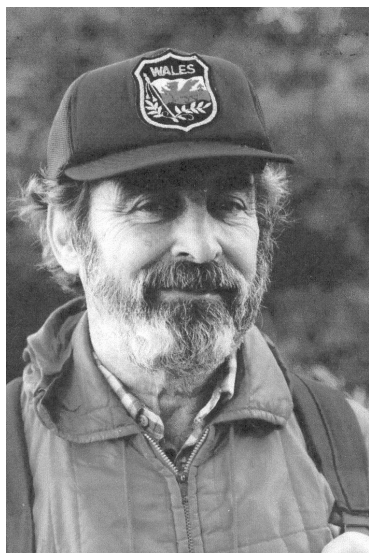




In Memoriam



John Derek Evans

John Derek Evans died peacefully at home April 29, 2001, after a brief illness. Born February 20, 1925, in Blackpool, England, raised in St. Anne's on Sea, he studied at the College of Technology in Manchester, England, under the auspices of the Institute of Mechanical Engineers, of which he was an associate.

Derek moved to the U.S. in 1953 with his first wife, Doreen, who died in 1981. They had one daughter, Christine, born in 1964. In 1983, Derek married his second wife, Emily Olmsted.

He was a structural/mechanical design engineer for nearly 50 years. He most recently worked for Bepex Corporation, until his retirement in 1990. He owned Wood World Unfinished Furniture from 1979 to 1993, where service to customers was his top priority. After the sale of Wood World, he and his wife Emily worked there on weekends until 1998.

His passions included classical music, hiking, soccer, Scottish country dancing, furniture repair, birding, gardening, watching sheepdog trials and PBS programs. He was a loyal supporter of our local PBS station, KRCB, and was president of the American Fuchsia Society, Sebastopol Branch. He was a founding member of the Santa Rosa class of the Royal Scottish Country Dance Society, San Francisco Branch.

He touched everyone with whom he came in contact with his calm and generous spirit and his rich sense of humor. His friendship knew no bounds, as he always reached out to anyone who needed a hand. If Derek discovered that a friend or acquaintance needed help with something, Derek found a solution. Countless repaired

chairs, tables, beds, looms, wardrobes, overhead lights, fans, spinning wheels and bookcases fill the houses of Sonoma and Marin counties. Throughout his life Derek thought of the well-being of others, both physical and emotional, before he considered his own.

He was a most supportive and tender husband and a loving father and grandfather. He was equally devoted to his animals. He was a model for all and an inspiration to those close to him.

He is survived by his wife Emily Evans, of Occidental, daughter Christine Smith and grandson Evan Smith of Lakeport, brother Douglas Evans and wife Yvonne of Alhambra, brother-in-law Eric Burgess and wife Billie of Occidental, and Rona and Donald Chamberlain of England. Derek was greatly loved by his extended family of co-workers at Bepex, his customers at Wood World, his gardening friends and his fellow Scottish country dancers. He will be sorely missed.

Oh, all the comrades e'er I had,
They're sorry for my going away,
And all the sweethearts e'er I had,
They'd wish me one more day to stay.
But since it falls unto my lot,
That I should rise and you should not,
I gently rise and softly call,
"Farewell, and joy be with you all."

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The April Fool Party, 2001

for Derek & Emily Evans

'Twas the night of the party, the April Fool dance,
 So to Park School that evening the dancers advanced.
 By ones and by twos, and in fuel-saving carpools,
 They drove to Mill Valley and parked at the school.
 But what to their wondering eyes should appear?
 A crowd in the car park! It soon became clear
 That the doors were all locked, and the dancers locked out.
 George Gates made some calls, but for answer got nowt,
 So he clung to his cellphone and tried other numbers
 While the dancers stood round and got number and number.

It was cold in that car park, and bare knees turned blue,
 Some retreated to cars, others longed for a loo.
 A policeman drove up: "Hallo, wot's all this then?"
 He saw lots of plaid skirts – and in the skirts, men –
 It was too much for him, and he drove off again.
 Mike Hird was the one who suggested a break-in,
 He's from Yorkshire, of course, so his word wasn't taken
 That seriously. No one else had a clue,
 And nude knees above kilts turned a darker blue hue.
 Then George on his cellphone dialed one final number:
 "He's coming. Not soon though. I know it's a bummer."

It was almost eight-thirty when the band started playing,
 And the crowd at the door was still signing and paying,
 And Jane in a flurry set up the class bookshop,
 And food was brought in, and the party went nonstop
 Until almost midnight. The band played like heaven,
 A group of the Dunsmuir's danced John Derek Evans,
 We reeled and strathspeyed, then we ate while we stood,
 And the whole thing was filmed, so I hope we looked good.

We gather in friendship, in friendship to dance,
 Through April Fool mishap and sad circumstance.
 So it's on with the dancing, and on with the song,
 For the dance came before us, and the dance will live on.

— Rhiannon Paine

Lost and Found

A sandalwood fan was left at the Victorian-Scottish Ball in May. If you know to whom it belongs, please call Kim or Kathy at 831-663-3227.

Post Time!

Dancers...It's that season of the year! It's time to post flyers and recruit new dancers for our fall classes. Please...TAKE flyers and POST them or GIVE them TO FRIENDS! If everyone helps post and distribute, we'll get lots of nice new dancers. The Branch yellow brochure and beginners' classes flyer (listing all new beginner classes) are available at class, at games or from Susie. Your class has its own flyer to post too. Ask your class manager.

Places to post flyers:

- Dance studios
- Laundromats
- Hardware stores
- Grocery stores
- Cleaners
- Variety stores
- At church
- College campuses
- At work
- Bookstores
- Libraries
- Coffee houses
- Bakeries
- Ice cream stores
- Music stores
- Record stores
- Bike shops
- Gyms
- Bulletin boards everywhere. Keep your eyes open for them!

Take along a stapler, tacks or push pins, and tape. Ask permission to post when necessary. Keep a supply of flyers in your purse and car. Get more at class or call Susie at 415-333-9372, e-mail: susielk@itsa.ucsf.edu

CLASS ACTS 2001



Berkeley Monday

by Heather MacKay

Well, Bruce Herbold **really** did it this year.

Since Bruce has frequently coached our Pleasanton adjudication set, most of us already knew that he can ferret out some pretty mind-boggling dances (so far, he's always gotten our adjudication dances from RSCDS-published material). But this year's selection—*Le Moulin Rouge*, *The Haig of Bemerside* and (be still, my trembling heart) *McDonald of Sleat*—stretched us to our very limits. For those who haven't done it, *McDonald of Sleat* is a 2,463 bar dance that contains reels that go every which way, a "picking up" figure, wild rotating lines of four dancers arm in arm with one person hurling backward in a frenzied fashion, approximately 85 bars of *coupé pas de basque*, and a pause at the end of the final *allemande* to give the men a chance to whisper sweet nothings or sighs of relief in their partners' ears! After the first practice, one dancer (who shall remain nameless) cornered me in the hallway and asked if I thought there was any way on God's green earth that we could get these dances together in time for Pleasanton. Nonetheless, we gave it a good go and were thrilled to get shouts of encouragement and applause from the audience during some of the showier bits of the dance.

David Newitt really did it this year, too. But that's another story. See me for details.

As for dance class, David shepherded both newcomers and old friends through an enjoyable year of dancing with his usual good humor, insight, and persistence. St. Clement's Church is a lovely venue (and we've managed to improve the floor so that it is no longer so slippery). And we have the coolest open band around. This spring we shared our hall with members of the San Francisco Scottish Fiddlers who were practicing for their concert series, and many of them stayed around to play for dancing. Some nights, we've had nearly a dozen musicians, and no matter how many players show up, Ned and Janis Dairiki lead them with grace and aplomb.

Does it sound like we have fun? (Because we do!) Come join us anytime when we resume classes in

September! Or join us this summer for our Pleasanton adjudication practices or on September 9 for the Solano Stroll!

Dunsmuir Scottish Dancers

by Tim Wilson

This year we were very happy to welcome back Donald Robertson, Hildegard Klee, and Taylor Mayes. Throughout our season, we had the opportunity to revisit some old friends, and to make some new ones, too. Last June we were again delighted to participate in the San Francisco Free Folk Festival. Ron Wallace led a workshop on SCD that we followed with an enthusiastically received stage show. In September, we had 3 sets for the Pleasanton Games' adjudication. Once again we benefited from the able direction of Ron and Gary Thomas, and the wonderful music of Ron, Gary, and Janette Duncan. Mike Hird was the company videographer.

In October, we had the pleasure of performing for a wedding with a Renaissance theme, and then leading a *ceilidh* after. Later that month we were received warmly by the members of the Coventry Park retirement home. We had a great time dancing for our supper at the retirement party for the assistant superintendent of the San Leandro Unified School District.

Lee Harris invited us to his office Christmas party for a brief demonstration, followed by audience participation. Sadly, it was our last chance to dance with Lee and Liz Hamilton-Harris, who are in the process of relocating to Wyoming. We miss them already! We also had a chance to dance at Dunsmuir House and Gardens during their Christmas season.

At our annual retreat to the Bishop's Ranch in January, we had a great time preparing for the Ethnic Dance Festival audition. We are deeply grateful to the Santa Rosa class for changing the time of their Bishop's Ranch retreat so that Ron and Gary could be available for the Ethnic Dance Festival shows. It was and is still our great pleasure to have Avril Quarrie and Bill Robotka joining us for both the EDF audition and show. We

ended the month on a high note with a Burns' Night event at the Inverness Yacht Club at the invitation of Bob Anderson.

A rousing demonstration followed by audience participation was the order of the day for both the Celtic Studies Conference at UC-Berkeley in March and the Willits Celtic Renaissance Festival in May.

Early in June, we participated in an Ethnic Dance Festival promotion at the Metreon in San Francisco. That short performance was followed by a mini-workshop led by Gary Thomas, accompanied by David Strong on fiddle. It goes without saying that we're thrilled to be performing in the Festival on June 16 and 17 at the Palace of Fine Arts in San Francisco. We hope to see you there.

As ever we are honored to be under the talented direction of Ron Wallace and Gary Thomas. The musicians who have supported our dancing this year are Ron Wallace, Gary Thomas, Mike Hird, Janette Duncan, Carleen Duncan, Duncan Mackintosh, and David Strong.

Lafayette Class Report

by Cathy Bertics

The Lafayette Class is approaching our 40th anniversary. Yes, that is 40 years of continuous dancing on Thursday nights! It is quite a feat in this day and age to have such an amazing number of years and the ongoing commitment of the teachers. This class was one of the founding classes of the San Francisco Branch.

The social class continues to be an active, friendly class. One of the highlights is our annual "Tween" party. Every fifth Thursday we have party night with live music. Gene Bissell graduated his beginners with a special party. A special thanks is due to Bill Wakeman for his many years as class manager and treasurer. Bill will continue as class manager, but is handing the job of treasurer over to Witsie McKelvy.

One of the changes that has come out of our class this year is the Lafayette class demonstration team has left to form their own group, The New World Scottish Dancers, under the direction of Claudette Sigg. It is exciting that Scottish dancing continues to grow and we wish them well.

Children's Classes are a vital part of our commitment to future growth. We have three different levels of children dancing in Lafayette on Thursday nights. Kathleen

McAdam enthusiastically teaches the youngest groups, new beginners and Level 2. Cathy Bertics enjoys teaching the teen group. The teen group has great fun learning Country dancing, as well as Step and Highland. This year the children have performed at the Pleasanton Games, The Kirking of the Tartan, Youth Hostel AGM, Piedmont Ceilidh, Sacramento Games, as well as our class recitals.

We recently held our 3rd annual Children's Ball, newly titled "The Spring Fling." There were 80 dancers and lots of parent and sibling spectators. The formal ball was held at the Orinda Community Center and was beautifully decorated with flowers made by the children. Jo Hamilton lead a colorful Grand March, complete with a fly swatter daisy. Andy Imbrie, Susan Worland, Janet Kurnick, David Strong and David Mostardi were a fabulous band. We had children from Livermore, Berkeley, Mountain View, San Francisco, Sacramento, and even a visitor from Idaho! Visiting teachers Jimmy Lomath and Fred DeMarse were put to work on video taping and registration. Coletta and Armin Busse were a great help with making sure sets were complete and giving talks-through. Larry Wakeman and Connie Wai were also a help monitoring sets. We were treated to piping by Jeff Campbell and our own Heath Burton. Angelique Lucia sang a song from Brigadoon for us; all were in awe of her beautiful voice. The Ball was followed by a Tea with wonderful goodies to eat.

Social class continues all summer with guest teachers and some live music. September 13 will be our new beginner welcome night. Children's classes resume September 13. For information about classes, call Kathleen McAdam (925) 934-6148 or Bill Wakeman (925) 283-3908.

Monterey Class

by Kathy Wendell and Kim Jorgensen

Greetings from the little class by the other bay. This year, our men have gotten more practice dancing on the ladies' side than they ever wanted. Ladies needed! No waiting!

We held our eighth annual Victorian-Scottish Workshop and Ball in May, in historic Plaza Hall in San Juan Bautista. In addition to teachers Barry Lewis and Stan Isaacs, we had a special guest teacher this year. Marjorie McLaughlin came up from San Diego to teach two dances on the evening ball program as they would have been done in the Victorian era, and to acquaint us

with proper social behavior for the time.

We performed once again at the Burns Night fundraiser for the Community Music School in Santa Cruz, an event that introduces to the younger generation the joys of playing Celtic music. In addition to performing several Scottish Country Dance medleys, we performed a couple of Cape Breton routines and generated a great deal of interest. Many of the audience members had also come to a workshop given in October, taught by one of our own, as part of a Gaelic culture weekend in Capitola. So it seems that Cape Breton step dancing is growing in popularity and, as a result, we'll be starting another beginner Cape Breton class this summer.

The Monterey class now has its own web site, which lists information about our class, as well as special events and our performance schedule. We are linked to the Branch web site, and you can locate other Scottish Country Dance classes around the country. If you know of any classes not on our class locator, let us know and we'll add them. You can print out order forms for our class t-shirts. We also feature a dance written by a Monterey class member each quarter. Check out our web site at www.rscdsmonterey.org.

We look forward to seeing you at the Monterey Games this summer. The Games return to their previous date, the first weekend in August, but will take place in a new location: Toro Park, off of Highway 68 between Monterey and Salinas. While we will have to figure out how to handle the logistics in a new way, Toro Park is a beautiful, cool, forested location, and the timing couldn't be better. Contact Sara Gratiot to arrange a time slot for your demo team.

Next year, as in this past year, Sara Gratiot and Brian Campbell will share teaching duties. While we will continue to hold class every Monday from 6:30 to 8:45 throughout the year at the Monterey Senior Center (7:00-8:45 during summer), we will be accepting beginners only during the first three classes of the fall and spring sessions, instead of at any time, and they will be required to pay for the whole session at registration. They may still come to watch at any time, but must wait until the next session to start. We continue to welcome visitor dancers from other classes at any time.

Red Thistle

by Sue Anderson

The past year has been a busy one for the Red Thistle Dancers. Performances began in July with the 10th Annual Dance Mosaic at Cubberley Theater in Palo Alto. The most recent appearances were in April when we performed for the Los Gatos Library in their kick-off for National Library Week, and for Frost Elementary School in San Jose for an afternoon assembly. Both of the April shows concluded with enthusiastic participation dancing in numbers which surprised us and left us wishing for more time and space!

Lin Pettengill and Zaza Wu have been working to bring our publicity into the new millennium, and have completed a flyer for our two existing videos. A new general information flyer is forthcoming, and, to this end, we arranged for a photo session as near to professional as was possible in the dance studio. A dozen or so Red Thistle photographers and a dozen or so rolls of film later we have an interesting array of possibilities. The funniest photos were those taken of the photographers at work!

The third video-our second to feature technique-is in the works, with the first filming date set for October. Any inquiries about Red Thistle videos can be directed to: zazawu@yahoo.com.

In addition to the "professional" calendar, we continue to enjoy our usual social events, including fondue and caroling at the home of John and Jennifer Kelly, and a Hogmanay celebration in and around the Pettengill home in Montara. This last features the annual "greet-the-new-year" walk on the beach after New Year's Day breakfast. John Kelly's eggs benedict are an experience not to be missed!

Our immediate summer focus is on performances at the games in Campbell, Dunsmuir, and Pleasanton. While directors Jennifer and John Kelly are taking a several-week break in Italy, we are ably instructed and encouraged in assembling various dance medleys by Ellen Aaron and Alan Twigg. Thanks, Ellen and Alan!

We'd like to extend a warm welcome to our newest member, Bill Stocker. Thanks go especially to Jennifer for keeping us well on our toes during the past year. And no accolades would be complete without warm thanks to our supporting musicians: pianist Lyle Ramshaw, fiddler Susan Worland, drummer Michael Bentley, singer Valerie Thompson, and pipers Matt Anderson and Chris Hall.

San Francisco Thursday Class Report 2000-2001

The San Francisco class went through another year of fun classes and great dancing. Bruce Herbold has continued to teach the intermediate group at Noe Valley while Susie Langdon Kass and Trina Merriman worked together with our enthusiastic group of beginners.

For the summer of 2000, we continued our long-standing tradition of having our class taught by a series of excellent guest teachers. Trina and Susie worked with an adjudication team, which performed at the Pleasanton Games. In the fall, Bruce picked up the instruction again as our teacher for the experienced class, and Susie and Trina started a new beginning class. This year's beginning dancers really enjoy dancing and make a terrific addition to our group.

As always, this season we've had superb live fiddle music in class almost every week from our class musician David Strong. We also have several musicians such as Katherine Hall, Adam Cavan, and Patti Cobb (when she's not dancing) come to class periodically to sit in with David and form a nice band.

The classes have included, not only dances from the monthly parties, but other interesting dances. This spring we were treated with dances that Bruce brought back from his trip to Austria.

Our most exciting news is that our class has seen a new teacher spread her wings. Trina passed her final teaching exam this year and will start the new beginning class in the fall. We're all very happy for her.

We threw two successful Solstice parties with wonderful live music and a lot of great dancing. As usual for our class parties, both events included dances written by class members; for the December party the new dance was Dancing on Parnassus written by Tim Wilson and for this Summer Solstice party we had two dances Mr. Murphy's Bicycle by Nancy Murphy and Linnea's Strathspey by Tim Wilson. Our class' book of Solstice Party dances has sold very well this year, making a group of fun dances available to others and earning some money for the class.

In February, the San Francisco class hosted our annual Valentine's Ball review with dances taught by Bruce Herbold, Susie Langdon Kass, and Trina Merriman. This event also serves as a fund raiser for our class. It was well attended with many dancers coming from all parts of the Bay Area. And not surprisingly, many of our class members attended this year's Valentine's Ball.

Our financial situation seems to be going well even though the hall we dance in is raising the rent. We have had regular attendance of a good core set of dancers and our fund raisers went well.

We look forward to another summer of variety with our guest teachers and our new beginning class in the fall.

Asilomar Weekend, October 26 – 28, 2001

by Marianna Harvey

The numbers are in and they are fantastic! We have had over 330 applications for the Weekend. Of course there is a down side: we have had to select participants by lottery, which is the only fair way to select 240 dancers (the capacity of Merrill Hall). Necessarily, some of the applicants will be disappointed to have been placed on the waiting list. By the time you read this, the information will have been sent regarding your particular situation.

A few people, ever hopeful, applied after the deadline, and they have been placed at the end of the waitlist. If you do not wish to remain on the waitlist, please let Julee Montes (julm-hcs@pacbell.net) know as soon as possible and we will refund your deposit.

All the checks have been deposited. If anyone chooses to withdraw his or her application, please let Julee know ASAP.

Everything is in place for a wonderful weekend, and your Committee has been and continues to be hard at work to ensure the enjoyment of all. Wonderful location, teachers, musicians and friends. My only regret is that because there are so many opportunities available, Alex and I will miss Asilomar this year. Two other dancers will have an opportunity to go! Patti Cobb will be my *alter ego* for the actual weekend, as we will be in Turkey by then.

Don't forget the deadline for your final payment; early receipt (post date the check) is encouraged. The registration packets will go out on June 25, and fees will be due no later than July 20. Questions should be sent to Julee or Marianna (aharvey240@aol.com). I look forward to seeing you all dancing this summer.

Pleasanton Games

The Pleasanton Games will be held Labor Day weekend, Saturday and Sunday, September 1–2, at the Alameda County Fairgrounds in Pleasanton.

Many teams will be participating in the SCD Adjudication. This event is a great way to demonstrate what SCD is, as well as a fun and educational activity for the dancers.

An information tent is set up near the stages where spectators can pick up class flyers. People are needed to staff the tent and answer questions. This is an opportunity to sit in the shade and relax, while helping to promote SCD. Please sign up for one or more 1-hour shifts. A plan that works for many is to do a shift right after your adjudication. Contact me to sign up in advance for a particular time slot, or sign up at the tent that day.

Please help spread the word about Scottish Country Dancing!

Susie Langdon Kass
Publicity Committee
415-333-9372
susielk@itsa.ucsf.edu

SCD Coming to Campbell

Beginning in September, a new beginner's class will be offered through the Campbell Community Center. For more information, call Rebecca Davis at (408) 378-3817

Class Reports Still Accepted

Class Managers and Teachers:

Written class reports were due to the *R&S* by June 1 for the summer issue of the newsletter. However, if you didn't get yours in by then, please submit it now for the next issue. The reports are fun to read, and keep dancers informed about other classes. They may be submitted on disk, or sent by e-mail. If you are late this year, make a commitment to get it in by June 1 next year!

Send to:

Victoria Williams
1224 Peralta Avenue
Berkeley, CA 94706-2406
510-526-5854
e-mail: victoria@uclink4.berkeley.edu
The Class Managers Committee

Letter to the Editor

May 3, 2001

To the Members of the San Francisco Branch of the RSCDS

Those of you who attended the Sacramento Spring Ball will remember that we announced that there were two new teachers in our branch. Unfortunately, this information was not entirely accurate, as one of the candidates, Sandra Kesler, had not yet passed her exam. Sandra is an accomplished dancer and is an instructor in other folk dance genres, and I look forward to benefiting from her expertise when she teaches Scottish country dancing.

The circumstances behind the error are not particularly relevant. The error and its repercussions are my responsibility entirely. For any difficulty or embarrassment I may have caused Sandra, I most sincerely apologize.

In addition I apologize to Peggy Hamilton and Lynne Lockwood who made the announcement; to the Sacramento Branch; to our guests at the Ball; to the San Francisco Branch; and to Sandra's teacher, Ron Wallace.

Sincerely,
Kevin MacGregor
Corresponding Secretary
RSCDS, Sacramento

Party Programs and You

by Bruce Herbold

For many years Alan Twigg has coordinated programming efforts for our monthly parties. This involves meeting with two other teachers and designing the programs for two months at a time. At the January teacher's committee meeting Alan passed this torch on to me, along with a lot of useful guidance and dance suggestions. I want to draw your attention to the fact that you can have a real impact on monthly party programs by sending suggestions to me at bherbold@aol.com.

Each month we try to have five new dances and ten carryovers from the previous month. Each month we also try to have about seven easy dances, six intermediate dances, and two advanced dances. Each month we also try to have at least ten dances that have been published by the RSCDS.

Most suggestions that have been made to date are upper intermediate to advanced level dances; I beseech your help in finding fun dances in all levels of difficulty, from the RSCDS as well as from everywhere else. In addition, I would like to ask for help particularly in identifying some kinds of dances that I would like to see regularly on our party programs. These are:

Forgotten favorites. Many dances used to be done regularly but have fallen from favor for one reason or another. If you've been dancing for a long while, please think back and see if there are dances that you would like to see again. Recently, a newly returned dancer has directed my attention to *Lucy's Flittin'* and *The Rothiemurchis Rant* as examples of dances that he used to do back in the 60s.

Local favorites. We have a number of dances published by our Branch or groups within our Branch. I would like to avoid the use of unpublished dances but there are rich veins to be mined from both San Francisco Collections, Sunday Brunch, Let's All Dance, Let's All Dance Too, The Solstice Book, The Alamo Collection, From the Redwood Empire, and others.

Souvenirs. Dances that you learn while enjoying a workshop far away, or that have strong ties to people who are known by many Branch members are excellent candidates for suggestions. Be sure to include the story and connection with the dance. Favorite dances of the class that is hosting a particular monthly party might be another source of this sort of dance.

For any party dance suggestion, the first criterion

is that they must be fun. I would strongly suggest that you try it out in class before sending it to me. Things that might look good on paper, or which might have been fun after sufficient lubrication at a *ceilidh* may look quite different on the dance floor. Similarly, many demonstration dances may look great on a stage but it takes so much practice or effort that they can't be enjoyed in the middle of a party.

Lastly, there is the flip side. If you don't like a monthly party program, complain to me. If you don't like a particular dance on a party program, complain to me. The better you can explain to me what dissatisfies you, the better I can convey your opinions to the party programmers and the better the chance that future programs will be better.

Advanced Technique Class with Bruce Herbold

Starts Sunday, October 7 in San Francisco

Have fun and challenge yourself! Improve your technique and teamwork, while learning exciting new dances and reviewing old favorites.

Millberry Recreation & Fitness Center at UCSF is offering a one-session Intermediate/Advanced level Scottish Country Dance technique class 6:00–8:00 PM on Sundays this fall. The fee for the Millberry class will be \$42 for the 7-week session, 10/7-11/25 with no class 10/28. The drop-in fee is \$9 for one class. Bruce Herbold will be teaching again this year. Watch for the flyer. Susie Langdon Kass is the class manager. The Fitness Center is located at 500 Parnassus near Golden Gate Park. Parking in the parking garage is just \$1.00 for the evening!

Full acquaintance with Scottish Country Dancing is required. Prerequisite: At least 2 years of regular SCD experience; good footwork; knowledge of and ability to dance all basic and most intermediate level figures; ability to dance many dances from a talk-through; ability to achieve continuity between figures; and consent of the teacher.

For more information contact Bruce at 415-826-2287, Bherbold@aol.com, or Susie at 415-333-9372, susielk@itsa.ucsf.edu Please let us know in advance that you plan to register for the class.

Calendar

SATURDAY/SUNDAY, JULY 14–15

Oakland Highland Games at Dunsmuir House & Gardens 2960 Peralta Oaks Court, Oakland. For information call Dunsmuir House 510-615-5555. *Ceilidh* follows Saturday Evening.

SATURDAY/SUNDAY, AUGUST 4–5

Monterey Highland Games, Toro Regional Park, Highway 68, near Salinas. For information call 831-633-4444.

SATURDAY, AUGUST 4

Santa Cruz Class Summer by the Sea Party

FRIDAY, AUGUST 10

Membership renewal deadline for inclusion of your name in this year's Branch Directory. Do your friends a service! Send in your renewal in time.

SATURDAY/SUNDAY, SEPTEMBER 1–2

Pleasanton Highland Gathering & Games, Alameda County Fairgrounds, Bernal Avenue off 680, Pleasanton. For information and tickets call The Caledonian Club of San Francisco 800-713-3160. For accommodations, call 510-846-8910.

SATURDAY, SEPTEMBER 1

Pleasanton Games Dance, The Jean Patrick Memorial Dance

SATURDAY, OCTOBER 6

October Monthly party

FRIDAY/SATURDAY/SUNDAY, OCTOBER 26–28

Asilomar Weekend workshop and Ball

SATURDAY, NOVEMBER 3

November Monthly party

SCD Elsewhere

WEDNESDAY/SUNDAY, JULY 25–29

Nova Scotia (NS) International Scottish Country Dance School at Dalhousie University and King's College. AM & PM classes, Evening socials. Sponsored by RSCDS Nova Scotia Branch. Teachers: Pat Kent, Sue Libby, Peter McClure, Marjorie McLaughlin. Music: Jim Aulenbach, Elma Grech, Muriel Johnstone, Duncan Keppie & The Macadians. Combine beautiful Maritime Scenery, a comfortable Summer Climate, a Lobster Supper, a Ceilidh and Evening Dances with the Best of Scottish Country Dance Instruction & Live Music for all Classes, Socials and The Ball. Contact: Lydia Hedge, RR#2, Head of Chezzetcook, Nova Scotia, BOJ 1N0, Canada. Lydia.hedge@ns.sympatico.ca. Web site: <http://www3.ns.sympatico.ca/ns/lydia.hedge/>

FRIDAY/SUNDAY, JULY 27–29

Waterloo (ON) Teacher's Association (Canada) Annual General Meeting (AGM) at St. Jerome's College, University of Waterloo. Sponsored by Teachers' Association (Canada). Teacher is Gary Morris. Music by Lisa Scott. Music for the AGM Ball by Bobby Brown and the Scottish Accent. Contact Rebecca Roman gaudete@buffnet.net. Web site: <http://www.tac-rscds.org/SummerSchool/index.html>.

SUNDAY/SUNDAY, JULY 29–AUGUST 5

Waterloo (ON) 29th Scottish Country Dance Summer School at St. Jerome's College, University of Waterloo. Sponsored by Teachers' Association (Canada). Teachers are Gary Morris, Ellie Briscoe and Bill Zobel. Music by Bobby Brown, Fred Moyes and Lisa Scott. Music for the Summer School Ball by Bobby Brown and the Scottish Accent. Lots of optional afternoon classes including highland with Bill Zobel, English Country with Sheila Scott, Old Tyme with Ruth Jappy, Injury Prevention with Fred Moyes, NZ Dances with Gary Morris and more. Contact Catherine Elliot-Shaw celliot@uwo.ca. Web site: <http://www.tac-rscds.org/SummerSchool/index.html>.

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Beginners:** 8:00 PM; Grace North Church, 2138 Cedar at Walnut. **Experienced: Technique:** 7:30 PM; **Social:** 8:00 PM; All Souls Episcopal Parish, 2220 Cedar at Spruce. Call *George Gates 925-709-1046* or *Heather MacKay 510-653-7507*. **Youth Classes (2 levels):** 6:30 PM.; call *Kathleen McAdam 925-934-6148*. Teachers: Youth: Kathleen McAdam; Adult: David Newitt, Avril Quarrie, David Quarrie, Ailya Rose, Lori Farrell. *Beginners & Youth: 9/14.*

Berkeley

MONDAYS: **Intermediates:** 8:00 PM; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call *Heather MacKay 510-653-7507*. Teachers: Claudette Sigg, Bruce Herbold, Trina Merriman. *Resumes 9/10.*

Lafayette

THURSDAYS: **Beginners & Intermediates:** 8:00 PM; call *Bill Wakeman 925-283-3908*. **Children's Classes (3 levels):** 6:00 PM; call *Kathleen McAdam 925-934-6148*. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics. *Beginners & Youth: 9/13.*

Livermore

MONDAYS: **Beginners & Intermediates:** 7:30 PM; call *Gale Holladay 925-447-5771*. **Family Class:** FRIDAYS: 7:00 PM; **Children's Class:** MONDAYS: 6:30 PM; call *Sheena MacQueen 925-447-1833*. Livermore Presbyterian Church, 2020 Fifth Street at L Street. Teachers: Sheena MacQueen, Coletta Busse, Don MacQueen. *Beginners: 9/10.*

Monterey

MONDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:30 PM; Monterey Senior Center, 280 Dickman at Lighthouse. Call *Kathy Wendell 831-663-3227* or *Brian Campbell 831-656-9923*. Teachers: Sara Gratiot, Brian Campbell. *Beginners: 9/17.*

Mountain View

WEDNESDAYS: **Beginners & Intermediates:** 7:45 PM; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis 510-713-7813* or *Cameron McDonald 650-365-5574*. **Children's Class:** MONDAYS: 4:00 PM, Cirrus Studio, 1350 Grant Road. Call *Connie Wai 650-906-6219*. Teachers: Alan Twigg, Armin Busse, Bob McMurtry, Bruce Hamilton, Jo Hamilton. *Beginners: 9/5, Children: 9/10.*

San Francisco

THURSDAYS: **Beginners & Experienced:** 8:00 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call *Linnea Johnson 415-841-9456* or *Susie Langdon Kass 415-333-9372*. Teachers: Bruce Herbold, Susie Langdon Kass, Trina Merriman. *Beginners: 9/13.*

San Francisco (affiliated class)

SUNDAYS: **Advanced:** October-November; 6:00 PM. Call for permission. Teacher: Bruce Herbold. **Beginners:** 6:00 PM; *Starts 1/20/02*. Teacher: Susie Langdon Kass. Millberry Recreation & Fitness Center at UCSE, 500 Parnassus Avenue. Call *Susie Langdon Kass 415-333-9372*.

San Jose

MONDAYS: **Beginners:** 7:30 PM; **Experienced:** 8:30 PM; American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory 408-257-2294* or *Jonathan Lovell 408-924-4437*. Teacher: Marianna Harvey. *Beginners: 9/10.*

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8:00 PM; First Congregational Church, 900 High Street. Call *Karen MacQuarrie 831-479-1615*. Teacher: Juliet Davoren. *Beginners: 5th Thursday Family night or anytime.*

Santa Rosa

MONDAYS: **Beginners:** 7:00 PM; **Intermediates:** 8:15 PM; FRIDAYS: **Advanced** (call for permission); Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily Evans 707-874-2512*. Teachers: Gary Thomas, Ron Wallace, Emily Evans. *Resumes: 9/10*. **Children's Class:** WEDNESDAYS: 11:00 AM; Call *Ron Wallace 707-795-2185*. Teacher: Ron Wallace.

Soquel

FRIDAYS: **Beginners:** 7:00 PM; **Intermediates:** 8:30 PM; Soquel Grange Hall, 2800 Porter Street. Call *Mary or Bob McMurtry 831-335-7459*. Teachers: Paula Jacobson, Bob McMurtry. *Resumes: 9/7.*

Stanford

TUESDAYS: **Basic & Experienced Social:** 7:30 PM; call *Mike Janousek 408-946-6777* or *Doug or Gloria McConnell 650-493-5974*. WEDNESDAYS (once a month): **Team:** 7:30 PM; call *Juliet Davoren 408-733-9035*. J.L. Stanford Middle School, 480 East Meadow Drive. Teachers: Doug and Gloria McConnell, Rebecca Davis, Juliet Davoren. *Beginners: 9/11 or anytime.*

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM; **Advanced** (by invitation only). Call *Shari Salis 510-558-8644* or *Ron Wallace 707-795-2185*. Teacher: Ron Wallace.

New World Scottish Dancers

WEDNESDAYS: 8:00 PM; **Advanced** (by invitation only). Call *Claudette Sigg 510-526-8192*. Teacher: Claudette Sigg.

Red Thistle Dancers

THURSDAYS: 8:00 PM; **Advanced** (by invitation only). Call *Jennifer Kelly 650-327-1350*. Teacher: Jennifer Kelly.

SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: **Beginners:** 6:30 PM; **Combined classes:** 7:30 PM; **Intermediates:** 8:00 PM; **Technique & Demonstration Class:** MONDAYS, 7:30 PM. Call *Lynne Lockwood 916-491-4032*; **Youth classes:** SATURDAYS: **Beginners** (10 yrs.-Teens): 9:00 AM; **Experienced:** 10:30 AM; **White Heather Dancers:** 11:45 AM. Call *Cherilyn Larsen 916-429-9170*. YLI Clubhouse, 1400 27th Street. Teachers: Lynne Lockwood, Peggy Hamilton. *Beginners: 9/14.*

Stockton

WEDNESDAYS: **Experienced:** 7:30 PM; Unitarian Church, Bristol & Pacific. Call *Charles Wood 209-465-8871*. Teacher: Carolyn Hunt. *Resumes 9/5.*

Truckee (See Reno)

OTHER CLASSES

Arcata

FRIDAYS: 4:00 PM; SATURDAYS: 10:00 AM; **Experienced Social:** Arcata Presbyterian Church, 11th & G Streets. Call *Helen Macpherson 707-822-3056* or *Virginia Rumbly 707-822-1854*. Teacher: Ann McClary.

Campbell

FRIDAYS: **Beginners:** 7:00 PM; Campbell Community Center. Call *Rebecca Davis 408-387-3817*. Teacher: Rebecca Davis. *Starts 9/7.*

Grass Valley

MONDAYS: **Beginners/Experienced:** 7:00 PM. Call *Ed Johnston 530-622-1519*. Teacher: Ed Johnston. *Beginners: anytime.*

Merced

WEDNESDAYS: **Beginners/Experienced:** 7:00 PM; Merced High School. Call *Merced Recreation & Park Department 209-385-6851* or *Lisa Kayser-Grant 209-384-1016*. Teacher: Barry Lewis. *Resumes: 9/19.*

Mill Valley

FRIDAYS: **Beginners:** 7:30 PM; **Experienced Social:** 8:15 PM. Almonte Hall, Wisteria Way at Almonte. Call *Mike Hirsh or Marghie Goff 415-884-2716*. Teacher: Marghie Goff. *Resumes: 9/7.*

Redding

THURSDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:00 PM. Call *Margaret Anne Schlobohm 530-472-1154*. Teacher: Margaret Anne Schlobohm. *Beginners: anytime.*

Reno, Nevada

WEDNESDAYS: **Beginners/Experienced:** 7:00 PM; **Call to confirm!** McKinley Arts & Culture Center, 925 River side Drive. Call *Martha Norrie 775-829-8680*, *Marian Stroh 775-825-1224*, or *Barbara Sullivan 530 587 5919*. Teachers: Martha Norrie, Marian Stroh. *Beginners anytime.* THURSDAYS: **Experienced:** 7:30 pm. **Call to confirm!** California Building, Idlewild Park. Call *Dave Wilson 775-825-6867*. Teacher: Dave Wilson. *Resumes: 9/6.*

STEP DANCING CLASSES

Atherton

TUESDAYS: **Beginners:** 7:00 PM; THURSDAYS: **Experienced:** 7:00 PM. Carriage House. Call *Jo Hamilton 650 328-0474*. Teacher: Jo Hamilton.

Lafayette

WEDNESDAYS: **Beginners:** 6:00 PM & **Experienced:** 7:00 PM. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Call *Claudette Sigg 510-526-8192*. Teacher: Claudette Sigg

Petaluma

2nd or 3rd SUNDAYS: **Scottish Step & Cape Breton** 12:00 noon; Hermann Sons Hall, 860 Western Avenue. Call *Ron Wallace 707-795-2185*. Teacher: Ron Wallace

Scottish Step or Cape Breton Step classes are held also in Monterey, Sacramento, and Santa Rosa. *Sara Gratiot 831-384-4783*, *Peggy Hamilton 209-956-6676*, *Bob Schuldheisz 209-745-9063*, or *Ron Wallace 707 795-2185.*

✂ Cut out to fit inside Branch directory ✂

If you have any concerns about the S. F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

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Nancy Page, : 510-835-5853, Fax: 510-839-5417, (no email) (00-02)
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Dan Shapiro, : 650-854-3789, dgs@leland.stanford.edu (00-02)
Miriam Mueller: 415-648-6062, mimimueller@juno.com (1-year term: 01-02)

you may want to contact:

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: Susie Langdon Kass, Greg Reznick, Jim Pell, Larry Wakeman, Nancy Page
: : Marianna Harvey: 650-967-8475, aharvey240@aol.com; Registrar: Julee Montes, julm-hcs@pacbell.net
: : Cecilia Grote: 510-247-9264, dancingcouple@compuserve.com
: : Kathleen McAdam: 925-934-6148. **Open to all dancers.**
(Jean Patrick Memorial): Larry Wakeman: 925-676-1058, lwakeman@nortelnetworks.com
: (April): 916-557-0764, www.saccedonian.org/; (June): Sparky
Gregory: 408-257-2294, KENT_Gregory@hp.com, or Lin Pettengill: lin@pettengill.org;
(July): Lori Farrell: 925-934-1928, firenite@ix.netcom.com, Eleanor Hotchkies: 510-339-8705,
whistledow@aol.com; (August): Sara Gratiot: 831-384-4783, SEGratiot@aol.com;
(September): Doug McConnell: JDouglasMcConnell@compuserve.com, 650-493-5974; Information tent:
Susie Langdon Kass: 415-333-9372; (September): Lori Farrell: (see above)

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