m.

1. Previous minutes approved with the following **Insurance** update: Nancy Page will take over Insurance for 1999. Materials and information for 1999 should go to Nancy. [Eileen, Nancy]

2. After the Guest Reports, the **Agenda** was **Reviewed** and time limits recognized.

3. Guest Reports. Dwayne McQuilliams reported on the **Valentine Ball**. The Ball Committee now consists of: Dwayne and Mary McQuilliams, Cindy Sobrero (registration), Judith Sims (assisting with registration), Trina Merriman, and Diane Turechek. The ball will be February 6, 1999, not on a long weekend. Music by Fiddlesticks and Ivory. Projected ticket price is \$35 for members and early registration, \$40 otherwise, \$15 for beginner dancers/workers. They are examining alternatives to the resident caterer, since others who have used him report dissatisfaction. Dwayne will bring the projected budget to the next meeting. There was considerable discussion of whether there should be talk-throughs at the ball; the question was left to the Ball and/or Teachers' committees.

Anne MacIver reported on **Asilomar**. Registration is full, with two on the waiting list. About 30 registrations have yet to complete payment. She reports that Kathy Conley will be Asilomar liaison for 1999.

Doug McConnell, who is **Teachers' Reception** coordinator, wrote to the Board requesting a larger budget. The Board voted to raise the Teachers' Reception budget to \$350. [Mimi, Paula] Other issues raised by Doug were referred back to him, with the note that the opinion of the Board is that the Reception guest list should be limited.

Anne reported on changes by the new Asilomar management for 1999. The deposit will be doubled to \$6000, and required earlier. Their rule of no self-catering will reduce our current flexibility. At Anne's request, the Board voted to establish

a committee to evaluate the future of the weekend workshop at Asilomar. [Eileen, Mimi] Anne will start contacting possible members.

4. Old Business. Demo Group Impact. Dan Shapiro's report had not yet been received by Board members. It will be on the next agenda, and the Dairikis will be notified of the time and place.

The **1998-99 Monthly Party Schedule** is set. The October party will be in San Francisco City College North Gym, thanks to Susie Langdon Kass' efforts. Andy Imbrie is interim monthly party music coordinator.

The **Jean Patrick Dance** lost money, Larry Wakeman reported. Probably because of the heat, they had 35-40 fewer advance registrations. Final figures will be available later.

We are still looking for someone to do **Website Maintenance**. Mimi Mugler will continue until a replacement is found.

Paula Jacobson reports on the **San Jose Stage**. Joel Theriault reports there is no problem: they have the money and people to repair the trailer, and everything is under control.

5. Treasurer's Report. Alastair Brown distributed the financial report. He noted that both the Gala and Bookstore made money, and that membership is up a bit over this time last year. Sid Kass continues his services. The additional accounts and reorganization are making Alastair's job so much easier that he sees no need to change the current arrangement. *The Board thanked Alastair for reorganizing the financial accounts to make them much easier for the Treasurer to handle.*

6. Corresponding Secretary Rich Calendar reported that he faxed the names of our Scotland representatives to headquarters after confirming that Ken McFarland would be available. Our representatives are: Robert Mackay, Alex Tweedly, and Ken McFarland.

Paula Jacobson will draft a **letter of appreciation** to our past representatives, the Fyfes, and e-mail it to Rich Calendar to send.

7. Standing Committee Reports. Insurance. Nancy Page will look at the current process and possible efficiencies.

8. New Business. Eileen Hsu is being transferred out of town. The remaining candidate for **Board Membership** at the last election has declined the position. Susie will ask Patti Cobb of San Francisco if she is willing to serve out Eileen's term. Eileen was also Board **Website Liaison**; the Board will address a replacement at the next meeting.

The San Francisco Class **requests a loan**, as the class is now broke. Problems include two recent rent increases, reduced attendance, and paying a musician. Alastair will check the by-laws to see if the Board has authority to lend money to ongoing classes. There was discussion that, if the request were renewed, the Board would want to see a class plan for reducing expenses and repaying the loan.

After discussing the suggestion to **raise the monthly party fees** by Mary Tindall, Monthly Party Coordinator, the Board

declined to do so this year. Alastair projects that there should be sufficient party income this year to cover those expenses.

Susie and Nancy will attend the annual **Class Managers' Meeting** on September 20, 1998.

Paula suggests that the Branch purchase fans for use at dances with poor ventilation. She will report back with details and prices.

9. Announcements. At Susie's request, Mimi Mueller sent a sympathy card to Lyle Ramshaw in the Board's name. She distributed updated Administrative Calendar pages, incorporating changes requested at the June meeting.

The meeting adjourned at 5:34 p.m.

SF Branch Monthly Party Schedule

January - June, 1999

Saturday, January 9, 1999

Hosting Classes: Monterey/Santa Cruz, Soquel
Jane Lathrop Stanford Middle School
Waverley Street at East Meadow
Palo Alto

Saturday, March 6, 1999

Hosting Classes: Livermore/Lafayette
Alameda Masonic Temple
2312 Alameda Avenue
Alameda

Saturday, April 3, 1999

Hosting Classes: Santa Rosa/Dunsmuir
Park School
360 E. Blithedale
Mill Valley

Saturday, May 1, 1999

Hosting Classes: Stanford/Red Thistle
Mountain View Masonic Temple
840 Church Street (corner of Franklin)
Mountain View

Saturday, June 5, 1999

Hosting Classes: Teachers/Branch Committee
San Mateo Masonic Temple
100 N. Ellsworth

The Maestro

by James Lomath

I first met C. Stewart Smith in early 1956 when he was judging at the S.C.H.D.A. Championships here in Los Angeles and I was fortunate to win in the nine-years-and-under class. My brother Bruce won in the ten-years-and-over class.

Shortly after the Championships were over, Stewart asked if he could speak to our parents, and in February 1956 began a friendship that flourished for 27 years until his passing in 1982, in Eastern Canada, where he was judging at the Eastern Canadian Championships.

We had moved to the U.S. four months previously, leaving London, England in November 1955. In those days Highland Dancing was governed in the U.K. by the S.O.B.H.D (Scottish Official Board of Highland Dancing), and my principal teacher in London was Jack McConachie, a strong advocate of the S.O.B.H.D., as was Stewart. He and my father had a common bond, which flourished until my father passed in 1977.

The "Board" was still new in the U.S., and Highland Dancing was in a transition stage. Both Stewart and my father sat on many committees and boards to promote the Board's acceptance in the U.S., especially here in Los Angeles. It took five years to accomplish.

In those early years I had the great opportunity to take classes from Stewart when he came to L.A. I went to San Francisco once a month for a twelve-hour session with Stewart—eight hours on Saturday and four on Sunday afternoons. Stewart taught the "Team" of the San Francisco Scottish Dancing club, and I had the opportunity to observe Stewart teaching social Scottish Country Dancing. I still remember saying that one day I would like to do S.C.D. Little did I know what was in store for the journey of a lifetime in Scottish Dancing with, perhaps, the consummate teacher of all time. The principles and values set by Stewart are the standard which thousands of dancers, teachers and judges still try to achieve eleven years after his passing.

Stewart was equally gifted and respected in both the Highland Dancing world and the R.S.C.D.S. and he always put his own unique stamp to everything he touched, especially to those of us he embraced with all he could give. His drive was intense and infectious, his vision fresh and clear, and his love for his craft was a great gift to many of us who were honored to be his friends, as well as pupils of "the Maestro."

(Reprinted from the October/December 1994 edition of "The Thistle and Rose," newsletter of the San Gabriel Valley Branch.)

Branch Scholarships

Scholarships are available for all kinds of dance/music workshops and events. Contact Paula Jacobson at (408) 688-8295 for more information.

On Angus MacDonald (1925–1998)

by *Emily Evans*, reproduced from “The Jig is Up,” newsletter of the Santa Rosa class, with permission

Once Angus MacDonald determined that you were to be his friend, you became his friend: forever. Loyalty ran deep in his being and was one of the main components of friendship as Angus saw it. He was loyal to the extreme and expected the same of his friends, although he never said so. He showed it by his actions. If anyone in our community needed help, in a move, for example, Angus was always there to lend a hand. He was one of the first to arrive and one of the last to leave. This was not once, but many times.

If you were Angus’ friend, it was as though you had taken an oath and mingled your blood, like Tom Sawyer and Huck Finn. As his friend you had certain unspoken duties to perform, which actually felt like an honor. One of your tasks was to join him in some of his favorite rituals. Whether it was to listen to his many stories, discuss a Verdi opera or a performance of Gilbert & Sullivan operettas, quaff a beer or sip tea together, share some good food or a good laugh, that was part of the unspoken bond.

Although Angus joked a lot, he was very serious in his commitments. For several years he danced in our Scottish country dance performances. We finally realized that he suffered strong anxiety about performing, although this information was extracted from him bit by bit rather than his offering it. His sense of commitment was greater than his fears. In fact, when asked if he was available to dance in an upcoming performance, his words were invariably: “Do you need me?” When the answer was in the affirmative, then he was always available, “the good lord willing and the creeks don’t rise.”

Angus rarely spoke of his own feelings. It took me a while to understand that his love of life and of other people was so deep that he derived much of his pleasure and anguish vicariously from the people he loved. “Helen really enjoyed that coffee.” “Alex we not amused by what they did to him.” “Thanksgiving is Helen’s favorite holiday.” Gradually, I realized that he too had enjoyed that coffee, had failed to be amused by what they had done to Alex, and that he too loved Thanksgiving.

At Thanksgiving my husband, Derek, and I were honored guests for many years in the MacDonald home. Thanksgiving dinner was, put simply, unforgettable. There was always turkey, accompanied by chestnut dressing, broccoli, creamed onions, Patrician potatoes, and cranberry ice to help it all glide down more smoothly. The main dessert was always a steamed pudding with hard sauce. After our first dinner at their house I tried to reciprocate. Helen stopped that with a kind but firm wave of her hand. “Tell Derek he can pick the pudding,” she replied. So for many years Derek and I enjoyed the bounty offered by the MacDonalds. It was not until Helen’s untimely death that we were finally allowed to return the hospitality, and Angus became our honored guest for many Thanksgiving dinners. At my request, Angus dug up several of Helen’s recipes. These recipes for Patrician potatoes, meat pies, chestnut dressing, “Helen’s fruitcake,” and cranberry ice, along with the comments offered by Angus in the margins, hold a treasured place in my files. Angus is sorely missed.

Scottish History Has a New Home in Edinburgh

article from the NY *Times* Sunday Travel section, forwarded by *Ken McFarland*

Millions of years of Scottish history have been distilled into five modern galleries in a new museum in Edinburgh’s Old Town, scheduled to open tomorrow.

Designed by the London architectural firm of Benson & Forsyth, the Museum of Scotland, although contemporary in style, is inspired by traditional Scottish castles, brochs (Iron Age monumental roundhouses), tower houses and tenements. Its five galleries will display more than 10,000 items—ranging from rocks from the island of South Uist in the Western Isles dating back 2.9 billion years to a Hillman Imp, one of the last 500 cars manufactured at the Linwood plant near Glasgow before it closed in 1981.

As well as traditional displays, information will be available through interactive screens and a multimedia encyclopedia, Mosaics, based on the Scottish Collections. Mosaics is illustrated with historic documents and maps, fine paintings, photographs and archive film, animation and music, and will be available on line and on CD-ROM.

One gallery, Beginnings, explains the geological formation of the land through flora, fauna, rocks and fossils from millions of years ago. Another, Early People, traces the period from the first arrival of human groups, around 7000 B.C., through the consolidation of the Norse settlements in A.D. 1100.

The next gallery covers the period when Scotland was an independent nation, ending in 1707 when it became part of the United Kingdom. A highlight is the Monymusk Reliquary from the eighth century, the rarest and most precious article surviving from the conversion period of Christianity. It is an elaborately decorated portable shrine that was believed to have held the remains of St. Columba and that was carried for good luck into the decisive Battle of Bannockburn in 1314, when Robert Bruce’s forces defeated the English.

A fourth gallery, Industry and Empire: 1707 to 1914, includes exhibits on shipbuilding, whisky distilling, textiles (paisley and tartan), coal and the railways. Among the displays are the Ellesmere Locomotive, built in Leith in 1861, and the Newcomen Engine, used to pump water from a mine in Lanarkshire.

The 20th Century gallery contains 200 objects that have had major impact on Scottish life, chosen by a wide range of people, including Queen Elizabeth and the Queen Mother, who donated a tartan sash.

The museum also includes a shop, restaurant, lecture theater and cinema, as well as roof terrace affording panoramic views of Edinburgh.

The Museum of Scotland, Chambers Street, Edinburgh EH1 1JF, telephone (44-131) 225-7534, is open daily. Admission is about \$5, children free. The admission fee includes entry to the Royal Museum next door.

SCD Workshops, Institutes & Events

SAT, FEBRUARY 20

Mercer Island (WA) Beginners' Workshop and Dance. Congregational Church of Mercer Island, 4545 Island Crest Way, Mercer Island, WA. Dance: 7:30pm. Dress: Semi-formal. Sponsored by Seattle RSCDS. Call for details of workshop. Contact: Elizabeth Miller at (206) 782-8345, brmiller@gte.net or Elinor Vandegrift at (425) 488-7643, <http://www.SeattleRSCDS.org>

SAT, FEBRUARY 27

Austin (TX) Beginners and Less Experienced Dancers Workshop. Contact: Sarah Harriman at (512) 327-2869, <<http://www.main.org/austinscd/events/1998Workshop.html>>

SAT, MARCH 13

Portland (OR) Workshop and Ball. Teachers: Mary Murray and Simon Scott (Vancouver). Music: Fiddlesticks and Ivory (San Francisco). Contact: Melissa Stewart at (503) 246-6442 or Don Gertz, dlgerzt@teleport.com

FRI-SUN, MARCH 19-21

Titusville (FL) Florida Spring Fling. Sponsored by the Space Coast Scottish Country Dancers. Teacher: Avril Quarrie. Music: Jack Rennie. Contact: Alma and James Kutzner at (407) 255-2756, jkutzner@earthlink.net

FRI-SUN, MARCH 19-21

Vancouver Island (BC, Canada) 23rd Annual Workshop and Ball. Crystal Garden, Cadboro Bay United Church and St. George's, Victoria. Sponsored by Vancouver Island SCDS (Victoria). Teachers: Marjorie McLaughlin (San Diego), Simon Scott (Vancouver). Music: Vancouver Fiddle Orchestra, Mary Ross (Workshop II). Program includes Ceilidh, workshops, optional English country dance workshop and Ball walk-through. Banquet, Ball, and Sunday social dancing in Crystal Garden Ballroom, Victoria. Contact: Mike Hanna at (250) 479-4901, wj242@victoria.tc.ca or Rosemary Balfour at (250) 598-6456, rbalfour@uvic.ca.

SAT, MARCH 20

Mercer Island (WA) Workshop and Dance. Congregational Church of Mercer Island, 4545 Island Crest Way, Mercer Island, WA. Dance: 7:30pm. Dress: Semi-formal. Sponsored by Seattle RSCDS. Music: Calum Mackinnon and Andrew Imbrie. Call for details of workshop and prices. Contact: Elizabeth Miller at (206) 782-8345, brmiller@gte.net or Elinor Vandegrift at (425) 488-7643, <http://www.SeattleRSCDS.org>

SAT-SUN, MARCH 28-APRIL 4

(HI) Scottish Dance Week in Hawaii 1999, Kalani Honua Retreat Center. Introduces new dances written by Iain Boyd to 18th Century Scottish Dance music. Optional Step and Cape Breton dance sessions. Special class in interpreting 18th Century Scottish dance manuscript. All meals included in price. Teachers: Iain Boyd (New Zealand), Ron Wallace (USA), other TBA. Music: Susan Worland, Earl Gaddis, Ralph Gordon, and Dave Weisler. Contact: Ken McFarland, 1-800-822-3435, farlands@ptialaska.net.

FRI-SUN, APRIL 9-11

Washington (DC) Capital Weekend 1999 at the National Cathedral School, Wisconsin Ave. Sponsored by the Washington Branch of the RSCDS. Friday Night 8-11, Saturday Classes 9-12 and 1-2:30, Ball 7:45-12:30 am, Sunday Brunch 9-1pm. Teachers: Sandy Bain of Calgary and Margaret Grandine of Washington, D.C. Music: Friday-Music Makars, Saturday-Terpsichore with Ralph Gordon and Calum MacKinnon. Dress: Semi-formal for Welcome Dance, Formal for Ball. Refreshments: finger buffet and punch for both dances; Lunch extra on Saturday; Sunday Brunch. Package (Welcome Dance, Classes, Ball): \$50 if received before 4/3/99. (Welcome Dance \$15, Classes \$15, Lunch \$5, Ball \$25, Brunch Free!). Contact: Denise and Blaine Peet at (301) 942-2831 or tempest@aol.com.

FRI-SUN, MAY 7-9

Boston Branch (MA) Highland Ball Weekend. Nevins Hall, Framingham. Contact: Bob Schecter at (508) 877-1670.

FRI-SUN, MAY 14-16

Whistler Village Resort (BC) Annual Workshop and Ball in British Columbia's spectacular coastal mountains. Teachers: Marjorie McLaughlin, Simon Scott, and Geoffrey Selling. Music: Bobby Brown and The Scottish Accent will join us once again to play for the Friday Night Concert and the formal Ball on Saturday evening, and Calum MacKinnon and Lisa Scott will be among the musicians who will play for classes. All events will be held at the Whistler Convention Centre. Registration forms will be mailed shortly. Please contact me privately if you would like your name to be added to our mailing list. For further information on Whistler and its many attractions, visit <http://www.whistler.net/whistler/>. Contact Angela Gauld, angelag@intergate.bc.ca

SUN, MAY 16

Orange County (CA) Music Workshop also sponsored by the Scottish Fiddlers of Los Angeles. Afternoon classes with Bonnie Rideout (fiddle), Donnie MacDonald (Gaelic and mouth music), and Paulette Gershen (penny whistle). Potluck and Ceilidh to follow. Contact: Jan Cannonito at (949) 851-5060

FRI-SUN, MAY 21-23

Pawling (NY) Weekend. Holiday Hills Conference Center. Sponsored by the RSCDS New York Branch. Teacher(s): Johan MacLean, Simon Scott, and Elaine Brunken. Music: Bobby Brown's Scottish Accent. Contact: Sheila Wilson at (212) 744-1470.

FRI-SUN, MAY 28-30

RSCDS Montreal (PQ) Branch 41st Weekend Workshop. John Abbot College, Ste. Anne de Bellevue. Contact: Wilda Stansbury, 11705Lavigne St., Montreal, Quebec H4J 1X4, (514) 334-2037.

Calendar

SATURDAY, JANUARY 9

January Monthly Party, 7:30 p.m., Jane Lathrop Stanford Middle School, Palo Alto

SATURDAY, JANUARY 16

Teachers' Workshop with Elinor Vandegrift in Palo Alto. Contact Avril Quarrie at (510) 233-3359.

SUNDAY, JANUARY 17

Ball Gown Sale and Tea Party, San Francisco, 2:00-4:00 p.m. For more information, call Helena at (510) 881-0133 or Susie at (415) 333-9372.

FRIDAY, JANUARY 22

Beginners Class, Millberry Fitness Center, UCSF. Fridays 8:15-10:00 p.m. Call Susie at (415) 333-9372 for more information.

SATURDAY, JANUARY 30

Valentine's Ball Preview Session, 1:00-5:00 p.m., Noe Valley Ministry, 1021 Sanchez, San Francisco. Teachers: Bruce Herbold and Susie Langdon Kass. Contact Linnea at (415) 647-5176 or Susie at (415) 333-9372. Street parking only; be sure to carpool.

WEDNESDAY, FEBRUARY 3

Mountain View Class "Cupid's Bow Party" - preview of some of the Valentine's Ball dances. Call (510) 713-7813 or (650) 365-5574 for location.

SATURDAY, FEBRUARY 6

Valentine's Ball, 7:00 p.m.-Sherry, 7:30 p.m.-Grand March and Ball, Scottish Rite Center, 1547 Lakeside Drive, Oakland. Contact Cindy at (510) 417-0739.

SATURDAY, FEBRUARY 27

Teachers' Committee Meeting at the home of Pat O'Brien in South San Francisco. Contact Pat at (650) 878-8785.

SATURDAY, MARCH 6

March Monthly Party, 7:30 p.m., Masonic Temple, 2312 Alameda Avenue, Alameda

SATURDAY, APRIL 3

April Monthly Party, 7:30 p.m., Park School, 360 E. Blithedale Avenue, Mill Valley

WEDNESDAY, APRIL 7

Mountain View Class "Virtual Birthday Party" for anyone who has a birthday in 1999. Call (510) 713-7813 or (650) 365-5574 for location.

SATURDAY, MAY 1

May Monthly Party, 7:30 p.m., Masonic Temple, 840 Church Street, Mountain View

WEDNESDAY, MAY 26

Mountain View Class "End-of-Year Party." Call (510) 713-7813 or (650) 365-5574 for location.

SATURDAY, JUNE 5

June Monthly Party, 7:30 p.m., Masonic Temple, 100 N. Ellsworth, San Mateo

Submission of Dance for Publication, notice in the RSCDS Bulletin, October 1998

The Publications and Research Committee of the Society are shortly to be considering the dances for the Millennium publication.

Any member may submit a dance through their branch provided it fits all of the following criteria:

- only one dance may be submitted per branch;
- the dance must have been devised within the last five years;
- the dance must be popular, having been tried and tested at branch events;
- the dance must be written according to the guidelines given in the Society's Glossary of Dance Terminology;
- the dance must have been written by, or for, someone in the branch or for a branch event.

The dance must arrive at Society HQ by 1st March 1999 for consideration by the Committee. If printed music is available, this should be submitted along with the dance.

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Please make suggestions for a dance for the SF Branch to submit. Send your suggestions to Alastair Brown (alastair@centum.com) or call him at (510) 222-0871 by January 30, 1999.

♡ ♡ ♡ 1999 ♡ ♡ ♡

VALENTINE'S BALL PREVIEW SESSION

SATURDAY, January 30
1:00 – 5:00 PM
\$6.00

Noe Valley Ministry, 1021 Sanchez Street at 23rd Street in San Francisco



All dances will be briefed, walked through for one or more couples, and danced once for each couple. Some knowledge of the dances is desirable.

Teachers: Bruce Herbold & Susie Langdon Kass



By car: Street parking only; carpools STRONGLY suggested. From 101: Take Army Street West exit, Army (Cesar Chavez) to Sanchez, then right (north) to 23rd Street. From 280 north: Take the San Jose Avenue exit. After the light, turn diagonally left onto Dolores, continue north to 24th Street. Turn left, then right onto Sanchez. By public transit: Muni: J-Church streetcar, 24-Divisadero bus, 48-Quintan bus; or BART to a downtown station and transfer to the J-Church streetcar, or BART to the 24th Street station and walk.



Sponsored by the San Francisco Class
For information call Susie at 415-333-9372 or Linnea 415-841-9456

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Nominees Needed for the Branch Committee!

The S.F. Branch needs volunteers to run for the Branch Committee (Board of Directors). The term of office is two years. Half the board is elected each year. If you are interested in running or could suggest someone, please let any Branch Committee member know or contact Susie at (415) 333-9372 or susietlk@aol.com. The deadline for the submission of biographical information is the end of March so the ballots can be prepared. Election ballots are counted at the Annual General Meeting on May 1, 1999.

New board members' first meeting is the June joint new/old committee meeting at which we elect officers for the year. We meet about eight times a year, usually 2-5 p.m. the afternoon before a monthly party at someone's house. We often eat supper together after the meeting.

Send in your suggestions soon!

The Nominating Committee

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA 1999 Schedule

■ SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Basic:** 8:00 P.M.; Grace North Church, 2138 Cedar at Walnut; **Experienced Technique:** 7:30 P.M.; **Experienced Social:** 8:00 P.M.; All Souls Episcopal Parish, 2220 Cedar at Spruce. *Call John Kadyk 510-524-7376.* Teachers: Avril Quarrie, David Quarrie, Dwayne McQuilliams.

Berkeley

MONDAYS: **Intermediates:** 8:00 P.M.; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. *Call Heather MacKay 510-528-2669.* Teacher: David Newitt & guests.

Burlingame (affiliated class)

TUESDAYS: **Beginners:** 7:00 P.M.; **Experienced:** 8:00 P.M.; Burlingame Recreation Center, 850 Howard Ave. *Call Anne MacIver 650-347-5850.* Teacher: Anne MacIver.

Lafayette

THURSDAYS: **Basic & Social:** 8:00 P.M. *Call Bill Wakeman 925-283-3908.* **Step:** Beginners: 6:00 P.M. & Experienced: 7:00 P.M. *Call Claudette Sigg 510-526-8192.* **Children's Classes** (3 levels): 6:00 P.M. *Call Kathleen McAdam 925-934-6148.* Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Claudette Sigg, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners & Intermediates:** 7:30 P.M.; *Call Gale Holladay 925-447-5771.* **Children's Class:** 6:30 P.M.; *Call Sheena MacQueen 925-447-1833.* Livermore Presbyterian Church, 2020 Fifth Street at L Street. Teachers: Sheena MacQueen, Anne MacIver.

Monterey

MONDAYS: **Beginners:** 6:30 P.M.; **Experienced:** 8:00 P.M.; Monterey Senior Center, Lighthouse & Dickman Avenues. *Call Kathy Wendell 831-663-3227 or Brian Campbell 831-656-9923.* Teachers: Sara Gratot, Kathy Conley, Brian Campbell.

Mountain View

WEDNESDAYS: **Beginners & Intermediates:** 7:45 P.M.; Mountain View Sports Pavilion, 1185 Castro Avenue. *Call Denise Francis 510-713-7813.* Teachers: Alan Twigg, Bruce Hamilton, Jo Hamilton, Bob McMurtry.

San Francisco

THURSDAYS: **Beginners & Experienced Social:** 8:00 P.M.; *Call Linnea Johnson 415-841-9456 or Susie Langdon Kass 415-333-9372.* Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Teachers: Susie Langdon Kass, Bruce Herbold, Trina Merriman, guests.

San Francisco (affiliated class) NEW DAY
FRIDAYS: **Beginners:** 8:15 P.M.; UCSF Millberry Fitness Center, 500 Parnassus Avenue. *Call Susie Langdon Kass 415-333-9372.* Teacher: Susie Langdon Kass. *(New session starts January 22)*

San Jose

MONDAYS: **Beginners:** 7:30 P.M.; **Experienced:** 8:15 P.M. American Legion Hall, 1504 Minnesota Avenue. *Call Diana Pell 408-263-7902 or Martha Denning 408-259-2788.* Teachers: Ellen Aaron, Marianna Harvey, Liz Harris, Lin Pettingill.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8:00 P.M.; First Congregational Church, 900 High Street. *Call Karen MacQuarrie 831-479-1615.* Teacher: Howard Leach.

Santa Rosa

MONDAYS: **Beginners:** 7:00 P.M.; **Intermediates:** 8:15 P.M.; 1st FRIDAYS: **Advanced** (call for permission). Santa Rosa Senior Center, 704 Bennett Valley Road. *Call Emily or Derek Evans 707-874-2512.* Teachers: Gary Thomas, Ron Wallace, Emily Evans, Robert Sargent.

Soquel

FRIDAYS: **Beginners:** 7:00 P.M.; **Intermediates:** 8:15 P.M.; Soquel Grange Hall, 2800 Porter Street. *Call Mary Judd or Bob McMurtry 831-335-7459.* Teachers: Bob McMurtry, Paula Jacobson.

Stanford

TUESDAYS: **Beginners, Technique Development, & Social:** 7:30 P.M.; WEDNESDAYS: **Team:** 7:30 P.M.; J.L. Stanford Middle School, 480 East Meadow Drive. *Call Doug or Gloria McConnell 650-493-5974.* Teachers: Doug McConnell, Gloria McConnell, Juliet Davoren, Rebecca Davis, Vicki Wildman.

■ DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: **Advanced** (by invitation only): 7:30 P.M. *Call Ron Wallace 707-795-2185 or Tom Winter 415-239-1605.* Teacher: Ron Wallace.

Red Thistle Dancers

THURSDAYS: **Advanced** (by invitation only): 8:00 P.M. *Call Jennifer Kelly 650-327-1350.* Teacher: Jennifer Kelly.

■ SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: **Beginners:** 6:30 P.M.; **Experienced:** 7:30 P.M. *Call James Robinson 916-369-7479.* **Technique & Demonstration Class:** MONDAYS, 7:00 P.M. *Call Carol Ann Bannell 916-457-2310.* **Youth classes:** SATURDAYS: **New** (10 yrs.-Teens): 9:00 A.M.; **Experienced:** 10:20 A.M. *Call Dottie Carr 916-922-9351.* YLI Clubhouse, 1400 27th Street. Teachers: Peggy Hamilton, Elizabeth Busick, Dottie Carr.

Stockton

WEDNESDAYS: **Experienced Social:** 7:30 P.M.; Unitarian Church, Bristol & Pacific. *Call Charles Wood 209-465-8871.* Teacher: Carolyn Hunt.

Truckee

THURSDAYS: **Basic:** 7:00 P.M.; **Intermediates:** 7:30 P.M.; Truckee-Donner Recreation Center, Church Street. *Call Nancy Wilkins 916-587-4336.* Teacher: Nancy Wilkins and guests.

■ OTHER CLASSES

Arcata

SATURDAYS: **Beginners/Intermediates:** 10:00 A.M. *Call Virginia Rumble 707-822-1854.* Teachers: class members and guest teachers.

Berkeley (North)

SUNDAYS: **Beginners/Intermediates:** 7:00 P.M. *Call to Confirm;* Northbrae Community Church, 941 The Alameda. *Call Don or Kathy Kennedy 510-523-1397.* Teachers: Don Kennedy, Kathy Kennedy.

Merced

WEDNESDAYS: **Beginners:** 7:00 P.M.; Merced College. *Call Barry Lewis 209-892-5229.* Teacher: Barry Lewis.

Mill Valley

FRIDAYS: **Beginners:** 7:30 P.M.; **Experienced Social:** 8:15 P.M.; Almonte Hall, Wisteria Way at Almonte. *Call Mike Hird or Margie Goff 415-884-2716.* Teacher: Margie Goff, guests.

Rancho Cordova, Roseville, Grass Valley

MONDAYS: Grass Valley; WEDNESDAYS: Roseville; THURSDAYS: Rancho Cordova. **Beginners/Experienced:** 7:30 P.M. *Call Ed Johnston 916-622-1519.* Teacher: Ed Johnston.

Redding

THURSDAYS: **Beginners/Intermediates:** 7:00 P.M. *Call Margaret Anne Schlobohm 530-472-1154.* Teacher: Margaret Anne Schlobohm. NEW LISTING

Reno, Nevada

THURSDAYS: **Beginners:** 7:00 P.M.; **Experienced:** 7:30 P.M.; California Building, Idlewild Park, 1000 Idlewild Drive. *Contact Martha Norrie 702-829-8680.* Teacher: Martha Norrie, guests. NEW DAY NEW LOCATION

St. Helena

WEDNESDAYS: **Beginners/Experienced:** 7:30 P.M.; First Presbyterian Church, 1428 Spring Street. *Call Charlotte Williamson 707-965-2256.* Teacher: Ron Wallace.

Tracy

TUESDAYS: *Call Carolyn Hunt 925-443-7471.* CANCELLED!

■ STEP DANCING CLASSES

Palo Alto

TUESDAYS: **Beginners:** 7:00 P.M., Carriage House, Atherton; THURSDAYS: **Intermediates:** 7:00 P.M.; **Experienced:** 8:00 P.M.; FRIDAYS: **Twosome:** 7:30 P.M.; St. Mark's Church, 600 Colorado Avenue. *Call Jo Hamilton 650-328-0474.* Teacher: Jo Hamilton.

Petaluma

2nd SUNDAYS: **Scottish Step & Cape Breton:** 12:00 NOON; Hermann Sons Hall, 860 Western Avenue. *Call Ron Wallace 707-795-2185.* Teacher: Ron Wallace.

Step classes are held also in **Monterey, Sacramento, Stockton** and **Santa Rosa.** *Call Jo Hamilton 650-328-0474 or Ron Wallace 707-795-2185 for information.*

← CHANGES DUE BY

FEBRUARY 6

CONTACT: SUSIE AT 415-333-9372
SUSIETLK@AOL.COM

S. F. Branch website:
www.rscds-sf.pair.com

S.F. BRANCH COMMITTEE MEMBERS 98-99

If you have any concerns about the S. F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Susie Langdon Kass, **CHAIR, PUBLICITY, R & S CLASS LISTS:** 415-333-9372, SusieTLK@aol.com (97-99 term)
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Larry Wakeman: 925-676-1058, lwakeman@clarify.com (98-00)
Patti Cobb: 415-826-2287, patticobb@aol.com (98-99—remainder of Eileen Hsu's term)

OTHER RSCDS-S. F. BRANCH VOLUNTEERS

you may want to contact:

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MONTHLY PARTIES: Mary Tindall: 707-878-2539, MTINDALL@aol.com *volunteers needed to assist!*
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TEACHERS' COMMITTEE CHAIR: David Quarrie 510-233-3359, drquarrie@lbl.gov
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VALENTINES BALL: Dwayne McQuilliams, Mary McQuilliams: 415-902-3902, boldmary@aol.com; Trina Merriman: 415-759-1916; Cindy Sobrero: 510-417-0739; Diane Turechek: 925-867-8776; Judy Sims: 510-613-0606.
PLEASANTON GAMES DANCE (Jean Patrick Memorial Dance): Larry Wakeman: 925-676-1058, lwakeman@clarify.com
SCOTTISH HIGHLAND GAMES: Campbell (June): ??? *new coordinator needed!* ; Oakland/Dunsmuir House (July): Sara Weaver: 415-648-1464; Monterey (August): Sara Gratiot: 408-384-4783, SEGratiot@aol.com; Pleasanton (Labor Day Weekend): Doug McConnell: 514-493-5974; Loch Lomond (October): Bob McMurtry: 408-335-7459; Information tents: Susie Langdon Kass: 415-333-9372. Other games: Sacramento (April); Incline (July); Modesto (June).

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