



## Scotland, July 2000

by Karen Maitland

For two weeks in July, a group of 34 (mostly) Scottish Country Dancers and musicians traveled to Scotland, with Ron Wallace as our tour guide. Although most of us reside in Northern California, we were joined by several old friends and new, from Canada, Rhode Island, and Tennessee.

After departing from Glasgow Airport, we spent four days in St. Boswell's (in the Borders region), four days in Huntly (the Highlands), four days in Kirkwall (on the Orkney Islands), and our last two days in New Lanark (just south of Glasgow). From each of these places, we explored the surrounding area, taking in castles, abbeys, distilleries, a sheep-herding exhibition, and a woolen mill. On several occasions, we danced with "locals," who were, without exception, gracious and welcoming.

The time on the coach was well-spent. We listened to glorious music emanating from the back of the bus, or to presentations about the places we were headed, given by various members of the tour. A big "Thank you, musicians!" They comprised Janette Duncan, Carleen Duncan, Gary Thomas, and Ron Wallace.

We hiked, we ate, we explored, we ate, we shopped, we danced, we ate, and we shopped. I've been collecting "memories" from the group; here are some gems:

- \* Approaching Dunnottar Castle by that up-and-downhill path and watching its silhouette emerge step by step out of the mist and fog.
- \* Listening to the haunting melodies of the bagpipe being played (by Ron) in Huntly Castle, while dancers added to the overall magic of the place.
- \* Holding 12-day-old Border Collie pups. Smelling the puppy scent and sensing the puppies' trust and total surrender as we held them was something that stayed with me for several days.
- \* I most enjoyed dancing with the local people; noticing similarities and differences in dancing styles, and noticing that most of my partners didn't talk at all until after we'd danced, at which point they became much more chatty than U.S. partners! It was very moving to go to a foreign country and yet feel a part of a long-established culture.
- \* The midnight vigil at the Ring of Brodgar.
- \* Advancing and then retiring on our way from Hermitage Castle to Caerlaverock Castle added a new dimension to touring by bus in Scotland, or anywhere for that matter. (Note: After leaving Hermitage Castle on a single-track road, we reached a nearly right-angle turn onto a bridge. Without a qualm, our driver, Jimmy, backed the coach over several miles, until we reached a wide spot in the road.)
- \* The hotels, the meals, and the people would have to be right up there among the special memories. I have to make special mention of Molly and Amanda (two young ladies, aged 10 and 11, who

traveled with us). They were a treat to travel with and added to the fun of the trip.

\* Looking out at the majestic and lonely North Sea, feeling my roots, watching the sea birds fly about and seeing a seal, which came up to say "Hi!" Feeling the Scottish wind come off the sea and blow through my hair.

\* The trip through time to Skara Brae, and the Scar Viking ship burial artifacts at Orkney Museum.

\* Walking along the river in New Lanark to the top of Clyde Falls. I was alone and it was so peaceful, with just the sounds of the river and the birds.

\* One of my favorite memories is of Maurice (Whitby, from Ontario). On the day we drove by Pitlochry, he pointed out the Royal Hotel, to which he was evacuated, during the war. One of his classmates wrote a book about their Latin professor. The book was called "Good-bye Mr. Chips." Hearing the story first-hand moved me; besides, it is one of my favorite movies.

\* Dancing on the ferry, and Bruce's comment as we lurched about the deck: 'C'mon, guys, covering!'

\* One evening in Huntly, I slipped away from the dancing and had a solitary walk along the River Deveron. I had the sensation of being out of our time, because there was nothing in my view along the river that kept me in the 21st century. I half expected to see a lord from the castle, or a countryman dressed in green, coming to meet me along the path. What an adventure that could have been...

"Shadow and sun quilts  
Appliqué the land  
With brown, green and gold.  
Stonewall seams,  
And grave stone borders.  
Four legged batts give  
No warmth—just 'baa.'"

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## The Royal Scottish Country Dance Society Summer School 2000

by Nancy Murphy

It was not without some small trepidation that I looked forward to the RSCDS Summer School at St. Andrews. After all, a glance at the introductory pamphlet revealed 132 dances on 10 nights, Sundays excepted. But we decided to jump in, ghilled feet first, and take it as it came. St. Andrews is a charming town, 17th and 18th century houses of buff and gray stone huddled together against the North Sea "haar," its notorious marine fog.

However, if there were a site that confirmed Prince Charles's castigation of modern architects it would surely be St. Andrews (pronounced 'Sint' Andrews). There is, on the one hand, the old town, intimate and human scaled, set in narrow cobbled streets. And then, on the other, there is a "Brasilia" of contemporary university buildings, sterile and heartless as Soviet Bloc people's housing. One could take one's pick: locate in New Hall and have en suite showers. Or, join the queue for the loo down the hall in the wonderful University Hall. There, laughter rings up the stairwells, playful round turret rooms are available, and a real sense of the dancing confraternity exists. We, being philistines, chose hot water.

Now for the dancing. The dance day begins with a 9:30 class after a hearty Scottish breakfast: porridge, eggs, toast, bacon, sausage, mushrooms, fried bread, and, yes, maybe I will, a little black pudding. Classes are held in various venues all over St. Andrews. They vary in size from 8 students to 40 plus. There is an extended tea break from 10:45 to 11:30 and then another session until 12:30. Instruction varies widely from instructor to instructor: some concentrate heartily on step practice; others focus on presenting a variety of dances.

After a hearty lunch, there are more classes. These, unlike the morning classes, are not compulsory. Their subjects are far ranging: step and Highland, music, very advanced technique, and courses for musicians. For those who want a little diversion, there are walks in town or on the beach, cycling, exercise in the Sports Center and, of course, golf. And for those who want a little rest, there is the quiet time to study the dances for the evening. There is, in addition, a dance review session lasting one and a half hours each afternoon.

Before dinner, there are often brief cocktail parties in the dancers' rooms, and here one can further fledgling friendships with people from all over the world—Australia, New Zealand, Austria, France, and Croydon. Dinner next, and here, it must be said, hats off to the chefs, the meals are excellent.

The evening dance begins at eight. At different times there were demonstrations of Highland, Cape Breton, or RSCDS dances. Californians were marvelously represented by the redoubtable Alan Twigg and Fred DeMarse. It would be impossible to praise the musicians too highly. The rollicking music produced by the groups filled the hall and gave lift to the dancers' heels. On one night, The

Perth Fiddle and Reel Band (12 fiddlers, 4 accordions and assorted violas and drummers!) played. The floor of Younger Hall—long planks rumored to be hung on chains—had a trampoline effect. Even as the standing fourth couple, we bounced to the music!

There were, most commonly, five lines of sets, each line having five sets. It was crowded, but that only contributed to the hilarity of the evening. People danced with reckless abandon. Feet made light, faces made radiant, hearts transported—that's the magic of Scottish Country dancing, and St. Andrews distills the best and the rarest of the dancing experience. And that leads to the Scots themselves. St. Andrews wouldn't be the quintessential experience it is were it not for the national character of the Scottish people. Convivial yet discreet, outgoing yet respectful of privacy, hearty, optimistic, practical, and down-to-earth. Thank you, Scots, thank you, St. Andrews, and thank you, RSCDS, and the wonderful summer school staff, headed by Johan MacLean.

Particulars:

1. All dances are briefed. It does help to go over the dance programs available well before the school begins.
2. One may attend for 1 week or 2 weeks, but not for the middle two weeks (week 2 and 3 together).
3. The cost per week is £295 for University Hall and £340 for New Hall and the cost for two weeks is £590 for University Hall and £764 for New Hall. (year 2000 figures).
4. One should bring dancing shoes without "stickum," because the floors themselves are treated to prevent slipping.
5. Renting a car is nice, but unnecessary.
6. *Ceilidhs* are held on Friday nights. If one has a performance piece one wants to share with others, don't neglect to brush up on that dance, song or recitation, or bring along the tin whistle or ukulele.
7. There are parties that go on after the dances, the most memorable one being the one hosted by Californians. Dance, piano and fiddle music, and general hilarity prevailed until the wee hours. It helps to bring along a few avocados for the guacamole or a can of something equally exotic.

Address: The Royal Scottish Country Dance Society  
12 Coates Crescent, Edinburgh, EH3 7AF, Scotland, UK 011 44  
131 225 3854  
<http://www.scottishdance.org> & <http://www.rscds.org>

### Malaprop

by A. Non

At Alex Harvey's birthday party, a gentleman noticed a lady sitting on the sidelines and approached to greet her. He said, "Hello, nice to see you. Pretty dress. How have you been?" And she replied, "I'm fine, but..." and the noise of the party drowned out the rest of her reply. So he leaned closer, hoping she would repeat herself, and said, "You're fine, but..." She said, "What?" He leaned even closer and said distinctly, "You're fine, but..." She looked at him icily and said, "What about my fine butt?"

### Branch Scholarships

Scholarships are available for all kinds of dance/music workshops and events. Contact Paula Jacobson at (408) 688-8295 for more information.

## Fiddle Infusion

by Pat Lowers

If you had asked me last month to play a tune by ear, I would have told you that I couldn't, that it was not possible for me because I'm tone-deaf, and can't hear the music. After one short week at Valley of the Moon Fiddle Camp, I have reversed my opinion and my answer is now a resounding "Yes, I can do that!"

My nerves were taut as I motored through the winding turns of Highway 9, towards Camp Campbell, in the beautiful Santa Cruz Mountains, south of San Jose. Unsure of what to expect, I was prepared for a dismal time, struggling to learn tunes by ear, while my fingers fumbled for the notes on my fiddle. I missed the turn into camp, and had to take in a bit more scenery, before turning around and finding the hidden entrance. The road was narrow, curvy, and steep. I reached the lodge where I unloaded my voluminous belongings. After looking at the cabins, I realized there would not be room for anyone else if I brought all that stuff inside. I pared it down to one large wheelbarrow load of blankets, bags, instruments, and suitcases.

"Primitive" is an apt phrase for the accommodations. They were not unpleasant for anyone under 5ft 10ins. After meeting my Marys (my roommates for the week were Mary Ann, Mary Ellen, Mary, and Monica—I'm changing my name for next year), I set out to see what this camp was all about. It didn't take long to get oriented, as the camp is very well laid out, with the community bathrooms/showers just a short hike from the cabin in one direction, and the mess hall a somewhat longer distance in another. That turned out to be a blessing, as I needed a good hike after each hearty meal, well, really, after the desserts.

As I was, at this point, convinced I could not play music by ear, I entered the Slow Class on Saturday morning, which met outdoors, by the picnic area. (You really can swat mosquitoes with a violin bow!) After a while, I realized it was **too** elementary, so, for the next session, I attended the Moderate Class, a good idea because it was given indoors, with real chairs instead of logs to sit on. I stayed in that class all week. It was one of the smartest moves I've ever made. Every day for six days I spent hours with Alasdair Fraser, Martin Hayes, and Rodney Miller—each! It just doesn't get any better than that!

It was a stretch for me. I am not accustomed to learning by listening, and have always considered myself a visual person, in need of pictures, words, and notes. It is amazing how we pigeonhole ourselves, and so unnecessary, as all I ever had to do was try listening. However, I was convinced it would not work, and so, had handicapped myself for years by not exploring every possible way to learn music. Now, that's all in the past, and I am free to learn, play and truly enjoy my fiddle. Somehow, I can't stop smiling.

Each day was a new adventure, as I learned from these three masters, each of whom had a very different style. Alasdair was calm and decisive, all business and "let's get on with it." Martin was dreamy and philosophical, telling us to feel the music and "don't worry about technique or rules." Rodney was energetic, and brought a fresh style of music I had not previously encountered. He had us performing bowing drills to show how to control the bow, and amused us with his attempts at describing how some pieces flowed. Each teacher brought something very valuable to the lesson, and each expanded my knowledge of fiddling, and of music in general. I

got so much more than my money's worth, that I'm sending a check to the camp scholarship fund to ease my guilt.

Those weren't the only classes. Ed Miller gave a wonderful history of Scottish music, plus a lot of history of Scotland along with it. He sang to us in his beautiful voice, and shared the tunes of other Scottish singers as we sat in a redwood grove, watching the squirrels and birds in the bushes. We all sang, even me, especially after Alasdair showed me that I can carry a tune with my voice as well. Ed formed a chorus, calling us the Redwood Grove Singers, and we performed a couple of tunes at the closing concert. Not only was it a thrill for me, but it amazed my friends who were in the audience.

If that wasn't enough, there were classes in dancing, cello, percussion, and guitar. It was way more than anyone could possibly do, but I tried anyway. I wanted to be everywhere and do everything, to take it all in and absorb as much as possible in the short time we had. I'll be sleeping for the next month to recover from my folly.

Every night, and most of the days, we jammed. And I do mean *jammed*. The instructors demonstrated their styles one evening, and the rec. room was rocking every night, way past my ability to stay vertical. There was even a regular jam in the ladies shower room—great acoustics, I understand. Where else can you go to the toilet, and be entertained by terrific musicians, rather than by elevator music! Janet Kurnick offered her annual midnight soup, and I volunteered to help, as it sounded like fun. What an understatement! First, Ed Miller, sitting on a stool in the kitchen, serenaded us, while we chopped vegetables. After a while Alasdair and Martin showed up, with their fiddles, found some crates to sit on, and were joined by an eclectic cellist from Berkeley, a visiting fiddler of some repute, and others. Before we knew it, we were jamming to beat the band—50 people were crowded into that kitchen. I was playing bodhran, using a paper plate and plastic spoon, and it (the jamming) was hot! The session went on for a very long time, and finally broke up into smaller sessions, in other rooms, or even outside. I have no recollection of when I went to bed that night, if at all.

The next day, during lunch, Joe Craven, the percussion teacher, starting making rhythm noises. Some people picked up on it, adding their own styles, and soon, 250 people were beating out rhythms on anything they could get their hands on, shaking sugar jars, tapping cups and plates, clapping hands, you name it. Then we all started moving in time to the rhythm, marching up and down among the tables, on the tables, around the room. There wasn't a bobcat left within miles of the place when we finally fell, exhausted but laughing, to our seats, or the floor, whichever was handiest.

Apparently, there has been some teasing going on among the instructors for several years. This year was the capper of payback, as Martin Hayes (yes, **the** Martin Hayes) appeared at the dining hall one night in drag, wearing a bodacious blonde wig, doing an imitation of one of the teachers, Hanneke, known for her creativity and pranksterism. Another time, the final episode of "Survivor" got a new twist, as some very talented folks parodied the show in fine fashion, while managing to also poke fun at several camp members. Humor abounded as the skits continued with an evening of "Neil Gow meets Robert Burns." Rodney Miller donned a kilt for the very first time. Of course, the lender of the kilt forgot to coach Rodney in the proper wearing of a kilt, and we all got a good laugh the first time he tried to sit down. For those who don't know Rodney,

he's very tall, well over six feet, and the kilt he borrowed belonged to a fellow somewhat shorter than that. Use your imagination on this one.

You can't have a gathering of Scottish-minded folk without a *Ceilidh*, so we had one. My cabin mates and I performed a rousing rendition of the old show tune, "Valley of the Moon," with our own lyrics, of course. Creativity and inventiveness abounded, as the skits were uproariously funny and plentiful. They were interspersed with some very talented offerings by many of the campers, aged 5 to 75.

Everything came to a climax on Friday night, when 175 fiddles, accompanied by cellos, guitars, percussion, piano, and singers, filled the stage at Cabrillo College, in Aptos. The air was electric, and adrenaline flowed as we regaled the sold-out audience with all the tunes we had learned during the week, without a single printed note anywhere. It was awesome! I'm sure the roof lifted off when we played. Rather than end the concert, we marched off the stage, still playing and went right out the front door, Pied Piper style, with the audience in tow. Music and jamming continued into the night. It may still be going on for all I know. I do know that it's still going on in my head, and will be for a very long time.

I can truly record this experience as one of the highlights of my life. I will long remember walking through the woods, and coming upon Martin Hayes, standing under a tree, playing his fiddle, along with one of the campers; or seeing Alasdair and Rodney, standing on the dining hall porch in a fiddle-jam duel; or Ed Miller, in a grove of trees, strumming his guitar, and singing of far away places and long forgotten times; or the family with five children, each more talented than the last; or the ten year old girl from Alaska, who sat in front of me every day, told me the current tune, and showed me where to place my fingers on the fiddle. That was the best part—the coming together of people of all ages, from varied backgrounds, with the common bond of music.

## The 2000 Celtic Heritage Program at the Games at Pleasanton

by Doug McConnell

How can one adequately thank over 360 people? I can only try. The program at the Games this year was probably the most successful we have held, if positive comments, smiling faces and picture-perfect weather are the criteria. We had some 280 Scottish Country dancers, 55 fiddlers, 25 harpers and 3 singers perform over the two days of the Games. My heart-felt thanks to all of you, and especially to our adjudicators, Avril Quarrie and Fiona Miller, our scribes and MCs. I suspect that many do not recognize how hard the adjudicators work. Before they even arrive in Pleasanton, the judges receive an information packet of the dances to be performed by the 24 sets in the adjudication. They study these and identify points to watch for, especially in those dances they have never seen before. Then they sit from about 9:30 to 4:00 for two whole days concentrating on the actual performances, putting together a critique for each set, and sharing it within minutes of seeing the set dance.

I must especially mention those who came on Friday and set everything up. If I miss anyone, please forgive the oversight. Alastair Brown was my right hand all through the year, and headed the set up and demolition effort, among other things. Those who worked in the rain on Friday included Bud Wisecarver, Gale Holaday, Miriam Mueller, Gene Bissell, George Gates, Larry Wake-man, Gary Knox, Michael Howard, Jim Thomas, Verne Casavoy, Mark Kaplan, Sparky Gregory, Jonathan Lovell, Harry Butler, Dave Gord, Paula Jacobson, and Ellen Wilson. Many of these also helped with the tear down on the Sunday evening, along with others, including Mike Kinney, Susie and Sid Kass, and several of the fiddlers.

As has been customary in recent years, the workers on Friday were treated to a gourmet picnic lunch by Virginia Bissell, Marjorie Henry, Joyce Mann, Carolyn Hunt, Susan Reznick, Jane Oliveira, Shirley Emmerich, and Sue Marchanel.

What a delight to see the youngsters from Sacramento, Pleasanton and Lafayette performing! Cathy Bertics, Sheena MacQueen, Kathleen McAdam and Lynne Lockwood, who took over from Dottie Carr, deserve both thanks and applause for their work with these young dancers. With young dancers and their parents developing a love for our art form, its future is assured. I am convinced that the overall standard of dancing seen at the Games gets higher each year, and this has to translate into better dancing and greater enjoyment at classes, monthly parties and other functions.

Thank you one and all. Dance and be happy. Watch next April/May for the entry forms for the 2001 Games—the fifteenth year of adjudication.

### Volunteers needed! Branch Committee Candidates

The nomination committee will soon be recruiting members to run for election to the "Branch Committee," our organization's Board of Directors or Executive Committee. Five members will be elected in May for a two-year term. If you would be interested in being on the Branch Committee, or could suggest someone, please let us know. Contact any "board" member or Susie at [susielk@itsa.ucsf.edu](mailto:susielk@itsa.ucsf.edu), 415-333-9372.

To find out more about the Branch Committee, why not go to a meeting? All RSCDS-SF Branch members are welcome at Branch Committee meetings. The committee usually meets at about 2:00 in the afternoon of monthly party days. Call one of the Committee members to find out the location. Or, talk to any of the current or former committee members.

The Nominating Committee



MONTHLY PARTIES

DECEMBER MONTHLY PARTY

SATURDAY, DECEMBER 2, 2000, AT 7:30 P.M.

Lucy Stern Center

1305 Middlefield Road, Palo Alto

Hosts: Mountain View Class

Dance	Level	Type	Source
Lady Catherine Bruce's Reel	B	8x32 J2	Graded Book
Donald Bane	I	8x32 S3	17/12
On the Port Tack +	A	8x32 R3	SF Coll. II
12 Coates Crescent	B	4x32 S4	40/5
Willie wi' his Tartan Trews +	I	8x40 J3	14/1
Scottish Reform +	B	8x32 J2	3/1
The Maine Medley	I	8x32 M2	Boston 50th
Earl of Mansfield +	A	4x48 R4	RSCDS Leaflet
Charles Stuart +	B	8x32 S3	MMM I
The College Hornpipe +	I	8x32 H3	20/12
Isle of Skye	B	8x32 R3	10/7
The Robertson Rant	I	80 S4	39/8
Airie Bannan	I	5x32 J5	Glendarroch
Bonnie Stronshiray	A	8x32 S3	Glasgow Assembly
Knit the Pocky	B	8x32 R2	11/1

+ New this month

DIRECTIONS TO LUCY STERN CENTER, 1305 MIDDLEFIELD ROAD, PALO ALTO

**From 280:** take Sand Hill Road until it bears right, and becomes Arboretum Road. Follow Arboretum Road until it bears left, and becomes Embarcadero Road. Follow Embarcadero to junction with Middle field Road. Turn left. Lucy Stern Center is 200 yards, on the right.

**From 101 (Bayshore Freeway):** take Embarcadero Road exit. Proceed to Middle field Road junction. Turn right. Lucy Stern Center is 200 yards, on the right.

JANUARY MONTHLY PARTY

SATURDAY, JANUARY 6, 2001, AT 7:30 P.M.

Alameda Masonic Temple

2312, Alameda Avenue, Alameda

Hosts: Lafayette and Livermore Classes

Dance	Level	Type	Source
Naughty Nancy +	B	8x32 J3	Solstice Party Book
Staffin Harvest +	I	4x32 S4	4 for 1978
The Fusilier's Dream +	I	8x40 R3	Jean Patrick Coll.
Lady Auckland's Reel +	B	8x32 S2	18/2
Earl of Mansfield	A	4x48 R4	RSCDS Leaflet
Airie Bannan	I	5x32 J5	Glendarroch
Charles Stuart	B	8x32 S3	MMM I
On the Port Tack*	A	8x32 R3	SF Coll. II
The Maine Medley	I	8x32 M2	Boston 50th
Davy Nick Nack +	B/I	8x32 H3	Glasgow Assembly
Scottish Reform	B	8x32 J2	3/1
Bonnie Stronshiray	A	8x32 S3	Glasgow Assembly
Willie wi' his Tartan Trews	I	8x40 J3	14/1
12 Coates Crescent	B	4x32 S4	40/5
The College Hornpipe	I	8x32 H3	20/12

+ New this month

DIRECTIONS TO THE ALAMEDA MASONIC TEMPLE, 2312 ALAMEDA AVENUE, ALAMEDA (between Park and Oak Streets).

**From the south:** Take 880 North, exit at High Street (south of the Bay Bridge) and drive west across the High Street bridge into Alameda. Continue on High Street for about six blocks and turn right on Central Avenue. Go for another 10 blocks to Park Street (with traffic light, past Park Avenue). Turn left on Park Street, go one block and turn right on Alameda Avenue. The Masonic Temple is on the left about 1/2 block before Oak Street.

**From the north:** Take 880 South and exit at 23rd Avenue. When you have crossed the bridge going west, you will be on Park Avenue. Continue on Park until you come to Alameda Avenue and turn right. There is free parking after 6:00 pm in a city lot right across the street from the Temple, but accessible only from Central Avenue, one block east. You can turn right from Alameda onto Oak, right on Central and right into the lot, after about 1/2 block—or just drive straight across Park the lot after about 1/2 block, and walk to the Temple at the far end of the lot. The party will be in the Banquet Room on the fourth floor. There is an elevator.

## The True Origin of the Dance “The Haig of Bemyside”

by *Helena Ivatt*

The Society would have us believe that this dance was devised for Lord Douglas Haig, of Great War fame, but there is a little British Legion (the British equivalent of the American Legion) troop to the north of Killiecrankie that knows better.

It was the winter of the year of Queen Victoria’s Silver Jubilee, when orders were sent out to all the British Legion posts, to the effect that they were expected to contribute to the upcoming festivities in their respective towns. The post in our little town was acutely aware of its responsibilities and determined to put itself on the map by the originality of its contribution.

Generally speaking, the monthly post meetings were merry occasions. They were convened in the snug of The Flower of Dunblane Inn, and were lubricated liberally with the landlord’s best whisky, to help along the flow of ideas. But, considering the nature of the business, John McAlpin pointed out that “Walls have ears!” and that any serious planning of the celebration should be done in less public surroundings. The committee settled upon Fergus McIver to host the meeting, as the only member whose household did not contain any womenfolk, the distaff side being notorious rumormongers.

As the day of the meeting loomed closer, however, the weather deteriorated, and because Fergus lived a fair piece out of town, and the roads in those days were unmetalled and muddy, it began to look as if the meeting would have to be cancelled.

As luck would have it, Fergus’ brother, the star of the church choir, known to his friends as “Fugal” and a bachelor, like his brother, was going out of town. He agreed that the committee could meet at his house. Now, Fugal was not only a staunch member of the kirk, he was also the president of the local temperance society, and he made only one condition concerning the use of his house. On no account was any member of the post to bring any alcohol into his home. This disheartened the committee considerably, especially Willie MacKay, known in temperance circles as “Wicked Willie” because his fondness for a dram. But even Willie admitted they had no choice, and they agreed to Fugal’s stipulation.

The meeting was duly convened and, being men of their word, they allowed not a drop of liquor to pass over Fugal’s doorstep that night. The meeting dragged on for hours, and very little was accomplished. The usual flow of brilliance displayed by the members at their regular gatherings was nowhere to be found. Willie ventured to mention that it was hard to find inspiration with a dry throat but the others reminded him of his oath. All their hopes of dazzling the town began to fade as midnight approached. Sean Willichan was regaling them all with the boring tale of his cousin’s visit from Canada for the purpose of buying a kilt.

It was then that Fergus leaped to his feet, like a man possessed, and rushed to his brother’s sideboard. This rather ornate piece of furniture was the pride of the McIvers’s mother, who had had it brought all the way from Bemyside as part of her dowry, when she married old McIver. The rest of the committee gazed in amazement, as Fergus emptied the contents of the cupboard onto the floor. Then reaching his whole head and shoulders into the

buffet he emerged triumphant, brandishing aloft a bottle of Haig’s whisky. It turned out that Sean’s tale had awakened memories of the visit of another cousin. The McIver’s cousin, McDonald of Sleat, not being aware of McIver’s abhorrence of whisky, had arrived, as a good friend should, bearing gifts. Fugal, for all his principles, was not one to offend against the laws of hospitality, and had consigned the bottle to the back of the sideboard, rather than snub the McDonald’s generosity. The committee felt it would not be a transgression of their word to drink it, as the bottle had already been in the house, and by the letter of the law, and their agreement, none of them had carried it over the threshold.

Thereafter, the meeting progressed by leaps and bounds, lubricated by the blessed liquor. The plans were formulated and the contribution of the British Legion to the town’s Jubilee festivities was such a success that it set the standard for all future celebrations in the town. The bottle of Haig’s, from the Bemyside sideboard, was toasted at all future post meetings, and newcomers were to be pardoned if they thought the good members were simply raising a bumper to Lord Douglas!

SAVE THE DATE!

THE 35TH ANNUAL  
VALENTINE’S BALL  
WILL BE HELD ON  
SATURDAY, FEBRUARY 10, 2001  
AT THE SCOTTISH RITE CENTER  
IN OAKLAND.  
THE SAN FRANCISCO BRANCH  
HOSTS THE BALL  
AND INVITES ALL TO ATTEND.

FIDDLESTICKS AND IVORY  
WILL PROVIDE THE MUSIC.

THE SHERRY RECEPTION  
BEGINS AT 7:00 P.M.,

THE GRAND MARCH  
FOLLOWS  
AT 7:30 P.M.

A BUFFET DINNER  
WILL BE SERVED  
AFTER THE DANCING.  
FLYERS WILL BE AVAILABLE SOON!

## Calendar

### SATURDAY, NOVEMBER 4

November Monthly Party

### WEDNESDAY, NOVEMBER 22

Mountain View Class Thanksgiving Eve Party, 7:45 p.m., at Mountain View Senior Center, 266 Escuela Avenue. Music by Lyle Ramshaw and friends

### SATURDAY, DECEMBER 2

December Monthly Party

### THURSDAY, DECEMBER 21

SF Class Winter Solstice Party, 7:45 p.m., Noe Valley Ministry, 1021 Sanchez at 23<sup>rd</sup> Street, San Francisco. Music by David Strong and friends.

### SATURDAY, JANUARY 6, 2001

January Monthly Party

### SATURDAY, JANUARY 20

Ball Gown Sale and Tea Party, San Francisco, 2–4 p.m. Susie: 415-333-9372

### SUNDAY, JANUARY 21

New Beginners' Class, 6:15 p.m., UCSF. Call Susie 415-333-9372

### SATURDAY, FEBRUARY 3

Valentine's Ball Preview session, 1–5 p.m., Noe Valley Ministry, 1021 Sanchez, San Francisco. Street parking only, please carpool. Teachers; Bruce Herbold and Susie Langdon Kass. For info., call Linnea Johnson 415-647-5176, or Susie 415-333-9372

### WEDNESDAY, FEBRUARY 7

Mountain View Class Cupid's Bow Party, 7:45 p.m., at Mountain View Sports Pavilion, 1185 Castro Street. Music by Andy Imbrie and friends

### SATURDAY, FEBRUARY 10

Valentine's Ball, Scottish Rites Center, Oakland

### WEDNESDAY, MARCH 21

Mountain View Class Equinox Party, 7:45 p.m., at Mountain View Senior Center, 266 Escuela Avenue. Music by Lyle Ramshaw and friends

## 2001 Ball Gown Sale and Tea Party

Come and join us for a good time browsing, trying on, buying, or selling. You're sure to find some great bargains! In the past, we've had fun admiring and commenting on dresses others were modeling. Susie's house has lots of space and a huge mirror. So...don't get rid of that gown that doesn't fit or no longer seems to be the right color! Bring it to the Ball Gown Sale!

The annual pre-Valentine's Ball tea party and ball gown swap

will again be held at Susie Langdon Kass' home in San Francisco. The date is Saturday, January 20 from 2:00 – 4:00 p.m. Even if you don't find something to buy, you still can enjoy a cup of tea, good food, and socializing.

The proceeds of each sale go to the seller, but the entry fees (\$3 per person) will be donated to the scholarship fund. If you can't make it, you can still send in garments for possible sale.

Look for flyers with directions to Susie's house and Save The Date!

## New Beginners Class to start in San Francisco on Sundays!

Tell your friends and co-workers! Millberry Recreation and Fitness Center at UCSF is offering a Scottish Country Dancing class for new beginners starting Sunday, January 21 at 6:15 PM. The fee is \$66 for the winter quarter 10-week session. Please bring tennis shoes or dance slippers; no street shoes are allowed in the studio. Susie Langdon Kass will teach the class. Continuing beginners and experienced dancers are welcome, too! It is nice to have some "angels" to help in a class for beginners. Register by mail, Fax, or in person at Millberry Recreation and Fitness Center, 500 Parnassus. Call 415-476-1115 for a catalog. Contact Susie at 415-333-9372, susielk@itsa.ucsf.edu, for more information and directions.

## The Stanford Class Demonstration Team

by Juliet Davoren

The Demonstration Team from the Stanford Class has successfully completed a long summer season of performances at nine different events between May and September 2000.

We made it through all the last minute panics: rickety stages, slippery stages, no stage, a musician (not overly familiar with Scottish music) asking, "How do you count the bars?" Eleventh-hour substitutions and gender swaps: "Wait! Am I a man now?" The show must go on. And it did.

We're left with the memories: Great music. Fun dances. Stimulating choreography. Enthusiastic audiences. Dedicated teamwork. Delight at the unexpected encore of "The Gay Gordons" by the participating audience at the English Speaking Union Garden Party. Amusement at being turned down for the St. Bernard's Waltz by a 3-year-old, who continued onto the stage, unabashed, to dance with a 2-year-old, at the Sunnyvale International Street Faire. Excitement at our new dance costumes, derived from mid-nineteenth century designs; these evolved from a request to dress according to "the time of R.L. Stevenson," for a St. Andrews Society luncheon in the wine country. Fabulous free food at the Antiochan Orthodox Church event. Pleasure at watching other ethnic dance forms at two Sunnyvale events—the Philippine dancers were superb. Familiarity and the sense of belonging at the various Highland Games. Pride and satisfaction at a favourable critique in the Pleasanton Adjudication Event. And joy at having enabled others to experience Scottish Country Dancing.

The seventeen dancers who participated did a wonderful job—my profound thanks to you all. Thanks also from the group to all who assisted us.

**SCOTTISH DOINGS ELSEWHERE****NOVEMBER 2000**

FRIDAY–SUNDAY, NOVEMBER 3-5

Medicine Hat (AB) Silver Anniversary Workshop, Banquet & Ball. Classes at Medicine Hat Cultural Centre. Banquet & Ball at MH Legion, 299 College Dr. S.E. Times: Friday night 7:30-11, Saturday classes 9-12:15 & 1:15-2:45, Ball 6:30, Sun. classes 10-12. Sponsored by RSCDS Medicine Hat Branch. Teachers are Geoffrey Selling, Irene Townshend & **Ron Wallace**. Music by Christine Baker Trio. Dress: Semi-formal. Refreshments: Saturday Lunch, Sunday Brunch. Price: CA\$65.00. Contact Kathleen James 403-526-8693 sjames@telusplanet.net or Eric Kean 403-527 4708 ekean@telusplanet.net.

Kingston (ON) 34th Annual Weekend Workshop & Ball at Duncan McArthur Hall, Queen's University, Union St. at Sir John A MacDonald Blvd. Times: Friday: Informal Dance 8:00-10:00pm; Saturday: Classes 9:00am-3:00pm, Dinner 6:30-8:00pm; Ball 8:30-12:30am Sunday: Classes 10:00-noon, Brunch noon-?. Sponsored by RSCDS Kingston Ontario Branch. Teachers: **Marjorie McLaughlin** (San Diego, CA), Norah Link (Montreal, QC), John Walton (Grimsby, ON). Music by Bobbie Brown and the Scottish Accent. Sunday Brunch at the homes of Kingston Branch members. Contact Len Walker 613-548-3157 workshop@rscdskingston.org. Web site: <http://www.rscdskingston.org/nov345.htm>.

FRIDAY/SATURDAY, NOVEMBER 10-11

Toronto (ON) RSCDS Toronto Ontario Workshop & Dance at Crescent School, 2365 Bayview Ave. Friday Welcome Dance 8-10, Sat. Workshop 9-4 Sat. Dance 8-10.30 Sun. Teachers' Workshop. Sponsored by RSCDS Toronto Association. Teachers: **Ron Wallace**, Sheila Keller, and David Booz. Class music by Bobby Brown, Laird Brown, Kathy Fraser-Collins and Don Bartlett. Dance music by Bobby Brown & The Scottish Accent. Dress: Informal. Refreshments: Hot lunch at Sat. Workshop included. Light refreshments other times. Price: CA\$50. Teachers' Workshop on Sunday 12 November will be taught by **Ron Wallace**. Contact Morag MacIntosh 416-488-3618 macintosh@interhop.net or Morna Furstner 905-882-4310 morna@istar.ca. Webpage: <http://rscdstoronto.org/>.

SATURDAY/SUNDAY, NOVEMBER 11-12

San Diego Branch (CA) Julian Weekend at Camp Stevens, Julian, CA. Contact: Janet McDaniel 760-929-0103 or mcdaniel@csusm.edu

SATURDAY, NOVEMBER 11

Louisville (KY) Harvest Ball at Pendennis Club, 218 W. Muhammad Ali Blvd. Social 6:00pm, Dinner 6:30, Dance 8:00. Sponsored by Louisville SCDS / Central

Kentucky Branch RSCDS. Music by **John Taylor** and **Lyle Ramshaw**. Dress: Semi-formal. US\$35.00. Contact Paul Vice 502-584-4222 pkvice@bellsouth.net or Lyle Graham 502) 473-0466 slg@mainlink.net.

**DECEMBER 2000**

SATURDAY/SUNDAY, DECEMBER 2-3

Austin (TX) St. Andrews Ball Weekend at the Ballroom of the Texas Federation of Women's Clubs, 24th and San Gabriel. Saturday: Sherry 7:30-8:00pm; Ball 8:00-11:00pm; After-party 11:00-whenver. Sunday Brunch 11:30am-1:30pm. Music by **Fiddlesticks and Ivory**. Hospitality available. Contact Anne Marshall 512-263-9574 amars@flash.net. <http://www.main.org/austinscd/>.

**JANUARY 2001**

SATURDAY/SUNDAY, JANUARY 6-7

Chicago (IL) New Year's Ball. Sponsored by RSCDS, Chicago Branch. Music by **Andy Imbrie**, Calum MacKinnon, Ralph Gordon, and local musicians. Musician's Workshop on Saturday morning; Dinner and Ball Saturday evening; Brunch and Tea Dance on Sunday morning Contact Melissa Whitson 708-784-9011 mawhitson@mindspring.com. <http://www.midwestnet.com/clients/piper/branch.html>.  
February 2001

**FEBRUARY 2001**

FRIDAY–SUNDAY, FEBRUARY 23-25

Dillard (GA) Annual Spring Workshop at The Dillard House, U.S. Hwy 441. Fri dance 8-11, Sat classes 9:00-12:00 & 1:30-3:30, dance 7:30-11:00, Sun classes 9:00-12. Sponsored by Atlanta Branch RSCDS. Catherine Shaw will be teaching. Others will be announced as details are finalized. Music by Calum MacKinnon, **Andy Imbrie**, Pete Campbell. Dress: Fri - casual; Sat - formal. Refreshments: Finger foods in evenings; continental breakfast. Price: US\$TBD. Classes for beginners (10 yrs to adult) and intermediate to advanced dancers. Social hours following evening dances. Classrooms have carpet over wood floors. The Dillard House, located in the beautiful mountains of NE Georgia, is known throughout the region for great family style cooking. All guest rooms look out onto pasture or mountain views. Contact Marshall or Anne McLaughlin 770-719-2643 mclaughlin279@gateway.net.

**DIRECTORY CHANGES**

Greg Reznick B (O): 408-830-5301  
 Susan Reznick (H): 925-484-2629  
 1505 Elderberry Ct  
 Pleasanton CA 94588 greg@reznickfamily.com

Melinda Reschke is now Melinda Davis Email: melinda.davis@neoforma.com

Karl Davis Email: essayons1745@yahoo.com

Donna M Weidenfeller  
 the Apartment # should be 7 not 1

Marian Stroh S (H): 775-825-1224  
 5000 Fall Colors Ct strohsinreno@gbis.com  
 Reno NV 89509

Alastair Brown B  
 Email: alastair@centum.com

**DIRECTORY ADDITIONS**

Katie Triest (O): 415-391-6182  
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Mario Ruiz S (H): 209-634-0767  
 351 E Monte Vista #2  
 Turlock CA 95382

David Douglas Hanna S (H): 541-552-1325  
 66 Scenic Dr davidhanna@aol.com  
 Ashland OR 97520

**Lost and Found**

*by Susie Langdon Kass*

I have many Lost and Found items from the Pleasanton Games:

1. Pink hooded polyester jacket size L
2. Black nylon jacket size L
3. Red tartan lined skirt size 12 (new-in plastic bag)
4. Navy knee-high thick socks
5. Navy baseball cap with Fox sports logo
6. White baby's hat with yellow, pink and blue embroidery
7. Black ghillies size 6 with no insole, no silicone coating
8. New Hullachan Pro ghillies size 6 1/2 W
9. White James Senior princess pumps size 4 1/2
10. Small hairbrush with wooden handle
11. Small kilt pin with round shield design

I also have some items found last year, including a straw wide-brimmed sun hat, tee-shirt, ghillies, water-bottle, sunglasses, shoehorn, hairbrush, hair buncher, car keys, brooch for sash.

Please call me to claim your item, at 415-333-9372 or at [susielk@itsa.ucsf.edu](mailto:susielk@itsa.ucsf.edu). Any items not claimed by the December Monthly Party will be auctioned off at the Berkeley Christmas Party, or be given to Goodwill.

### RSCDS-SF BRANCH COMMITTEE MEMBERS 2000-2001

If you have any concerns about the S. F. Branch, or would like to attend a Branch Committee Council or Directors' meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Patti Cobb, **CHAIR**: 415-826-2387, patticobb@aol.com (99-01)  
Paul Jacobson, **VICE CHAIR, SCHOLARSHIPS**: 831-688-8295, PJacobson@kreb.org (99-01)  
Alistair Brown, **TREASURER, SCHOLARSHIPS**: 510-222-0871, alistair@earthlink.com (00-02)  
Nancy Page, **CORRESPONDING SECRETARY**: 510-835-5853, Fax: 510-839-5417, (no email) (00-02)  
Greg Reznick, **RECORDING SECRETARY, WEBSITE MANAGER**: 925-494-2629, greg@reznickfamily.com (99-01)  
Jim Pell, **INSURANCE**: 408-263-7902, jimpell@sjinfi.net (99-01)  
Dan Shapiro, **SCHOLARSHIPS**: 650-854-3789, dgs@leland.stanford.edu (99-02)  
Marian Mueller: 415-648-5052, mimmueler@juno.com (99-01)  
Larry Wakeman: 925-676-1058, lwakeman@netnetnetworks.com (00-02)

### OTHER RSCDS-SF BRANCH VOLUNTEERS

you may want to contact:

**MEMBERSHIP/DIRECTORY/CHANGE OF ADDRESS**: Eugene Hasell: 101 Via Lucia, Alamo, CA 94501; 925-837-9483  
**REEL & STRATHSPEYER (S.F. Branch Newsletter)**: **EDITOR**: Victoria Williams: victoria@volink.berkeley.edu, 1224  
Paralta Avenue, Berkeley, CA 94706, 510-526-5856. **PRODUCTION**: Mike Haré: jmh@pacbell.net  
**MONTHLY PARTIES COORDINATOR**: George Gates: 925-709-1046, jurginghe56@earthlink.net;  
**ASSISTANT COORDINATOR**: Linda Dapreste: 510-886-5947, lindawalk@comcast.net  
**MONTHLY PARTY PROGRAMMING CONTINUITY PERSON**: Alan Twiligg: 650-962-1833, alant@net.com  
**MUSIC FOR MONTHLY PARTIES**: Andy Sherry: 408-296-8493, andy-sherry@mundspring.com  
**BOOKSTORE**: Jane Muthual: 510-782-6519, jane@sa.berkeley.edu  
**BRANCH ARCHIVES**: Virginia Bassell: 525-837-9483  
**TEACHERS' COMMITTEE CHAIR**: Aileen Busse: 408-555-8478, aileenbusse@national.com. \*Teacher's information packet  
**TEACHER TRAINING TUTOR**: Ron Wallace: 707-795-2185, RonaldCWallac@aol.com  
**CLASS MANAGERS' COMMITTEE COORDINATOR**: Marva Morris: 408-255-9648, dmorris@bea.com  
**CHILDREN'S CLASSES LIAISON**: Kathleen McAdam: 925-934-8148  
**INSURANCE CONTACT**: Jim Pell: 408-263-7902, jimpell@sjinfi.net  
**WEBSITE MANAGER**: Greg Reznick: 925-494-2629, greg@reznickfamily.com. Website: www.rscds-sf.org  
**PUBLICITY COMMITTEE**: program aids, brochure, info text: Susie Langdon Kass: 415-333-9372, susiek@isa.uclsf.edu;  
for classes: Class Managers: publishers: *volunteers needed!*  
**CLASSES LIST & VOLUNTEERS LIST (R & S)**: Susie Langdon Kass: 415-333-9372, susiek@isa.uclsf.edu  
**SCHOLARSHIPS COMMITTEE**: Paula Jacobson: 831-688-8295, PJacobson@kreb.org; Alistair Brown: 510-222-0871,  
alistair@earthlink.com; Dan Shapiro: 650-854-3789, dgs@leland.stanford.edu  
**NOMINATING COMMITTEE/BALLOTS**: Susie Langdon Kass, Greg Reznick, Jim Pell, Larry Wakeman, Nancy Page  
**ASTORIA**: Chair: Marianna Harvey: 650-967-8475, aharvey246@aol.com; **Registrar**: Zana Wu: zazawu@yahoo.com  
**VALENTINES BALL**: Cindy Sobierm: 925-417-0735; **Civilia Game**: 510-222-9204; **McLinda Retzke**: 408-613-7179  
**PLEASANTON GAMES DANCE (Jean -ette's Memoria)**: Larry Wakeman: 925-676-1058, lwakeman@netnetnetworks.com  
**SCOTTISH HIGHLAND GAMES**: Monterey (May): Sam Graham: 831-384-4783, SBGraham@aol.com; **Campbell (June)**:  
Starky Gregory: 408-257-2294, KEN13-gregory@lp.com, or Len Pettengill: lin@pette.gillan.g: Oakland/  
Dunsmuir (July): Lou Janel: 925-934-1928, ljanet@ix.netcom.com, **Eleanor Hatchkie**: 510-339-8705,  
whistleblow@aol.com; **Pleasanton (September)**: Doug McConnell: JDouglasMcConnell@compuserve.com, 650-  
493-5974; **Information text**: Susie Langdon Kass: 415-333-9372; **Dixon (September)**: Lori Barkle: (see above)

Rev. 31, 941-94

# SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

## SAN FRANCISCO BRANCH CLASSES

### **Berkeley**

**FRIDAYS:** Youth Class 7:00 pm. Call Kathleen McAdam 925-974-9149. **Beginners:** 8:00am; Gray North Church, 2138 Cedar at Walnut. **Experienced/Technique:** 7:30 pm; **Social:** 8:00 pm; Call George Gales 925-709-1046 or Heather Morley 510-979-2689. All South Episcopal Parish, 2020 Cedar at Spruce. **Teachers:** Youth: Kathleen McAdam; Adult: Jevel Quimby, David Osborne.

### **Berkeley**

**MONDAYS:** **Intermediates:** 8:00 pm; St. Clement's Episcopal Church, 2837 Clement Blvd. at Buckall near Ashby. Call Franise Morley 925-529-2642. **Teacher:** David Newitt. **Socials available.**

### **Burlingame (affiliated class)**

**TUESDAYS:** **Basics:** 7:00 pm; **Experienced Socials:** 8:00 pm; Call to confirm! Call Anne MacIver 650-347-5893. **Teacher:** Anne MacIver.

### **Lafayette**

**THURSDAYS:** Children's Classes (3 levels): 6:00 pm; **Basics & Socials:** 8:00 pm; Call Kathleen McAdam 925-974-9149. **Steps:** **Beginners:** 6:30 pm & **Experienced:** 7:00 pm; Call Jennifer Sigg 510-526-8152. **Veterans:** Hall, 3491 Mt. Diablo Blvd. at East Street. **Teachers:** Eugene Hissell, Claudette Sigg, Kathleen McAdam, Cathy Bettles.

### **Livermore**

**MONDAYS:** **Beginners & Intermediates:** 7:30 pm; Call Julie Holladay 925-447-1771. **Family Class:** **FRIDAYS:** 7:00 pm; **Children's Class:** **MONDAYS:** 6:30 pm; Call Shanna MacQueen 925-677-1873. **Livermore Presbyterian Church,** 2020 Fulton Street at J Street. **Teachers:** Anne MacIver, Shanna MacQueen, Julie MacQueen.

### **Monterey**

**MONDAYS:** **Beginners:** 6:30 pm; **Experienced:** 7:45 pm; Monterey Senior Center, 280 Dickerson at Lighthouse. Call Kathy Wendell 831-663-3227 or Brian Campbell 831-656-9223. **Teachers:** Sara Gravel, Brian Campbell.

### **Mountain View**

**WEDNESDAYS:** **Beginners & Intermediates:** 7:45 pm; Mountain View Sports Pavilion, 1155 Caslar Avenue. Call Denise Daniels 510-773-7873. **Teachers:** Alan Tveding, Judith Busse, Bob McMurtry, Bruce Hamilton, Jo Fandler.

### **San Francisco**

**THURSDAYS:** **Beginners & Experienced:** 8:00 pm; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call Laverne Johnson 415-812-9456 or Susie Langdon Kass 415-333-6372. **Teachers:** Susie Langdon Kass, Bruce Herbold, Tricia Weinman.

### **San Francisco (affiliated class)**

**SUNDAYS:** October-November: **Advanced (call for permission):** 6:00 pm; **Teacher:** Bruce Herbold 415-826-2867. In January 2001: **Beginners:** 6:15 pm; **Teacher:** Susie Langdon Kass. **Millberry Recreation & Fitness Center** at UCSF, 500 Parnassus Avenue. Call Susie Langdon Kass 415-333-0377.

### **San Jose**

**MONDAYS:** **Beginners:** 7:30 pm; **Experienced:** 8:30 pm; American Legion Hall, 1504 Minnesota Avenue. Call Quenby Gregory 408-257-7794 or Josephine Louch 408-675-6789. **Teachers:** Marjanna Halpern, Jo Inringill, Don Pettigill.

### **Santa Cruz**

**THURSDAYS:** **Intermediates/Beginners:** 8:00 pm; East Congregational Church, 350 High Street. Call Eileen MacQuarrie 831-479-1655. **Teacher:** Howard Leach.

### **Santa Rosa**

**MONDAYS:** **Beginners:** 7:00 pm; **Intermediates:** 8:15 pm; **CLASSES:** **Advanced (call for permission):** Santa Rosa Senior Center, 704 Berkeley Valley Road. Call Emily Evans 707-674-7637. **Teachers:** Emily Evans, Gary Thomas, Ron Wallace.

### **Soquel**

**FRIDAYS:** **Beginners:** 7:00 pm; **Intermediates:** 8:30 pm; Soquel Village Hall, 2800 Foster Street. Call Mary or Bob McMurtry 811-115-7459. **Teachers:** Paula Jacobson, Bob McMurtry.

### **Stanford**

**THURSDAYS:** **Basics & Experienced Socials:** 7:30 pm; call Mike Armstrong 408-946-6777 or Dorey or Gloria McConnell 650-493-9434. **WEDNESDAYS (once a month):** **Team:** 7:30 pm; call Janet Johnson 650-733-9075. J.L. Stanford Middle School, 480 East Meadow Drive. **Teachers:** Rebecca Davis, Doug McConnell, Terria McConnell, Juliet Emerson. **Beginners:** anytime.

## DEMONSTRATION TEAMS

### **Dunsmuir Scottish Dancers**

**TUESDAYS:** 7:30 pm; **Advanced (by invitation only):** Call Shari Sells 510-558-0644 or Ron Wallace 707-705-2185. **Teacher:** Ron Wallace.

### **Red Thistle Dancers**

**THURSDAYS:** 8:00 pm; **Advanced (by invitation only):** Call Jennifer Kelly 510-327-1356. **Teacher:** Jennifer Kelly.

## SACRAMENTO BRANCH CLASSES

### **Sacramento**

**FRIDAYS:** **Beginners:** 5:30 pm; **Combined classes:** 7:30 pm; **Intermediates:** 8:00 pm; Call Bill McClosky 916-454-9919; **Technique & Demonstration Class:** **MONDAYS,** 7:30 pm; Call Lynne Lockwood 916-491-4957. **Youth classes:** **SUNDAYS:** **Beginners (10 yrs. +):** 5:00 pm; **Experienced (10-17 yrs):** White Heather Dance Club 11:45 am; Call Lennie Lockwood 916-491-6026. ZLC Clubhouse, 3400 27th Street. **Teachers:** Lynn Lockwood, Peggy Hamilton.

### **Stockton**

**WEDNESDAYS:** **Beginners/Experienced:** 7:30 pm; Jefferson Church, Basel & Pauline. Call Charles Wood 209-455-8877. **Teacher:** Carolyn Hunt.

### **Truckee**

**THURSDAYS:** **Basics:** 7:00 pm; **Intermediates:** 7:30 pm; Call to confirm! Truckee-Donner Recreation Centre, Green Street. Call Barbara Sullivan 530-581-5076. **Teachers:** Dave Wilson, Nancy Wilkins.

## OTHER CLASSES

### **Arcata**

**FRIDAYS:** 4:00 pm; **SATURDAYS:** 10:00 am; **Experienced Social:** Arcata Presbyterian Church, 11th & C Streets. Call Helen Macpherson 707-827-1058 or Virginia Dumble 707-822-2824. **Teacher:** Ann McCarty.

### **Berkeley (North)**

**SUNDAYS:** **Beginners/Intermediates:** 7:00 pm; Call to confirm! Call Don or Kathy Kennedy 510-527-1397. **Teachers:** Don Kennedy, Kathy Kennedy.

### **Grass Valley**

**MONDAYS:** **Beginners/Experienced:** 7:00 pm; Call Ed Johnston 530-822-1519. **Teacher:** Ed Johnston. **Beginners:** anytime.

### **Merced**

**WEDNESDAYS:** **Beginners/Experienced:** 7:00 pm; Merced High School. Call Merced Recreation & Parks Department 209-385-6833 or Lisa Kasper-Good 209-384-2050. **Teacher:** Barry Lewis.

### **Mill Valley**

**FRIDAYS:** **Beginners:** 7:00 pm; **Experienced Social:** 8:15 pm; Alameda Hall, Victoria Way at Alameda. Call Mike Bird or Marghur Goff 415-884-2735. **Teachers:** Marghur Goff, Kim Robertson, guests.

### **Redding**

**THURSDAYS:** **Beginners:** 6:30 pm; **Experienced:** 7:00 pm; Call Margaret Anne Schickelmeier 530-522-2154. **Teacher:** Margaret Anne Schickelmeier. **Beginners:** anytime.

### **Reno, Nevada**

- New day & location!

**WEDNESDAYS:** **Beginners/Experienced:** 7:00 pm; McKinley Arts & Culture Center, 925 Nevada Drive. Call Martha Morris 775-879-8681. **Teacher:** Martha Morris. **Beginners:** anytime.

## STEP DANCING CLASSES

### **Palo Alto**

**TUESDAYS:** **Beginners:** 7:00 pm; Carriage House, Atherton; **THURSDAYS:** **Experienced:** 7:00 pm; Call Jo Permitt 650-328-0676. **Teacher:** Jo Permitt.

### **Petaluma**

**2nd SUNDAYS:** **Scottish Step & Cape Breton:** 12:00 noon, Hermann Voss Hall, 860 Westcott Avenue. Call Ron Wallace 707-795-2165. **Teacher:** Ron Wallace.

**Scottish Step or Cape Breton Step classes are held 4x/yr:** Lafayette, Monterey, Sacramento, Santa Cruz, Stockton and Santa Rosa. Call Claudette Sigg 520-526-8792, Sara Griffin 831-384-4791, Jo Sampson 530-378-6474, Bob Scholdberg 209-745-9363, or Ron Wallace 707-795-2165.

**Class Managers & Teachers:**  
**CHANGES DUE OCTOBER 1**  
 Contact Susie at 415-333-9372  
 susie@rcsf.org

Visit the S. F. Branch website at:  
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