



Dunsmuir Games

by Lori Farrell

On the weekend of July 14th and 15th, under cloudy skies, the 27th annual Highland Games took place at the Dunsmuir House and Gardens in Oakland. Among the clan tents in the Pond Meadow sat the Scottish Country Dance stage, where dozens of dancers from all around the Bay Area gathered.

First up on Saturday morning were three groups from the Sacramento and Stockton areas. The Sacramento Valley Cape Breton Dancers made their official debut at the Games with various hard shoe dances. Gleann Mhor performed a variety of Scottish Country Dances ranging from traditional to modern creations based on characters from the Lord of the Rings fantasy books. The Sacramento youth group, the White Heather Dancers, also delighted audiences with step and Scottish Country Dance medleys. In addition, members from both Gleann Mhor and White Heather performed a dynamic V-formation step dance devised by Lynne Lockwood.

Saturday afternoon brought a performance of lovely step dances by Cairngorm, and sets of rousing Highland dances, including a thrilling sword dance, by Cairngorm's guest group, the Piedmont Highlanders. Children of all ages from Lafayette and Berkeley performed country dances and encouraged parents and friends to join them onstage for an audience participation dance. The New World Scottish Country Dancers displayed their versatility with vignettes from the Gold Rush, the Edwardian Era, and modern times. Many of these groups enjoyed dancing to the music of The Reel-ly Fine Band, led by Patti Cobb.

Late afternoon came and the dancing ended for the day but many dancers stayed behind to celebrate the eleventh birthday of Catherine Berner, who dances with the Berkeley Children's class and the New World Scottish Dancers. Salads, rolls, finger foods, chocolate cupcakes, and good company were enjoyed by all in the fading light.

On Sunday morning, the sun finally burned off

the fog and ushered in blue skies for more dancers. The Dunsmuir Scottish Dancers returned after a year's absence from the Games with exquisitely-performed country and step dances, including an eightsome that featured the men doing turning highcuts while progressing from one point to the next. Also from the North Bay, the Santa Rosa Class made their debut performance at the Games with medleys of Scottish Country Dances. Both the Dunsmuir Scottish Dancers and the Santa Rosa Class were accompanied musically by their teachers Ron Wallace and Gary Thomas and the band Wild Rose.

Up from the South was the Monterey Class, performing country dances and hard shoe dances. They were joined by fiddler Deby Benton-Grosjean who also played a lovely solo piece. The Red Thistle Dancers displayed their talents in sets of traditional Scottish Country Dances. The Berkeley Class showcased several dancers new to performance. Despite their lack of experience in front of an audience, they danced well and surely made teachers David and Avril Quarrie proud. Joining the Berkeley Class and other groups on Sunday were musicians Plaid Attitude.

Evening came and the Games ended for another year. Special thanks go to sound technician Alastair Brown, the musicians of the Reel-ly Fine Band, Wild Rose, and Plaid Attitude, and to all the dancers who make the Games complete. Thanks also go out to all those who helped set

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up and tear down the stage, including Sparky Gregory, Harry Butler, Michael Suckow, Dave Gord, Margaret Mitchell, Dana and Patrice Bourgeois, Grant Bennett, Linda Baptiste, Michael Howard, George Gates, Larry Wakeman, Connie Wai, Sheila Carter-Burke, and Ingrid and Kelin Burke.

We look forward to seeing everyone again at next year's Dunsmuir Games!

Branch Committee Elections

Congratulations to the Branch Committee Members, our "Board of Directors", elected in May. Six members were elected. Five will have a two-year term, while one will have a one year term.

At the June Branch Committee meeting new officers were chosen.

They are Chair: Patti Cobb, Vice Chair: Paula Jacobson, Treasurer: Gary Knox, Corresponding Secretary: Nancy Page, Recording Secretary: Greg Reznick.

For other volunteer positions please see the Branch Committee/Volunteer list at the back of this issue. It is designed to be copied or cut out to fit in your Branch Directory.

All RSCDS-SF Branch members are welcome at Branch Committee meetings. The committee usually meets in the afternoon of monthly party days. Call one of the Committee members to find out the location.

If you would be interested in being on the board in the future or volunteering in another way, or could suggest someone, please let a Branch Committee or a nominating committee member know.

Technique Class with Bruce Herbold

Starts Sunday, October 7, 2001 in San Francisco

Have fun and challenge yourself! Improve your technique and teamwork, while learning exciting new dances and reviewing old favorites.

Millberry Recreation and Fitness Center at UCSF is offering a one-session Intermediate/Advanced level Scottish Country Dance class from 6:00-8:00 p.m. on Sundays in the fall. The fee will be \$39 for the 6-week session: 10/7-11/18 with no class 10/28. The drop-in fee is \$9 per class. Bruce Herbold will be teaching again this year. Susie Langdon Kass is the class manager. The Fitness Center is located at 500 Parnassus near Golden

Gate Park. Parking in the parking garage is just \$1.00 for the evening.

Full acquaintance with Scottish Country Dancing is required. Prerequisite: at least 2 years of regular SCD experience; good footwork; knowledge of and the ability to dance all basic and most intermediate level figures; the ability to dance many dances from a talk through and to achieve continuity between figures; and consent of the teacher.

For more information contact Bruce at 415-826-2287, Bherbold@aol.com or Susie at 415-333-9372, susielk@itsa.ucsf.edu. Please let us know in advance that you plan to register for the class.

Bruce Herbold and Susie Langdon Kass

New on the Website

by Greg Reznick

Now you, too, can see the minutes of the Branch Committee meetings and the agenda for the next meeting! Just visit the Branch website at <http://www.rscds-sf.org> and click on the link to Branch Resources. You'll find links to the Online Directory, back issues of the Reel & Strathspey, and, now, copies of the Branch Committee minutes and agenda.

We're still looking for more members to join the Online Directory: send in a snapshot and help us put a name to that face of yours! And all of you with events, email a notice to greg@reznickfamily.com for posting on the Branch Calendar. It's quick, it's easy, and it'll help make the website a great place to visit.

See you online!

Congratulations on the birth of a new site!

by Sylvain Pelletier

That's right, there's a new addition to the family! I am happy to announce "It's a website!" for the Dunsmuir Scottish Dancers (<http://www.dunsmuirscottishdancers.org>). You may also access our page through Greg Reznick's wonderful Branch website (<http://www.rscds-sf.org>).

Please share our good news with your family, friends, and colleagues. Feel free to sign up on our email mailing list. If people you know want to contact us, point them to our contact page. As with all new parents, we hope you'll ooh and aah. We are pleased with how it turned out!



MONTHLY PARTIES

OCTOBER MONTHLY PARTY

SATURDAY, OCTOBER 6, 2001, 7:30 P.M.

Alameda Masonic Temple

2312 Alameda Avenue, Alameda

Hosts: Berkeley Monday and Friday Night Classes

NOVEMBER MONTHLY PARTY

SATURDAY, NOVEMBER 3, 2001, 7:30 P.M.

Jane Lathrop Stanford Middle School

Waverly and East Meadow, Palo Alto

Hosts: Stanford Class and Red Thistle

Dance	Source	Type	Level
St. Andrews Fair	4 for 1982	32J3	B
John Derek Evans*	Whiteadder	32S3	I
Broad ford Bay	Leaflet 32	32R3	I
Gramachie	MMM I	32S3	I
Caberfei *	18th Century	32R3	I
Milltimber Jig	XDI 7	32J2	B
From Scotia's Shores			
We're Noo Awa'	Leaflet	32S3	A
Tomalena	SF Coll II	32R5	I
Birks of Invermay	XVI 2	32S3	B
Birks of Invermay	XVI 2	32S3	B
The Frisky	XXI 10	32J3	B
Bob Campbell	Drewry	32S3	A
The Nurseryman	XXXVII 7	32J3	I
Balquidder Strathspey	XXIV 2	32S3	I
White Cockade	V 11	32R3	B

*new this month

DIRECTIONS TO THE ALAMEDA MASONIC TEMPLE,
2312 ALAMEDA AVENUE, ALAMEDA
(between Park and Oak Streets).

FROM THE SOUTH: Take 880 North, exit at High Street (south of the Bay Bridge) and drive west across the High Street bridge into Alameda. Continue on High Street for about six blocks and turn right on Central Avenue. Go for another 10 blocks to Park Street (with traffic light, past Park Avenue). Turn left on Park Street, go one block and turn right on Alameda Avenue. The Masonic Temple is on the left about 1/2 block before Oak Street.

FROM THE NORTH: Take 880 South and exit at 23rd Avenue. When you have crossed the bridge going west, you will be on Park Avenue. Continue on Park until you come to Alameda Avenue and turn right. There is free parking after 6:00 p.m. in a city lot, right across the street from the Temple, but accessible only from Central Avenue, one block east. You can turn right from Alameda onto Oak, right on Central and right into the lot, after about 1/2 block-or just drive straight across Park to the lot after about 1/2 block, and walk to the Temple at the far end of the lot. The party will be in the Banquet Room on the fourth floor. There is an elevator.

Dance	Source	Type	Level
A Sunday Stroll*	Skelton	32J2	B
Balquidder Strathspey	XXIV 2	32S3	I
Fife Ness	5 for 1978	32R3	A
John Derek Evans*	Whiteadder	32S3	I
Tomalena	SF Coll II	32R5	I
Swashbuckling Ian	SF Coll II	32J2	I
Gramachie	MMM I	32S3	I
Farewell to Crumlin	XXXII 4	32J4	A
There's Nae Luck			
About The Hoose	X 10	32S3	I
Caberfei *	18th Century	32R3	I
St. Andrews Fair	4 for 1982	32J3	B
From Scotia's Shores			
We're Noo Awa'	Leaflet	32S3	A
White Cockade	V 11	32R3	B
Birks of Invermay	XVI 2	32S3	B
Birks of Invermay	XVI 2	32S3	B

*new this month

DIRECTIONS TO JANE LATHROP STANFORD MIDDLE SCHOOL,
WAVERLEY & EAST MEADOW, PALO ALTO.

FROM 101 : Take the Oregon Expressway exit and drive west to Waverley. Turn left on Waverley. The entrance to the school is on your left just as you cross East Meadow Drive.

FROM 280 : Take the Page Mill Rd. exit (Page Mill becomes the Oregon Expressway), and go east until you come to Waverley. Turn right and proceed as above.

Class Managers, Teachers, and Event Committee Chairs

2002 Facility Location Information for Branch Insurance Certificate, due September 30, 2001

Please send all year 2002 class and party location information to our insurance contact person, Alex Harvey, 650-967-8475, alex4541@mindspring.com. Send your information in even if you think we already have it. Facility name and location, day of week of class, or date of event must be submitted to the agent for each calendar year.

All street names must include their appropriate designations: Street, Avenue, Drive, or Blvd. In addition, if your facility requires it, we must have the Name as Additional Insured and the correct address.

Please send information on changes for your class as soon as you know a change will be made. Please don't wait until the last day. A long lead time is needed to get documents back from the insurance agents. If you are changing your class schedule, planning a party or special event that will happen on a different day, or at a different place than your regular class, be sure to let Alex know way in advance or you may not be covered.

All Branch classes and event committees must send in information each year about regular classes or events. If you do not have a form in your Class Managers packet, please request one or simply send in the information.

Branch Committee Actions April, May, June 2001

Events

Jean Patrick Dance: In April, Larry presented an updated budget for the 2001 Jean Patrick Memorial Dance. The new budget is for the event to break even, an improvement achieved chiefly by moving the dance to the Pleasanton Senior Center. This venue has additional benefits over the gym and is less expensive. He also reported that Andy Imbrie and Laura Risk will be the musicians and that Bill and Bonnie Wakeman will handle registration. Ticket prices are set at \$13 in advance, \$15 at the door. Budget approval for the Jean Patrick Memorial Dance will be moved to April in the administrative calendar.

Asilomar: In April, Patti reported that the Committee had come to a working agreement with Gary regarding payment of expenses and that the Ball will be briefed. In June, Patti reported that confirmation postcards had been mailed and that there are ninety people on the waiting list. All other activities are on track.

Committee Activities

Appointment of Calendar Coordinator: The Committee accepted Dottie's gracious offer to take on the role of Branch Calendar Coordinator. Dottie will be responsible for managing the master event calendar and for communicating it to the editor of the R&S and to the manager of the website.

Insurance: Jim distributed copies of the newly acquired Member Medical policy. He also recapped the improvements he has accomplished during his tenure as Insurance Coordinator that have greatly streamlined the related activities. The Committee expressed its substantial gratitude for the contribution he has made to the Branch.

Election of Officers: The Committee conducted the election of Committee officers for the 2001-2002 year. Each of the following was elected by unanimous vote.

Committee Chair: Patti Cobb (Paula/Gary)

Committee Vice-Chair: Paula Jacobson (Bradley/Dan)

Corresponding Secretary: Nancy Page (Gary/Paula)

Recording Secretary: Greg Reznick (Miriam/Larry)

Treasurer: Gary Knox (Greg/Patti)

In addition, Larry Wakeman, Jim Pell, and Alex Harvey agreed to serve on the Insurance Committee and Bradley Hobbs accepted the position of Class Manager Meeting Coordinator. Because one of the seats filled in the most recent election was a replacement for a seat that would have expired in one year, one of the new seats needed to be designated as a one-year seat. Miriam volunteered to take that seat.

Establishment of Reserve Levels: The Committee reviewed the policy regarding the annual financial review and setting of cash reserve requirements. The specific proposal that had been prepared by Patti and Greg was reviewed with attention to the various reserve requirements. The Committee then established a reserve level of \$30,600 for the upcoming year (Paula/Dan) and asked Gary to provide an analysis at the October meeting as to whether the Branch is over or under reserved.

Other Items

Briefing Policy: In April, the Branch Committee discussed various versions of a proposed briefing policy, as discussed at the previous meeting. By motion duly made and seconded and passed by unanimous vote the Branch Committee adopted the following:

In order to meet the expressed desires of the majority of our membership while still encouraging adequate preparation for formal events, and to increase the enjoyment and comfort level of dancers while maintaining the elegance and timing of such events, the RSCDS-SF Branch Committee resolves that at formal Branch dance events;

- * Most dances shall be briefed,
- * Briefings should be short, succinct reminders,
- * Dances which do not lend themselves to such briefings need not be briefed, and
- * Event Committees should advise dancers in advance as to which dances will not be briefed.

Roll-out Floor Covering: In April, Jonathan and Connie reported that the San Jose stage needs some attention and that a roll-out floor covering would be a good way to upgrade the dancing surface. They shared the results

of their research into alternative portable surfaces. The Committee discussed the overall state of the San Jose stage and various ways of addressing its shortcomings. The Committee asked Connie and Jonathan for additional information, especially regarding the durability of the various options and other maintenance needs for the stage. In May, the Committee reviewed the information provided by Connie regarding floor coverings. The Committee authorized the purchase for the amount of \$1,643 with the request that reversible gray and tan is preferred over gray and black.

Music Archives: Paula reported that Ken McFarland has handled the copyright issues for the first CD. She expects that pressing one thousand CDs, including printing the booklet, will cost about \$2,500; it is not much less to press fewer. She has identified a suitable sound engineer who estimates that re-mastering should cost about \$2,500. She will also need \$500 to purchase a suitable turntable. The CD will have 13 to 15 dances. In June, Paula played two versions of Lady Harriet Hope's Reel (Tim Wright Orchestra), one before clean up and one after. The Committee was impressed by the amount of noise reduction achieved.

Music Fund: Paula reported that she had spoken at the Teachers' Committee and that many teachers liked the idea of having funds available for live musicians in class. In June, there was continued discussion regarding potential applications of a music fund. Dan will contact Gene Bissell to determine what, if any, are the restrictions regarding use of the De Lemos Fund. Dan was asked to prepare a proposal, including budgetary expectations, for the next meeting.

RSCDS Restructuring and Branch Representation in

Scotland: In May, the Committee discussed the various proposals outlined in the recent mailing from Scotland and agreed that Option 3 was the most attractive. In June, after some discussion of alternatives, the Committee confirmed that Robert MacKay, Eric Finley and Alex Tweedly continue to serve as the Branch representatives to the Society Annual General Meeting (AGM). It was noted that reorganization of the RSCDS was still open for discussion and might be decided at the next AGM. The Corresponding Secretary will need to provide all three

representatives with voting instructions prior to the AGM in late October, 2001.

Distribution of Branch Minutes via Email: Greg asked if anyone objected to offering optional delivery of the Draft Minutes via email. The Committee agreed that this was acceptable.

Youth Code of Practice: In June, Kathleen presented a proposed Children's Activities Code of Practice. The Committee accepted the proposal with some minor changes. Kathleen also presented a proposal for guidelines regarding children's participation in Branch activities. This matter was referred to the Teachers' Committee for further consideration. In addition, Kathleen presented a set of resources for children's teachers including a letter from the Youth Committee and a bibliography.

Application for New Class-New World Scottish Dancers: The Committee and guests engaged in a lengthy discussion of the application by the New World Scottish Dancers. Several guests expressed some concern regarding the intent to hold classes in the same location as the Lafayette class. The Committee voted to accept the new class and instructed the Chair that the letter of acceptance should note the expressed concerns, encourage the class to seek a new location, and to include a copy of the "Good Neighbors" policy that applies to demonstration groups.

Disbanding of the Book-a-Month Club: Gary reported that the Book-a-Month club had closed its accounts and returned the remaining funds (\$56) to the Branch.

Dixon Games

by Lori Farrell

The second annual Dixon Highland Games and Gathering will take place on Saturday, September 29, 2001 at the Dixon Fairgrounds. Along with pipe and drum bands, Highland dance competitions, heavy athletics, sheepdog trials, an assortment of vendors, and several dozen clans, there will be Scottish Country Dancing. Located in the main hall to the left of the entrance, the Concert Stage will feature many groups from Sacramento and the Bay Area, some performing to the music of Plaid Attitude. Last year we had a very good turnout at the Games.

We've planned another fantastic event and look forward to another fun-filled Games. Come on out to Dixon and support our Scottish friends to the east!

The Dixon Fairgrounds are located off Interstate 80-East toward Sacramento. Exit at Dixon Avenue. General admission is \$8. For more information about the Games, contact Doug Hicke at 707- 678-5354 or dixonsca@yahoo.com. For information about the Scottish Country Dance performances, contact Lori Farrell at 925-934-1928 or firenite@ix.netcom.com.

Santa Cruz Class Report

by Judy Belden

After being the teacher of the Santa Cruz class for many years, Howard Leach has retired from the position. We were very sorry to see the end of an era.

We began this year with a series of guest teachers. Thank you to Sara Gratiot, Bob McMurtry, and Juliet Davoren. Juliet has been teaching the class on a regular basis since January. She has been enjoying herself tremendously, and we have been enjoying ourselves and Juliet tremendously as well. Regular class nights have had a wide variety of dances: old, new, known, unknown, and devised by class members.

On the rare occasions when the church is not available, we dance at Gene and Deidre's home in their elegant Victorian ballroom. Many thanks to Gene and Deidre!

In January we had a Burns Night celebration with a delightful joint recitation of "Tam O'Shanter," masterfully presented by our own Tom Cuthbertson and Juliet.

We have introduced "Family Night." In any month that has five Thursdays (we meet on Thursdays), the fifth Thursday is family night. For this event we welcome dancers of any age and any level. Family nights have been a roaring success! We have had as many as four complete sets. Everyone has fun, and several people have begun to attend our class as a result of this warm, supportive, welcoming introduction to SCD. A few of them are lively, enthusiastic high school students. Children and grandchildren of class members love to come dressed in their wee kilts!

At the time of this writing, the Santa Cruz class is eagerly preparing for the Summer by the Sea dance. The program is comprised entirely of requests by class members and consists of many of our favorites. We guarantee a good

time. Please join us any time for one of our special events or for a regular class night. We have fun!

Those planning to attend the Asilomar Weekend this year, please note that I will not be accepting any tee shirt orders after Friday, September 21, 2001. For those who do order shirts, remember it takes some time to process the completed order, so do not expect to see your check clear until the end of

September.

Thank you
Marva Morris

On Saturday, May 13, 2001, I had the treat of a lifetime. It was my first trip back to a Bay Area youth event and it showed me that young people learning Scottish Country Dancing in Northern California are in good hands. I have a video of the special event if anyone is interested. Please contact me in care of Celtic Spirit at 310-277-7650.

James Lomath

20th Anniversary Tea

RSCDS-Sacramento will commemorate its twentieth year as a Branch with an Anniversary Tea on Saturday, October 13, 2001, from 2:00 to 4:00 p.m. at the Young Ladies Institute, 27th and N Streets, Sacramento. The Branch would like to invite all founding members as well as all our friends and fellow dancers.

Janet Kurnick and her band will be providing music during the afternoon. We will be entertained by short performances from our own White Heather dancers, the Gleann Mhor dancers, and the Sacramento Valley Cape Breton Step dancers. There will be three dances with walk throughs for as many as will: Seann Triubhas Willichan, Monymusk, and Adieu Mon Ami. The regular monthly party will follow at 7:30 p.m. at the Young Ladies Institute.

For information, please contact Susan McHale at 916-421-5652.

Branch Calendar Coordination

by Dotty Lieber

We're attempting to coordinate the Calendar of Branch happenings—dances, parties, meetings, and workshops—to minimize conflicts in dates. The Branch Committee has asked me to serve as Calendar Coordinator and I'm pleased to take this on. I believe I can do it, with your cooperation.

This means:

1. When you plan an event, check with me before you make a final determination of date, so we can be sure that date is free.
2. Plan events enough in advance that they can be announced in the next Reel & Strathspey-per. October 1, 2001 is the deadline for the November/December issue. In general, deadlines are first of every even-numbered month.
3. So, please, get back to me soon with your events and start now to plan your Holiday parties and Solstice celebrations!

Thanks. I hope to hear from you soon.

Contact: Dotty Lieber, dottyl@cruzio.com,
831-423-6165

Truckee Workshop and Dance 2001

by Patti Bakker

The Truckee Workshop and Dance 2001 was held Saturday, June 23 and was hosted by the Reno Scottish Country Dance group. It was very well attended, with sixty-five participants, and despite an altitude to which most were not accustomed, the group exhibited much energy and spirit.

The events began with an afternoon workshop taught by Fred DeMarse. It was an enjoyable workshop that culminated in Fred teaching a variety of highland dance steps and incorporating these into the delightful Axum Reel. Comments revealed a high level of satisfaction with Fred's teaching, and included that he was very thorough, noticed everything (thus giving good feedback), and got everyone involved.

The evening dance was preceded by a potluck dinner. The Reno group, and the visiting participants, all worked together to build a wonderful feast. The food was so tempting that the dancers were almost too full for dancing!

The dance was a festive, robust event, with music provided by Janet Kurnick and friends. The program contained many classic favorites and energetic tunes. Highlights of the evening included *John McAlpin* and *Reel of the Royal Scots*, which was the final dance, and let's just say that the participants from the lowlands must have overcome any altitude effects, because there certainly was no lack of energy even to the end! Incidentally, there was some discussion throughout the day as to whether the effect was one of altitude or attitude!

This Truckee Workshop and Dance (TW&D) was actually a revival of a tradition that petered out about five years ago. This tradition included finishing off the weekend with a hike to a lovely place called Loch Leven. So no revival of the TW&D could be complete without this hike, a 1,200-foot climb through meadow and pine and fir forest to a series of alpine lakes. Twenty-one of our participants came out Sunday morning to make the climb, and it was well worth it. Wildflowers, butterflies, and birds abounded, temperatures were in the low 70s, and there was a mild breeze. Once up at the lake, the hikers lunched with a backdrop of music played in the water and even got in a dance at a somewhat level spot. We danced the Loch Rover, a lovely strathspey which Dave says reminds him somewhat of Irish Rover.

Overall, the weekend was a chance to restart a great

traditional event, rekindle old acquaintances and make fond new memories. The Reno Scottish Country Dance group would like to thank everyone who participated in our revival. We hope to see you again next year!

The New World Scottish Dancers

by Lori Farrell

The 2000-2001 season brought excitement and change to the ladies' step class and performance team based east of the Caldecott. The Lafayette Scottish Dancers continued to delight audiences at both the Pleasanton and Dixon Highland Games last September with their retrospective of Scottish dancing in California. The programs began with Scottish miners seeking their fortunes in the Gold Rush and a Scottish opera dancer seeking to mine the miners. The scene was followed by the next generation of Scottish Americans at a picnic, dancing the jigs, reels, strathspeys, and step dances of the old country. The programs finished with Scottish dancing in the 21st century-traditional and modern dances set to contemporary versions of traditional tunes. The group also participated in adjudication at the Pleasanton Games with a set of three dances devised by teacher Claudette Sigg.

In the fall, the group was invited to perform for the second year at the Dunsmuir House Christmas Festival. The group accepted and used the opportunity to try on a new name—the New World Scottish Dancers—to denote their emphasis on the Scottish-American tradition. The two performances—one entirely modern and the other in the Edwardian-era style—went well, despite the tilting trailer-stage that made dancing down the set entirely too easy and dancing up the set a bit like mountain climbing in ghillies and kilts.

After a winter break, the group began a new year of Highland Games' performances at the Woodland Games in April. This performance marked the debut of the group's youngest dancers, Catherine Berner and Zuriah Meacham, who took on the roles of child entertainers during the Gold Rush era, such as Lotta Crabtree, and of the mischievous children of the Edwardian family. The Woodland performance also introduced Julie Carapanos as part of the troupe.

With the Woodland Games behind them, the group put the finishing touches on its biggest production to date: the Mothers' Day performance at the Oakland Museum.

For the seventy-five-minute show, the dancers pulled out all the stops. Most dancers had three costume changes and nearly every dance in the repertoire was used. They spent the morning before the performance practicing entrances and exits, learning to change in dark and cramped corners backstage, and perfecting the covering that makes Scottish Country Dancing so thrilling to watch. At showtime, the auditorium filled to capacity and some people had to be turned away at the door for lack of seats.

The show itself went very smoothly. The dancers performed well, supported each other, and had fun amidst the hot lights and applauding audience. This performance also marked the debut of Sheila Sousa with the group. At the end, as the dancers gave their final bows, Catherine and Zuriah presented teacher Claudette Sigg with bouquets of flowers, much to her astonishment and delight.

The success of the Oakland Museum performance inspired the group to officially declare themselves a demonstration team and to form their own class. The process is now underway and the dancers look forward to becoming a full-fledged class.

Look for the New World Scottish Dancers at the summer Highland festivals at Dunsmuir House, Monterey, Pleasanton, and Dixon. For more information, call Claudette Sigg at 510-526-8192.

Calendar

SEPTEMBER 2001

SATURDAY/SUNDAY, SEPTEMBER 1-2
Highland Games and Gathering at Pleasanton

SATURDAY, SEPTEMBER 1
Jean Patrick Memorial Dance

WEDNESDAY, SEPTEMBER 5
Mountain View Class starts

SATURDAY, SEPTEMBER 8
Cape Breton Class, 1-2:30 p.m., Cubberly Community Center, Palo Alto. Sarah Gratiot teaching. For information, contact cwai@ix.netcom.com

MONDAY, SEPTEMBER 10
Monterey, San Jose, and Santa Rosa Classes start

TUESDAY, SEPTEMBER 11
Stanford Class starts

THURSDAY, SEPTEMBER 13
San Francisco Class introductory party
Children's Class in Lafayette starts

FRIDAY, SEPTEMBER 14
Berkeley Class introductory party
Youth Class in Berkeley starts

SATURDAY, SEPTEMBER 15
Cape Breton Class, 1:00-2:30 p.m., Cubberly Community Center, Palo Alto
Fresno Games

SATURDAY, SEPTEMBER 22
Cape Breton Class, 1:00-2:30 p.m., Cubberly Community Center, Palo Alto

SATURDAY, SEPTEMBER 29
Cape Breton Class, 1:00-2:30 p.m., Cubberly Community Center, Palo Alto
Teachers' Committee meeting, 2:00 p.m. at the Harvey's
Dixon Highland Games, 10:00 a.m.-5:00 p.m. at the Dixon Fairgrounds (see article)

SUNDAY, SEPTEMBER 30
Asilomar Ball Preview, 1:00-5:00 p.m., Lafayette Veteran's Hall
For insurance coverage purposes, submit all class and party locations for calendar year 2001 to Alex Harvey, 650-967-8475, alex4541@mindspring.com (see article) by this date.

OCTOBER 2001

SATURDAY, OCTOBER 6
Monthly Party, Alameda

SATURDAY, OCTOBER 13
Asilomar Ball Preview, 1:00-5:00 p.m., St. Mark's, Palo Alto

SUNDAY, OCTOBER 14
Asilomar Ball Preview, 1:00-5:00 p.m., Lafayette Veteran's Hall

SATURDAY, SEPTEMBER 20
Asilomar Ball Preview, 1:00-5:00 p.m., St. Mark's, Palo Alto

FRIDAY/SATURDAY/ SUNDAY, OCTOBER 26-28
Asilomar Weekend Workshop and Ball

Volunteers

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Beginners:** 8:00 PM; Grace North Church, 2138 Cedar at Walnut. **Experienced: Technique:** 7:30 PM; **Social:** 8:00 PM; All Souls Episcopal Parish, 2220 Cedar at Spruce. Call *George Gates 925-709-1046* or *Heather MacKay 510-653-7507*. **Youth Classes (2 levels):** 6:30 PM.; call *Kathleen McAdam 925-934-6148*. Teachers: Youth: Kathleen McAdam; Adult: David Newitt, Avril Quarrie, David Quarrie, Ailya Rose, Lori Farrell.

Berkeley

MONDAYS: **Intermediates:** 8:00 PM; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call *Heather MacKay 510-653-7507*. Teachers: Claudette Sigg, Pat O'Brien, Trina Merriman, others.

Lafayette

THURSDAYS: **Beginners & Intermediates:** 8:00 PM; call *Bill Wakeman 925-283-3908*. **Children's Classes (3 levels):** 6:00 PM; call *Kathleen McAdam 925-934-6148*. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics. MONDAYS: **Beginners & Intermediates:** 7:30 PM; call *Gale Holladay 925-447-5771*. **Family Class:** FRIDAYS: 7:00 PM; **Children's Class:** MONDAYS: 6:30 PM; call *Sheena MacQueen 925-447-1833*. Livermore Presbyterian Church, 2020 Fifth Street at L Street. Teachers: Sheena MacQueen, Coletta Busse, Don MacQueen.

Monterey

MONDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:30 PM; Monterey Senior Center, 280 Dickman at Lighthouse. Call *Kathy Wendell 831-663-3227* or *Brian Campbell 831-656-9923*. Teachers: Sara Gratiot, Brian Campbell.

Mountain View

WEDNESDAYS: **Beginners & Intermediates:** 7:45 PM; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis 510-713-7813* or *Cameron McDonald 650-365-5574*. **Children's Class:** MONDAYS: 4:00 PM, Cirrus Studio, 1350 Grant Road. Call *Connie Wai 650-906-6219*. Teachers: Alan Twigg, Armin Busse, Bob McMurtry, Bruce Hamilton.

San Francisco

THURSDAYS: **Beginners & Experienced:** 8:00 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call *Linnea Johnson 415-841-9456* or *Susie Langdon Kass 415-333-9372*. Teachers: Bruce Herbold, Susie Langdon Kass, Trina Merriman.

San Francisco (affiliated class)

SUNDAYS: **Advanced:** October-November; 6:00 PM. Call for permission. Teacher: Bruce Herbold. **Beginners:** 6:00 PM; *Starts 1/20/02*. Teacher: Susie Langdon Kass. Millberry Recreation & Fitness Center at UCSF, 500 Parnassus Avenue. Call *Susie Langdon Kass 415-333-9372*.

San Jose

MONDAYS: **Beginners:** 7:30 PM; **Experienced:** 8:30 PM; American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory 408-257-2294* or *Jonathan Lovell 408-924-4437*. Teacher: Marianna Harvey.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8:00 PM; First Congregational Church, 900 High Street. Call *Karen MacQuarrie 831-479-1615*. Teacher: Juliet Davoren. **Beginners:** 5th Thursday Family night or anytime.

Santa Rosa

MONDAYS: **Beginners:** 7:00 PM; **Intermediates:** 8:15 PM; FRIDAYS: **Advanced** (call for permission); Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily Evans 707-874-2512*. Teachers: Gary Thomas, Ron Wallace, Emily Evans. **Children's Class:** WEDNESDAYS: 11:00 AM; Call *Ron Wallace 707-795-2185*. Teacher: Ron Wallace.

Soquel

FRIDAYS: **Beginners:** 7:00 PM; **Intermediates:** 8:30 PM; Soquel Grange Hall, 2800 Porter Street. Call *Mary or Bob McMurtry 831-335-7459*. Teachers: Paula Jacobson, Bob McMurtry.

Stanford

TUESDAYS: **Basic & Experienced Social:** 7:30 PM; call *Mike Janousek 408-946-6777* or *Doug or Gloria McConnell 650-493-5974*. WEDNESDAYS (once a month): **Team:** 7:30 PM; call *Juliet Davoren 408-733-9035*. J.L. Stanford Middle School, 480 East Meadow Drive. Teachers: Doug and Gloria McConnell, Rebecca Davis. **Beginners:** anytime.

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM; **Advanced** (by invitation only). Call *Shari Salis 510-558-8644* or *Ron Wallace 707-795-2185*. Teacher: Ron Wallace.

New World Scottish Dancers

THURSDAYS: 8:00 PM; **Advanced** (by invitation only). Call *Claudette Sigg 510-526-8192*. Teacher: Claudette Sigg.

Red Thistle Dancers

THURSDAYS: 8:00 PM; **Advanced** (by invitation only). Call Jennifer Kelly 650-327-1350. Teacher: Jennifer Kelly.

SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: **Beginners:** 6:30 PM; **Combined classes:** 7:30 PM; **Intermediates:** 8:00 PM; **Technique & Demonstration Class:** MONDAYS, 7:30 PM. Call *Lynne Lockwood 916-491-4032*; **Youth classes:** SATURDAYS: **Beginners** (10 yrs.-Teens): 9:00 AM; **Experienced:** 10:30 AM; White Heather Dancers: 11:45 AM. Call *Cherilyn Larsen 916-429-9170*. YLI Clubhouse, 1400 27th Street. Teachers: Lynne Lockwood, Peggy Hamilton.

Stockton

WEDNESDAYS: **Experienced/:** 7:30 PM; Unitarian Church, Bristol & Pacific. Call *Charles Wood 209-465-8871*. Teacher: Carolyn Hunt.

Truckee (See Reno)

OTHER CLASSES

Arcata

FRIDAYS: 4:00 PM; SATURDAYS: 10:00 AM; **Experienced Social:** Arcata Presbyterian Church, 11th & G Streets. Call *Helen Macpherson 707-822-3056* or *Virginia Rumble 707-822-1854*. Teacher: Ann McClary.

Campbell

FRIDAYS: **Beginners:** 7:00 PM; Campbell Community Center. Call *Rebecca Davis 408-387-3817*. Teacher: Rebecca Davis.

New!

Grass Valley

MONDAYS: **Beginners/Experienced:** 7:00 PM. Call *Ed Johnston 530-622-1519*. Teacher: Ed Johnston. **Beginners:** anytime.

Merced

WEDNESDAYS: **Beginners/Experienced:** 7:00 PM; Merced High School. Call *Merced Recreation & Parks Department 209-385-6851* or *Lisa Kayser-Grant 209-384-1016*. Teacher: Barry Lewis.

Mill Valley

FRIDAYS: **Beginners:** 7:30 PM; **Experienced Social:** 8:15 PM. Almonte Hall, Wisteria Way at Almonte. Call *Mike Hird or Marghie Goff 415-884-2716*. Teacher: Marghie Goff.

Redding

THURSDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:00 PM. Call *Margaret Anne Schlobohm 530-472-1154*. Teacher: Margaret Anne Schlobohm. **Beginners:** anytime.

Reno, Nevada

WEDNESDAYS: **Beginners/Experienced:** 7:00 PM; **Call to confirm!** McKinley Arts & Culture Center, 925 Riverside Drive. Call *Martha Norrie 775-829-8680*, *Marian Stroh 775-825-1224*, or *Barbara Sullivan 530 587-5919*. Teachers: Martha Norrie, Marian Stroh. **Beginners:** anytime. THURSDAYS: **Experienced:** 7:30 pm. **Call to confirm!** California Building, Idlewild Park. Call *Dave Wilson 775-825-6867*. Teacher: Dave Wilson.

STEP DANCING CLASSES

Atherton

TUESDAYS: **Beginners:** 7:00 PM; THURSDAYS: **Experienced:** 7:00 PM. Carriage House. Call *Jo Hamilton 328-0474*. Teacher: Jo Hamilton.

Petaluma

2nd or 3rd SUNDAYS: **Scottish Step & Cape Breton:** 12:00 noon; Hermann Sons Hall, 860 Western Avenue. Call *Ron Wallace 707-795-2185*. Teacher: Ron Wallace.

Pleasant Hill

THURSDAYS: **Beginners:** 6:00 PM & **Experienced:** 7:00 PM. Diablo Light Opera Co., 1948 Oak Park Blvd. at Douglas Lane. Call *Claudette Sigg 510-526-8192*. Teacher: Claudette Sigg.

Scottish Step or Cape Breton Step classes are held also in Monterey, Sacramento, and Santa Rosa. *Sara Gratiot 831-384-4783*, *Peggy Hamilton 209-956-6676*, *Bob Schuldheisz 209-745-9063*, or *Ron Wallace 707-795-2185*.

CHANGES DUE OCTOBER 1

Send to: susielk@itsa.ucsf.edu

www.rscds-sf.org

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