



## Branch Committee Actions

October/November 2001

### Events

**Jean Patrick Dance:** In October, Larry Wakeman recapped the results of the dance, noting that he came in about \$300 over budget. The overage was attributed to a higher than expected food bill, but Larry thought that it was worth it and that he will budget accordingly next year. Larry expressed some concern that overall attendance at the Jean Patrick dance has declined over the last few years. The venue was discussed; some thought the floor was too hard, while others found the ambience of the venue very attractive. The Committee agreed to solicit feedback from attendees regarding the hall to determine its appropriateness for next year's dance and to look for other ways to stabilize or increase attendance. In November, the Committee unanimously confirmed Larry Wakeman as event chair for the 2002 Jean Patrick Dance.

**Valentine's Ball:** At the November meeting Patti Cobb suggested that the final review of the Valentine's Ball budget be moved to the October meeting to support the timelines required by the event Committee. In this case, the budget was approved via phone vote in mid-October. The Committee discussed the need to review the budget, and expressed various concerns regarding the increase in ticket price. Patti offered several possibilities to address the issue including a beginner's discount and work exchange. By unanimous vote the Committee adopted the following:

*A ten-dollar discount will be offered to beginners via a coupon to be distributed by Branch teachers. The item will be tracked as a separate line item in the budget to be subsidized by Branch reserves.*

The Committee went on to discuss ways to support those dancers with financial challenges. After much discussion it was decided that there was nothing to be done for this year, but that mechanisms such as sliding scales and work-study might be considered when planning future events.

### Treasurer's Report

In October Gary presented the current YTD financial

statements. The Branch is very nearly on budget for the year and maintains substantial cash reserves. In November, Gary presented a preliminary view of Asilomar financial results, noting that not all items had been finalized, but that, to date, the weekend was showing a \$2,000 loss.

### Corresponding Secretary Report

In October Nancy shared information she had received from HQ. Of particular interest were the cancellation of HQ-sponsored insurance for branches outside the UK and the availability of RSCDS post-it notes. In November, Nancy reported that she had received a new version of the HQ version of the Children's Activities Policy and read a letter from Robert MacKay regarding the upcoming AGM in Scotland.

### Committee Activities

**Insurance:** In October, Larry reported that he had met with class managers and given them the latest information regarding Branch insurance. It was suggested that having ready access to forms (esp. incident report forms) might be helpful and that the website might be used to facilitate that. In November, Dan asked that the Committee work on a policy regarding shoe and floor safety at Branch events.

**Monthly Party Coordination:** In October, Patty reported that both monthly party coordinators had resigned for personal reasons. She recognized that this

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might be a two-person job and would be easier to fill if we identified two separate sets of responsibilities. Other strategies for some tasks were discussed. For example, in the past monthly party supplies had been passed from one hosting class to the next at the end of the party. Re-adopting this practice would make the job of Monthly Party Coordinator much easier, so it was decided to implement this forthwith. The Committee was admonished to seek volunteers for this position, beginning with an announcement at the October monthly party.

### Other Items

**Music Archives:** In October, Paula played a sample track from the work being done. It sounded very good and it was clear that the “recipe” had been found for recapturing this music. She hoped to have final audio ready for mastering by mid-November. In November Paula reported that some unexpected copyright issues have come up, but that they are being addressed. She is about 2/3 of the way through the music production, and Ken needs to write the liner notes.

**Music Fund:** Dan noted that we rely on musicians and would like to offer them support. Musicians are both participants in SCD and professionals and that creates “tension.” He identified two goals:

- a) To smooth the way for musicians
- b) To enhance opportunities for live music in the Branch

He made four specific suggestions to achieve these goals:

- a) Increase payment to musicians at monthly parties.
- b) Reimburse musicians for out-of-pocket expenses such as travel.
- c) Develop Branch owned lending library of music arrangements.
- d) Subsidize payments to musicians playing in classes.

There was much discussion of these suggestions. In particular, it was pointed out that reimbursement for out-of-pocket expenses was already Branch policy. Larry suggested that it would also be valuable to add the goal of developing new musicians to the list. Patti added the suggested activity of another music workshop. Greg noted that the suggestions were of different character and ought to be considered independently. Dan commented that it appeared that suggestion (a) and (b) could be

implemented without a special fund, that (c) might really be characterized as a one-time investment from reserves and that (d) was really the big-ticket item. He summarized by saying that it would be best to separate the suggestions into separate board actions and identified the following action items:

- a) Ask Andy Imbrie for additional guidance regarding band fees at monthly parties
- b) Research reimbursement alternatives, especially with regard to travel
- c) Identify individual to manage lending library
- d) Identify individual to coordinate workshop

In November, Dan reported that Gene Bissell had forwarded to him the minutes documenting the creation of the Mark de Lemos fund, and that it has broad applicability. Regarding item (b), the Committee unanimously passed the following motion:

*The Branch will reimburse musicians for mileage at the rate determined by the non-profit deductible rate allowed by the IRS.*

Andy and Dan are pursuing the workshop activity. Patti read a letter from Sara Gratiot regarding the applicability of using the fund for classes that are geographically remote areas. Patti noted that one of the questions to be answered is whether the music fund should primarily benefit musicians or dancers.

**Representation in Scotland:** In October Nancy confirmed that our choice for representatives in at the AGM was not subject to change. She read the letter that she had written to each representative regarding their service and the Branch’s position regarding matters of society organization coming before the AGM.

**Branch Position at AGM regarding RSCDS reorganization:** In October the Committee discussed the possibility of a substantial increase in dues from HQ, and various proposals regarding multiple tiers of membership, both at the Society and Branch levels. It was decided to add an agenda item for the December meeting to discuss the formation of a committee to review Branch Bylaws.

**CPR Class:** In October it was reported that the issue had been raised at the class managers’ meeting but that there had been no volunteers to take charge. Paula agreed to put together an item for the R&S asking if anyone was interested.

**Youth Code of Practice:** In October Patti presented the final version of the San Francisco Branch Children's Classes Code of Practice as adopted in the previous meeting. It was delivered to the Recording Secretary for inclusion with the minutes and posting on the Branch website. [Note: this document was adapted from the Code of Practice adopted by HQ after changing to suit local conditions.]

**Request for Subsidy for Musicians at Teachers' Workshop:** In November, a request was made to offer a subsidy to the workshop to close a potential shortfall in funds to pay the musicians at the teachers' workshop. The Committee agreed by motion duly made and seconded to provide such a subsidy, up to \$100, if needed.

**Policies for Acceptance of New Classes:** In October, Patti read a letter from a Branch member expressing concerns about new classes including a specific concern regarding the uniformity of policies regarding the recognition of new Branch classes. It was agreed by all that the current policies are vague and subject to a variety of interpretations. Nancy agreed to draft a new procedure regarding notice requirements. Other members of the Committee agreed to bring existing information from previous years to support a discussion regarding standards for Branch classes and the need for periodic review with the goal of establishing a standard set of criteria, rules, and standards. In November, Nancy proposed new wording for the bylaws to clarify the policy for accepting and reviewing class status. The Committee discussed the need for clarification regarding class recognition and annual review. The current bylaws require annual review; an appropriate item will be added to the administrative calendar for the June meeting. There was further discussion regarding the proposed notice requirements. It was further noted that the bylaws cannot be amended until the Branch AGM. In the meantime, the Committee agreed to establish the following policy:

The Branch Committee shall cause notice of application for recognition as a Branch or Affiliated Class to be given at least 20 days prior to the meeting at which action is to be taken on the application. The notice may be in the form of publication in the Branch Newsletter or by written communication to the class managers.

**Teacher Tutor Job Description:** In November, the Committee was presented with a job description prepared by the Teachers' Committee. The matter was tabled until the next meeting to allow time for the Committee members to review the material.

## **The Valentine's Ball**

*by Melinda Davis*

It's not too late to register for the 36th Annual Valentine's Ball, which is being held on Saturday, February 9, 2002! You can also register at the Ball. The Ball will be held at the Scottish Rite Center, 1547 Lakeside Drive, on Lake Merritt in Oakland. Spectators are welcome. The program features dances for the beginner and experienced dancer alike. This year we are encouraging a tartan theme. Please join us for the Sherry Social at 7:00 p.m., followed by the Grand March at 7:30 p.m. After the dancing there will be a Midnight Buffet. The music will be by Fiddlesticks and Ivory, so if you don't come to dance, come to listen to the great music and watch the dancing. Send in your registration today! For questions about the Ball, please contact Art Tarsa at (650) 365-5574. Don't forget to go to the Valentine's Ball Preview on Saturday, February 2, 2002 at the Noe Valley Ministry in San Francisco.

Details on the RSCDS-SF Branch website (<http://www.rscds-sf.pair.com/valentine/Preview2002.htm>), or call Susie Langdon Kass at (415) 333-9372 or Linnea Johnson at (415) 647-5176.

**Valentine's Ball Preview Session  
Saturday, February 2, 2002**

1:00 - 5:00 PM

Noe Valley Ministry, 1021 Sanchez Street at 23rd Street  
in San Francisco

\$6.00

Teachers: Bruce Herbold, Susie Langdon Kass, & Trina  
Merriman

All dances will be briefed, walked through for one or  
more couples and danced once for each couple. Some  
knowledge of the dances is desirable.

This is a rehearsal/review session. Dances will not be  
taught in detail.

Sponsored by the San Francisco Class

For information call Susie at 415-333-9372 or Linnea  
415-647-5176

Directions: By car: Street parking only; carpools  
STRONGLY suggested.

From 101: Take Cesar Chavez (Army) Street West exit,  
Cesar Chavez to Sanchez, then right (north) to 23rd  
Street.

From 280 north: Take the San Jose Avenue exit. After  
the 1st light, turn diagonally left onto Dolores at left  
turn light, continue north to 24th Street. Turn left, then  
right onto Sanchez.

By public transit: Muni: J-Church streetcar,  
24-Divisadero bus, 48-Quintara bus; or BART to a  
downtown station and transfer to the J-Church streetcar,  
or BART to the 24th Street station and walk.

Susie Langdon Kass or Sid Kass  
415-333-9372 susielk@itsa.ucsf.edu

**Santa Cruz Class Events**

*by Juliet Davoren*

The Santa Cruz class will host Fifth Thursday Family  
Night Dances from 8:00 -10:00 p.m. on the following  
dates in 2002:

January 31

May 30

August 29

October 31

Admission: \$5 for adults; children (under 18) free of  
charge. Family nights are held at the regular Santa Cruz  
class location: First Congregational Church, 900 High  
Street, Santa Cruz. Also, the Santa Cruz dance on January  
24 will have a Burns' Night theme. All are invited!

**From the Appreciator to the Appreciated:**

City Commons Club  
Since 1910  
Berkeley, California

Berton Wilson, President

December 16, 2001

Dear Shari Salis:

We thank all the **Dunsmuir Scottish Dancers** for your delightful performance at City Commons Friday. We were amazed at the complexity of the dances. They seemed like the embodiment of mathematical equations. The music, too, was fascinating and beautifully rendered.

Surely Scottish dancing must have inspired square dancing in America. In any case, the music and movements are now stuck in my mind and I can hear and visualize them as I write this. We hope to see you again at City Commons or elsewhere. You are a gem in the crown of Bay Area Culture.

Sincerely,  
*Berton*

**MOUNTAIN VIEW MASONIC HALL**

840 Church Street, Mountain View, CA 94941.

FROM 280: exit at S. El Monte Avenue, to Foothill Expressway. Right on Foothill Expressway, left on Miramonte Avenue, across El Camino Real W., to S. Shoreline Blvd. Turn right onto Church Street.

FROM 101: Exit at Moffett Blvd. Follow Moffett Blvd. south to Central Expressway. Cross Central Expressway to Castro Street. Turn right onto Church Street (5 blocks).

**PARK SCHOOL, MILL VALLEY**

The Park School in Mill Valley is located at the corner of East Blithedale Avenue and Elm Avenue. Parking is in the school yard(behind the school), on Elm Avenue, or in a small car park on the corner of E. Blithedale and Elm, opposite the school.



MONTHLY PARTIES

MARCH MONTHLY PARTY

SATURDAY, MARCH 2, 2002, 7:30 P.M.

Mountain View Masonic Temple  
840 Church Street, Mountain View  
San Jose Class

Dance	Source	Type	Level
Hooper's Jig	MMMII	32J3	B
Land o Cakes+	29/1	32S3	
The Barmkin	Goldring (24 dances)	88R4	B
Lammermuir Hills	Goldring (Wells House)	32S2	I
March Hare+	Bentley lft	32R3	
Lucy's Flittin'	Davison (Glenfeshie)	32J3	I
Jimmy's Fancy	14/ 11	32S3	B
Aird of Coigach+*	Imperial IV	48J4	
Grant's Reel	14/2	32S2	B
Gates of Edinburgh	15/ 5	32R3	I
Cumbræ Reel+	28/8	32R3	
Gang the Same Gate	34/ 4	32S3	I
Argyll's Fancy	Graded 23	48J4	B
Tibby Fowler o' the Glen	8/11	32S3	B
Queen Victoria	MMM I	32R2	B

+ new this month

APRIL MONTHLY PARTY

SATURDAY, APRIL 6, 2002, 7:30 P.M.

Park Middle School  
360 E. Blithedale, Mill Valley  
Santa Rosa Class and Dunsmuir

Dance	Source	Type	Level
Lucy's Flittin'	Davison (Glenfeshie)	32J3	I
Tibby Fowler o' the Glen	8/ 11	32S3	B
March Hare+*	Bentley lft	32R3	I
Gang the Same Gate	34/ 4	32S3	I
Cumbræ Reel	28/ 8	32R3	I
Argyll's Fancy	Graded 23	48J4	B
Lammermuir Hills*	Goldring (Wells House)	32S2	I
John of Bon Accord+	33/ 5	32R3	A
Hibiscus Waltz+	Drewry Lft	32W3	I
My Mither's Coming In+	15/ 1	32R3	B
Haste to the Wedding+	25/ 6	32J2	B
Land o Cakes+	29/ 1	32S3	I
Aird of Coigach*	Imperial IV	48J4	A
Jimmy's Fancy	14/ 11	32S3	B
Montgomerie's Rant+	10/ 1	32R3	I

+ new this month

Branch Scholarships

Scholarships are available for all kinds of dance/music workshops and events. Contact Paula Jacobson at (408) 688-8295 for more information.

Admission:

New Dancers, with coupon from teacher.....	\$2.00
Members.....	\$6.00
Non-members.....	\$8.00

Non-members, please join the Branch! You can join now, as an affiliate member (January to May), for \$9.00. You receive the R&S, lower Party fees, help the Branch meet insurance requirements, and support the organization. Membership forms are available from your class manager, or at Monthly Parties.

## To a Pastrami

by Robert Bernstein

On your *shainer punim*, a *barucha*

Of *flaish* you are the *Ganzeh Macher*

More than chicken soup for soul or supper,  
*Schmaltz*, *kugel* or *knish*

For you, a special place in *Mincha* and *ahfen tish*.

You're mounded between two slices *brot*,

Dripping mustard, hot; *mein Gott!*

Such a *sendvich* in this *shtot*  
*a fargenigen* for a *maiven*

And when the *zaftig turem* is cut,  
 then *redem*, "Amen."

Those who only *essen milchig*

or worse, eat *traiyf flaish* (*antshuldik!*)

Or look down upon this steaming brisket,  
 get empty plates!

But, *chaverim* of salted, smoked meat,  
*ess in gazunterheit!*

*Oybershter in Himmel*, *her nor*

*Mir freg zu* this and *gornisht* more

At *brisses*, bar mitzvahs, and Passo'er,  
 no mere salami;

*Im alle yomtov*, this our *barucha*:  
 make mine PASTRAMI!

### Glossary

*shainer punim*: beautiful face  
*barucha*: blessing  
*flaish*: meat  
*Ganzeh Macher*: Big Deal  
*Schmaltz*: chicken fat  
*kugel*: noodle pudding  
*knish*: potato pasty  
*Mincha*: afternoon prayer service  
*ahfen tish*: on the table  
*brot*: bread

*mein Gott*: my God

*sendvich*: sandwich  
*shtot*: city  
*fargenigen*: pleasure  
*maiven*: connoisseur  
*zaftig turem*: well-stacked tower  
*redem*: say  
*Amen*: Amen

*essen milchig*: eat dairy

*traiyf flaish*: non-kosher meat  
*antshuldik!*: excuse me!

*chaverim*: friends  
*ess in gazunterheit*: eat in good health

*Oybershter*: One Above  
*in Himmel*: in Heaven  
*her nor*: listen  
*Mir freg zu*: we ask you  
*gornisht*: nothing  
*brisses*: when baby Jewish boys first go "regimental"

*im alle yomtov*: on all holidays  
*barucha*: prayer

(Robert Bernstein is, in this case, a *pseudonym* for El Cerrito bard Alan Kaplan, who wishes to remain anonymous) (with acknowledgements to the other R. B.)

## The Red Thistle Dancers

*by Sue Anderson*

The Red Thistle Dancers have been busy during the past summer and fall and are looking forward to additional interesting adventures in 2002.

We participated in many of the local Games adjudications during the summer-Campbell in June, Dunsmuir in July, and Pleasanton in September. In addition, six members made it down to Long Beach at the end of July to dance aboard the Queen Mary. The event was an annual Highland competition, for which David and Mary Brandon organized some Scottish Country Dancing for the first time. The group did both adjudication and performance dancing and were given very good marks! Five of the six actually drove south together (partying, I understand!) and spent an enjoyable overnight on the Queen Mary before the event.

November 17th found us at Cubberley Theater performing for the second time in the Raices de Mexico production of "To the Dance of Tradition." This year we danced again with the Mexican group and also with spirited Bolivian and (East) Indian dancers. We were the lucky ones with the only live musicians. Lyle Ramshaw, Susan Worland, and Michael Bentley entertained the audience before the show and during the final bows as well as playing for our performance. This wonderful trio has agreed to be Red Thistle's "official musicians"-thank you, you three. Though I'm sure I speak for all of us in saying we have long considered you "ours," it is nice to have it "official!" Many thanks also go to Calli Morrow for her lovely harp adaptation of "Singing Bird" for our "Nine Ladies Dancing" selection, and to our piper, Chris Hall. It should also be mentioned that, since Jennifer's ankle surgeries, our Highland dancers have been working with the very able assistance of Kamrin MacKnight-who dances and instructs simultaneously! In celebration of our performance several gathered at the home of John and Jennifer Kelly for an elegant fondue supper.

Looking forward, we are (really!) working on our next instructional video and plan a recording session early in April. In addition, we are savoring an invitation to dance in an International Folkdance Festival in Prague at the end of August 2002-this we are giving serious consideration.

## The Beginners' Ball

*by Karen Maitland*

In keeping with the tradition of celebrating the end of the dance term, the Santa Rosa class is hosting the fifth annual Beginners' Ball to honor the new dancers of 2002. The Ball is to be held on June 15th, 2002, at Hermann Sons Hall in Petaluma. All dances will be briefed, and music will be provided by Santa Rosa's own Scottish Dance band, Wild Rose. So mark your calendars, and plan to dress up in your finest to join us for a Grand March, wonderful music, delicious food, lots of fun, and a few surprises.

Flyers for this event, complete with dance program and registration forms, will be appearing at monthly parties and other events early in the new year, as well as on the Web site, and in the next issue of the Reel and Strathspeyper.

Sonoma County is many miles away for some, and we encourage you to consider coming early, or staying overnight to enjoy some of the wine tasting, hiking, or antique shopping that the area offers. Hospitality with local dancers will be available; we can also help with hotel or Bed and Breakfast suggestions and reservations.

**DIRECTORY ADDITIONS**

Stephen M Brown  
8072 Sunflower Dr  
Cotati CA 94931  
(H): 707-795-1011

Christopher Figge  
107 S Mary Ave., Apt. 66  
Sunnyvale CA 94086  
(H): 408-732-4871  
cfigge@umich.edu

Amy Van Doren  
3763 24th St., #4  
San Francisco CA 94114  
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amy\_van\_doren@nps.gov

Roland Messier  
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Incline Village NV 89452  
(O): 775-833-1116  
ram@thegrid.net

Edith Summers  
1915 Tassajara Ave  
Richmond CA 94805  
(H): 510-237-7959

**DIRECTORY CHANGES**

Avril Quarrie T (O): 510-486-4098  
(H): 510-233-3359

Jim Thomas (H): 925-248-5059

Larry Wakeman LB (O): 925-381-2282  
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Catherine McAdam Bertics T  
28 Olympic Oaks Dr (H): 925-284-9068  
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Eileen S Hsu S (O): 425-378-7432  
1005 148th Dr. SE (H): 425-653-2106  
Bellevue WA 98007 eshsu1@alumni.haas.org

John & Julie Falconer S jjfalconer@msn.com

Suzanne Bailey (O): 408-456-6442  
917 Sierra Vista Ave, #E (H): 650-962-1063  
Mountain View CA 94043 baillie3@aol.com

**SCD ELSEWHERE**

MARCH 2002

SATURDAY, MARCH 2

**Ann Arbor (MI) Annual Ball** at Michigan League Ballroom, 911 N. University. Gathering 6:00, Dinner 6:30, Dancing 8:00-12:00. Sponsored by Tartan and Thistle SCD. Music by Andy Imbrie and Calum MacKinnon. Dress: Semi-Formal. US\$40.00. Contact Joan Hellmann 734-769-1052, scotdance@umich.edu , or Catherine Graham 735-769-4324.

THURSDAY-SUNDAY, MARCH 7-10

**Victoria (BC) Workshop(s) and Formal Ball.** Sponsored by Vancouver Island Scottish Country Dance Society (VISCDs). Teachers are Ian Hall, Linda Gaul and Ruth Jappy. Music by Keith Smith, Muriel Johnstone, Alex Jappy and Mary Ross. Dress: Formal at Ball. Refreshments: snacks/lunches and banquet. Cdn\$110.00, US\$75.00. Four days of wonderful events; see website for full details. Contact Ned Easton, Coordinator, 250-383-0068, fax 250-383-4320, ball@heathergatebb.com; or Jim Scott, Registrar, 250-370-2359, fairfieldscotts@shaw.ca , www.viscds.ca .

FRIDAY-SUNDAY, MARCH 8-10

**Middletown (OH) Cincinnati Branch RSCDS Weekend Workshop and Ball** at Manchester Inn, 1027 Manchester Ave. Friday 2:00-4:00 p.m -Teacher's workshop, 8:00-11:00 p.m.-Welcome dance; Saturday classes 9-11:45 a.m. and 1-2:30 p.m., Ball 8-midnight; Sunday classes 9:30-11:30 a.m. Sponsored by Cincinnati Branch RSCDS. Teachers are Jo Hamilton and John Middleton. Music by The Music Makars. Dress: informal except ball, which is formal. Refreshments: Saturday breakfast, lunch, banquet, Sunday breakfast and lunch. Price: US\$185. Fee includes double occupancy rooms for Friday and Saturday night. Contact Patty Lindsay 937-429-8654, plindsay@mindspring.com , www.rscdscincinnati.org/index2.html .

**Winnipeg (MB) 31st Annual Workshop and Spring Ball** at Winnipeg Branch, Royal Scottish Country Dance Society, Victoria Inn, 1808 Wellington Ave. Friday night: registration and welcome dance; Saturday: 3 classes; Saturday evening: dinner & ball; Sunday: class. Sponsored by Royal Scottish Country Dance Society, Winnipeg Branch. Teachers are Barbara Bilawey and Fred DeMarse.



Music by Scotch Measure. Dress: Dinner and ball formal. Refreshments: Hospitality Room, Ceilidh after ball. Cdn\$105/US\$70. Full registration includes: Saturday classes and lunch, dinner, Ball, Ceilidh, and Sunday classes. Two class levels: intermediate and advanced. Early bird registration by February 15. US\$65/Cdn\$98. Contact Reg Curle, 204-254-6697, jrcurle@mb.sympatico.ca .

SATURDAY, MARCH 9

**Portland (OR) 23rd Anniversary Workshop and Ball**, Christ Episcopal Church, Lake Oswego, OR. Sponsored by RSCDS, Portland, Oregon Branch. Teacher is Linda Pettengill. Contact Mary Black, 503-635-3885, or pdxscd@NWStuff.com . Check website for updates: [www.PortlandScottishDancers.org](http://www.PortlandScottishDancers.org) .

**CALENDAR 2002**

**January 5, 12, 19 and Feb. 2:** Cape Breton Step Classes, 2 levels. Palo Alto; contact Connie Wai 650/906-6219 for more info.

**Jan. 27:** SF intro class starts (change in original date from 20th)

**Jan. 21:** SJ Class Burns Night

**Jan. 24:** Santa Cruz Class Burns Night

**Jan. 26:** Ball Gown Swap, SF\*

**January 31:** Family Night, Santa Cruz Class

**February 2:** Valentine's Ball Preview Session. Noe Valley Ministry, SF 1-5 p.m.

**Feb. 6:** Valentine's Ball Review - Mountain View Class

**Feb. 9:** Valentine's Ball

**March 2:** Monthly Party, Mountain View

**April 3:** Mountain View Class Spring Forward Party

**Apr. 6:** Monthly Party, Mill Valley

**Apr. 20:** Sacramento Workshop and Ball

**Apr. 26-28:** Sacramento Games

**May 4:** Class Managers' meeting, AGM, Monthly Party-Mountain View

**May 29:** End of Season Fling, Mountain View Class

**June 1:** Monthly Party - Soquel

**June 5:** Mountain View Dancing in the Park

**June 10:** San Jose Class Last Class Party

**June 15:** Campbell Games, Beginners Ball\* contact Karen.Maitland@sybase.com

**June 22:** Truckee Workshop

**July 13-14:** Dunsmuir Games

**August 3-4:** Monterey Games

**August 31- Sept. 1** Pleasanton Games August 31: Jean Patrick Dance