



## Branch Committee Actions December 1, 2001 and February 1, 2002

### Events

**Asilomar:** In December, Marianna reported on the outcome of Asilomar 2001. The financial results were near budget. Marianna and Fred Sommer pointed out that there is much to be frustrated about when dealing with Asilomar management. The Committee asked Fred and Marianna to prepare an informal document regarding the Branch's experiences at Asilomar to use as the basis for a letter campaign in which Branch members might contact their legislative representative. The Committee also appointed Marianna Harvey as the 2002 Asilomar chair. Marianna asked that a candidate for that position in 2003 be found so that he or she could apprentice the position this year. Marianna then reviewed the survey responses for the 2001 weekend. In general, the response was that the event was excellent overall.

**Valentine's Ball:** At the February meeting the event committee reported that all preparations were on track, but that registered attendance was below budget. The Committee discussed various ways to increase attendance.

### Treasurer's Report

In December, Gary presented a financial view of the Asilomar weekend and a report on the financial performance of the Branch in a year-to-date vs. budget format. He noted that the Branch is losing money on monthly parties this year. If the Branch is to break even, we must increase attendance, use less expensive halls, or raise the attendance fee. Other aspects of the finances were substantially within expectations. He also reported that the Branch has 422 members (386 regular, 13 long term, and 23 life members). In February, Gary provided a look at next year's budget. He made it clear that current dues at current membership levels do not cover Branch services. The Committee discussed various aspects of the issue and agreed to continue the discussion at the next meeting. In the meantime, it was agreed to pass on

the increase in dues from Scotland to membership by collecting an additional \$3 per member.

### Committee Activities

**Insurance:** In December, Alex presented the list of events for 2002 to be submitted to the insurance agent for a quote. After receiving the quote, the Branch Committee voted to renew the liability insurance for 2002 at a cost of \$1,529. It also opted to renew the Accident/Medical policy at a cost of \$735.

**Nominating Committee:** In December, Larry Wakeman, Nancy Page, and Susie Langdon Kass were appointed as the nominating committee for the 2002 election. In February it was determined that two of the incumbents are not planning to stand for re-election, so at least three new candidates need to be identified.

**Monthly Party Coordination:** In December, the Committee formally approved Sandra Fritts as Site Coordinator and Cameron McDonald and Art Tarsa as Supply/Setup Coordinators.

### Other Items

**Music Archives:** In December, Paula reported that twelve tracks (of a planned fifteen) are complete. Four of the twelve require permission from copyright. She also said that she is looking for ideas regarding cover art and liner content. Bradley volunteered to help with this. In February, Paula reported that the four problem

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tracks had been replaced and that the preparation of all selections is well underway.

**Bylaws Update:** In December, the Committee established a Bylaws Update sub-committee and appointed Gary and Larry. One of the goals is to clarify the procedure for recognizing new Branch classes. In February, the sub-committee proposed several changes to the bylaws that addressed the issue. Paula agreed to draft the next revision for final consideration at the next meeting so that it can be brought to the membership in time for the AGM.

**Teacher Tutor Job Description:** In December and February, the Committee reviewed the job description prepared by the Teachers' Committee. There was much discussion about the recommendation. The Committee appointed a sub-committee (Greg and Miriam) to draft a policy based on the teachers' recommendation and return it to the Branch Committee for consideration.

**Archived Branch Rules and Procedures:** In December, Larry and Patti volunteered to get together with the Branch archivist to go through the Branch archives to collect past decisions that seem to be Branch procedures and/or rules. They plan to collect them in a notebook of Policies and Procedures that will be held by the Branch Committee Chair for reference as the "Rules of the Branch". It is hoped that this will provide greater continuity in the management of the Branch and require less "wheel reinvention" by future Committees.

**Reimbursement for Branch Committee Expenses:** The Committee, having been asked to clarify its policy, decided that it would not authorize reimbursements to Branch Committee members for meeting expenses such as travel or food.

**Request from Santa Cruz Class for Financial Support:** Dan presented a proposal from the Santa Cruz Class to provide a grant of \$775 to pay for live music in class on a bi-weekly basis for a one-year period. The class believes, based on a pilot program that it undertook, that this would stimulate increased attendance. To the extent that increased attendance produces excess funds, the Branch would be reimbursed to the extent of its outlay. The Committee agreed to support the proposal.

## **Beginners' Ball 2002**

*by Karen Maitland*

I hope that lots of calendars are already marked for the evening, or even the weekend, of June 15, 2002. The Santa Rosa class looks forward to hosting you at the Beginners' Ball, in Petaluma. It's a great opportunity to celebrate the accomplishments of all of our first-year dancers, as well as to gather once more with friends before most classes take a summer vacation.

We've got a wonderful program lined up: tried and true "old favorite" dances, as well as some that you might not be as familiar with (the Orcadian Circassian Circle, for example), but that are easy to learn, and lots of fun. All dances will be briefed, and all levels of dancer are welcome.

For those of you who live far away, why not consider spending the night, or making a weekend out of your trip? Sonoma County offers lots of activities, including hiking, antique shopping, and wine tasting. We can help you find something to do on Saturday or Sunday, or find accommodations, either with local dancers, in a charming bed-and-breakfast, or a reasonably priced hotel. For registration, please contact Nancy Roberts (707)431-0632. For assistance with accommodations or planning activities, please contact either Connie Beall (707)546-5103 or Karen Maitland (707)795-7944.

### **MOUNTAIN VIEW MASONIC HALL**

840 Church Street, Mountain View, CA 94941.

FROM 280: exit at S. El Monte Avenue, to Foothill Expressway. Right on Foothill Expressway, left on Miramonte Avenue, across El Camino Real W., to S. Shoreline Blvd. Turn right onto Church Street.

FROM 101: Exit at Moffett Blvd. Follow Moffett Blvd. south to Central Expressway. Cross Central Expressway to Castro Street. Turn right onto Church Street (5 blocks).

### **PARK SCHOOL, MILL VALLEY**

The Park School in Mill Valley is located at the corner of East Blithedale Avenue and Elm Avenue. Parking is in the school yard (behind the school), on Elm Avenue, or in a small car park on the corner of E. Blithedale and Elm, opposite the school.



MONTHLY PARTIES

MARCH MONTHLY PARTY

SATURDAY, MARCH 2, 2002, 7:30 P.M.

Mountain View Masonic Temple  
840 Church Street, Mountain View  
San Jose Class

Dance	Source	Type	Level
Hooper's Jig	MMMII	32J3	B
Land o Cakes	29/1	32S3	
The Barmkin	Goldring (24 dances)	88R4	B
Lammermuir Hills	Goldring (Wells House)	32S2	I
March Hare	Bentley lft	32R3	
Lucy's Flittin'	Davison (Glenfeshie)	32J3	I
Jimmy's Fancy	14/ 11	32S3	B
Aird of Coigach	Imperial IV	48J4	
Grant's Reel	14/2	32S2	B
Gates of Edinburgh	15/ 5	32R3	I
Cumbrae Reel	28/8	32R3	
Gang the Same Gate	34/ 4	32S3	I
Argyll's Fancy	Graded 23	48J4	B
Tibby Fowler o' the Glen	8/11	32S3	B
Queen Victoria	MMM I	32R2	B

APRIL MONTHLY PARTY

SATURDAY, APRIL 6, 2002, 7:30 P.M.

Park Middle School  
360 E. Blithedale, Mill Valley  
Santa Rosa Class and Dunsmuir

Dance	Source	Type	Level
Lucy's Flittin'	Davison (Glenfeshie)	32J3	I
Tibby Fowler o' the Glen	8/ 11	32S3	B
March Hare	Bentley lft	32R3	I
Gang the Same Gate	34/ 4	32S3	I
Cumbrae Reel	28/ 8	32R3	I
Argyll's Fancy	Graded 23	48J4	B
Lammermuir Hills	Goldring (Wells House)	32S2	I
John of Bon Accord	33/ 5	32R3	A
Hibiscus Waltz	Drewry Lft	32W3	I
My Mither's Coming In	15/ 1	32R3	B
Haste to the Wedding	25/ 6	32J2	B
Land o Cakes	29/ 1	32S3	I
Aird of Coigach	Imperial IV	48J4	A
Jimmy's Fancy	14/ 11	32S3	B
Montgomerie's Rant+	10/ 1	32R3	I

*Branch Scholarships*  
Scholarships are available for all kinds of dance/music workshops and events. Contact Paula Jacobson at (408) 688-8295 for more information.

**Admission:**

New Dancers, with coupon from teacher.....	\$2.00
Members.....	\$6.00
Non-members.....	\$8.00

Non-members, please join the Branch! You can join now, as an affiliate member (January to May), for \$9.00. You receive the R&S, lower Party fees, help the Branch meet insurance requirements, and support the organization. Membership forms are available from your class manager, or at Monthly Parties.

## The 2002 Scottish-Victorian Workshop and Ball

by Kim Jorgensen

Yes, yes, yes, the Scottish-Victorian Ball is back again for 2002! It will be held on Saturday, May 18, 2002 at Plaza Hall, in the quaint town of San Juan Bautista. Once again the delightful hall will be full of flowers, the swirling colors of beautiful women's gowns, filled with the best music in the world by Andy Imbrie and friends. Imagine a private gathering of friends at a time when the Scottish country dances were still popular and the latest introductions from the continent—the waltz, polka, schottische, and mazurka—were taking hold of the younger generation.

Workshop classes will begin at 11:00 in the morning and will include a beginner's SCD class, a Victorian Dance class, and a class on Scottish Country Dances as they were done prior to RSCDS standardization. The beginner's SCD class, taught by Barry Lewis, introduces those not familiar with SCD enough of the basics to get through and enjoy the three or four easy dances on the program. The Victorian class, taught by Stan Isaacs, will provide instruction to the Victorian-era waltz, polka, and schottische. Even those who have a passing familiarity with these dances may enjoy learning some of the finer points of Victorian-era style. This class also includes the Congress of Vienna Waltz. The last class, taught by Marjorie McLaughlin, will teach us how Scottish Country Dances were done in the Victorian era, both the style and the figures. Several dances on the evening program will be done "the old way," and Marjorie will teach those dances in her workshop. The evening begins with an elaborate Victorian-style grand march. The dances alternate between the Victorian dances and Scottish Country Dances from the 17th, 18th, and 19th centuries. The evening will end with Auld Lang Syne and a simple but ample buffet.

Attendance is limited to sixty dancers, and, as the food must be ordered in advance, ticket requests must be received by Saturday, May 11, 2002. San Juan Bautista is an amazing little town, full of antique shops and other stores. Monterey is also close and has some of the best restaurants in California. Some dancers choose to come down the Friday before and stay through Sunday, making a weekend adventure of the trip, and we will include information on local hotels in the information we send to those who decide to attend.

For more information, contact Kim Jorgensen at (831) 663-3227 or [kwendell@ctb.com](mailto:kwendell@ctb.com). For tickets, send a check for \$25 per person made out to RSCDS Monterey, along with a registration flyer, and a self-addressed, stamped envelope to Kim Jorgensen, 9688 Pollock Lane, Salinas, CA 93907. There is more information at our web site ([www.rscdsmonterey.org](http://www.rscdsmonterey.org)) about the teachers and dances. If you click on the kiosk button, you may also download a registration form.

## Scottish Country Dance Adjudication –2002

by Doug McConnell

The Caledonian Club's Highland Gathering and Games at Pleasanton, Saturday, August 31 and Sunday September 1, will again host the Scottish Country Dance Adjudication event as a part of the Celtic Heritage Program. There will be three categories of dancers this year—social, performance, and young children. "Young children" are those for whom the strathspey is beyond their physical maturity. (Their teachers know who they are.) In this category two fast-time dances (one jig and one reel) will be performed, each danced twice through. The "social" category is for dancers who dance for fun; the "performance" category is for dancers who perform for the public and who will be judged at a higher standard. These two classes will perform a jig, a reel, and a strathspey, each twice through. Dancers must be properly attired, which for men means a kilt, shirt, sporran, and knee hose, preferably with garter tabs.

If a set plans to dance non-Book dances, two copies of each dance must accompany your check covering entry fees. Entry fees are \$10.00 per dancer and up to two additional persons may be included with each set (typically, a teacher and a substitute dancer). The entry fee also covers admission for the two days of the Games.

Applications will be e-mailed to classes, so if you want to ensure that you receive one, send your current e-mail address to me at [jdouglasmcconnell@compuserve.com](mailto:jdouglasmcconnell@compuserve.com). If an organizer has no e-mail address, then phone me at (650) 493-5974 and an application will be mailed to you.

The deadline for submission of entries, complete with dances and checks, is Saturday, June 15, 2002.

## San Francisco Scottish Fiddlers Spring 2002 Concerts

*by Judy Jennings*

The San Francisco Scottish Fiddlers, over 80 musicians led by renowned fiddler Alasdair Fraser, present three unforgettable evenings of driving jigs, reels, strathspeys, and haunting Gaelic airs, including performances by outstanding guest soloists, singers, and dancers. Mark your calendars early! Note that the concerts take place at three different venues on the three different days. The Sunday concert is a matinee.

Performance dates, times, locations, and ticket information:

Friday, April 12, 8:00 p.m.  
The Scottish Rite Center,  
1547 Lakeside Drive, Oakland, CA  
Tickets: City Box Office, (415) 392-4400

Saturday, April 13, 8:00 p.m.  
Jackson Theater, Sonoma Country Day School,  
4400 Day School Place,  
Santa Rosa, CA  
Tickets: (707) 527-0693

Sunday, April 14, 3:00 p.m.  
Herbst Theatre,  
401 Van Ness Ave.  
San Francisco, CA  
Tickets: City Box Office, (415) 392-4400

General admission is \$18; students/seniors are \$15. Group rates are available—for information, call (510) 548-0802. Visit our web site at [http://www.sfscottishfiddlers.org/concerts\\_2002.html](http://www.sfscottishfiddlers.org/concerts_2002.html)

Sunday, April 28, 2002 at 3:30 p.m. at Grace Cathedral in San Francisco, the Australian and New Zealand communities and their friends will commemorate ANZAC Day (the Antipodean equivalent of Memorial Day) with a service followed by a no-host reception in the Chapter House. All are welcome. People with any questions should call Doug McConnell at (650) 493-5974.

## It's a good day to live; it's a good day to die

*by David Strong*

The sun goes down, the moon comes up,  
The music begins, I'm in my cups;  
Partners are chosen, you know the one,  
The feeling sets in and you've only begun.

The movement begins to the jigs and reels,  
The fiddle's out, the heart jumps and feels;  
As the connection begins like a plug socket, wow!  
It's electric, it's power, it's right in the now.

The fiddle plays the sweet dark Strathspey,  
The melody is light—you see the way.  
The tunes, the movement, the feelings profound,  
You're moving now, swaying, turning around.

The music, the dance, together they bond  
And melt into one combination strong.  
Note the move, move to notes, the feelings invade,  
You're part of the action, you're in the play.

The evening goes on, partners, music and dance,  
To give up this day and the evening to chance.  
The answer is clear, your compass is strong,  
Our tribe has these evenings; we know we belong.

It's the center, the source, the reason that we  
Seek the music and dance—the soul is set free!  
The moon is down, now begins the goodbye;  
It's a good day to live; it's a good day to die.

**Branch Calendar**

SATURDAY, MARCH 2  
 San Francisco (CA) Branch Monthly Party at Mountain View Masonic Hall, Mountain View. Contact Susie Langdon Kass [susielk@itsa.ucsf.edu](mailto:susielk@itsa.ucsf.edu) 415-333-9372.

SATURDAY-SUNDAY, MARCH 16-17  
 Calaveras Celtic Festival, Angels' Camp

WEDNESDAY, APRIL 3  
 Spring Forward Party, Mountain View Class

SATURDAY, APRIL 6  
 Monthly Party, Mill Valley

SATURDAY, APRIL 20  
 Sacramento Workshop and Ball

FRIDAY-SUNDAY, APRIL 26-28  
 Sacramento Games

SATURDAY, MAY 4  
 Class Managers' meeting, AGM, Monthly Party, Mountain View

SATURDAY, MAY 18  
 The Victorian Scottish Ball, San Juan Bautista. Workshops at 11 a.m., Ball at 7:30 p.m., \$25/ person

WEDNESDAY, MAY 29  
 End of Season Fling, Mountain View Class

THURSDAY, MAY 30  
 Santa Cruz Class Family Night

SATURDAY, JUNE 1  
 Monthly Party, Soquel

WEDNESDAY, JUNE 5  
 Dancing in the Park, Mountain View Class

MONDAY, JUNE 10  
 San Jose Class Last Class Party

SATURDAY, JUNE 15  
 Campbell Games

SATURDAY, JUNE 15  
 Beginners Ball (contact Karen.Maitland@sybase.com)

THURSDAY, JUNE 20  
 SF Class Summer Solstice Party

SATURDAY, JUNE 22  
 Truckee Workshop

SATURDAY-SUNDAY, JULY 13-14  
 Dunsmuir Games

FRIDAY, JULY 26  
 Dance in Reno?

SATURDAY-SUNDAY, JULY 27-28  
 Reno Celtic Celebration

SATURDAY-SUNDAY, AUGUST 3-4  
 Monterey Games

SATURDAY, AUGUST 17  
 Summer by the Sea Dance in Santa Cruz

THURSDAY, AUGUST 29  
 Santa Cruz Class Family Night

SATURDAY-SUNDAY, AUGUST 31- SEPTEMBER 1  
 Pleasanton Games

SATURDAY, AUGUST 31  
 Jean Patrick Memorial Dance

**SCD Elsewhere  
 March 2002**

SATURDAY-SUNDAY, MARCH 2-3  
**Ann Arbor (MI) Annual Ball** at Michigan League Ballroom, 911 N University. Gathering 6:00, Dinner 6:30, Dancing 8:00-12:00. Sponsored by Tartan and Thistle SCD. Music by **Andy Imbrie** and Calum MacKinnon. Dress: Semi-Formal. US\$40.00. Contact Joan Hellmann 734-769-1052 [scotdance@umich.edu](mailto:scotdance@umich.edu) or Catherine Graham 735-769-4324.

SATURDAY, MARCH 2  
**San Francisco (CA) Branch Monthly Party** at Mountain View Masonic Hall, Mountain View. Contact Susie Langdon Kass [susielk@itsa.ucsf.edu](mailto:susielk@itsa.ucsf.edu) 415-333-9372.

THURSDAY-SUNDAY, MARCH 7-10  
**Victoria (BC) Workshop(s) and Formal Ball.** Sponsored by Vancouver Island Scottish Country Dance Society (VISCDS). Teachers are Ian Hall, Linda Gaul and Ruth Jappy. Music by Keith Smith, **Muriel Johnstone**, Alex Jappy and Mary Ross. Dress: Formal at Ball. Refreshments: snacks/lunches and banquet. Cdn\$110.00 US\$75.00. 4 days of wonderful events. See web site for full details. Contact Ned Easton, Coordinator 250-383-0068 fax 250-383-

4320 [ball@heathergatebb.com](mailto:ball@heathergatebb.com) or Jim Scott, Registrar 250-370-2359 [fairfieldscotts@shaw.ca](mailto:fairfieldscotts@shaw.ca). [www.viscds.ca](http://www.viscds.ca).

attended workshop with participants coming from a wide area. Early registration is suggested. Contact Brien Thomson 905-826-7842

#### FRIDAY-SATURDAY, MARCH 22-23

**Jackson (MS) SCD Social and Scottish Highland Games of Mississippi** at Jim Buck Ross Ag. Museum, Lakeland Drive. Social - Friday night 8-11, Saturday open dancing 9:30-noon and 1:30-4:00. Sponsored by Jackson Scottish Country Dancers. Music by **John Taylor** and The Bounds Street Band. Dress: Semi-formal. Refreshments: Friday night - finger foods. US\$7.00. The Scottish Highland Games of Mississippi are held on Friday and Saturday, March 22 & 23, 2002. Sponsors' reception and SCD Friday night, Games Saturday and Ceilidh Saturday night. Scottish Country dancing on Saturday inside, good floor and all dancers welcome. Contact Rose Snow 601-856-2958 [rsnow@mbmc.org](mailto:rsnow@mbmc.org).

#### April 2002

#### FRIDAY-SATURDAY, APRIL 12-13

**Kansas City (KS) Spring Workshop & Ball** at Davis Hall, Wyandotte County Park. Times: Friday Dance 7:30-10pm; Saturday Classes 9:00am-3pm; Dance 7:30-11pm. Sponsored by Kansas City Scottish Country Dancers. Teachers are Marianne Taylor. Music by **Elke Baker and Muriel Johnstone**. Dress: Saturday Ball-semi-formal. Refreshments: Saturday lunch provided; Finger refreshments at Friday & Saturday Dances. Price: US\$TBA. Contact Ann Graham 913-831-0466 fax 913-362-0292 [toonann@prodigy.net](mailto:toonann@prodigy.net). Web site: [www.kcscottishdancers.com](http://www.kcscottishdancers.com).

#### SATURDAY, MARCH 23

**Austin (TX) General Class SCD Workshop** at American Legion Post 67 Building, 2201 Veterans Drive at Lake Austin Blvd exit off Loop 1. Times: Saturday classes 9-12:15 & 1:30-3, dance 7:30-11:00. Sponsored by the Austin Scottish Country Dancers. Teacher is Bill Zobel. Music by **Muriel Johnstone**. Dress: informal. Refreshments: lunch. US\$35/18. Advance registration requested. Contact Sarah J. Harriman 512-472-7072 fax 512-472-5821 [sarah@ututx.org](mailto:sarah@ututx.org) or Torf 512-327-2869 fax 512-472-5821 [torf@io.com](mailto:torf@io.com).

#### FRIDAY-SUNDAY, APRIL 26-28

**Willoughby (OH) Lyndhurst Spring Weekend** at Ramada Inn (new location), Interstate 90 & Rte. 91. Friday Welcome Dance, classes Saturday & Sunday, Sherry Party & Ball Saturday evening. Sponsored by Lyndhurst Group, RSCDS. Teachers are **Marjorie McLaughlin and Mel Briscoe**. Music by Bobby Brown and the Scottish Accent. US\$195.00. Contact Sheila MacMorran 216-382-7808 [shemac44@aol.com](mailto:shemac44@aol.com).

**Streetsville (ON) Toronto West End Workshop** at Streetsville Secondary School, Joymar Drive, N. of Thomas between Erin Mills Pkwy & Mississauga Rd. Classes 9-12:00 & 1:00-2:15, Tea Dance 2:30-4:30. Teachers are **Jo Hamilton, Menlo Park, California**; Anne Miller, Brantford; Frances Gray, Toronto. Music by Don Bartlett, Jim Darge & Peter Bush: Tea Dance - Don Bartlett & the MacClones. Refreshments: Hot lunch at noon & Light refreshments after the Dance. Cdn\$35.00. This workshop, aimed particularly at Beginning dancers but also catering to those at the Intermediate level, has been held every year since 1985 (except 1992). It is a well-

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The editor reserves the right to alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions will be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

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Editor.....Victoria Williams  
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Hildegard Klee, Taylor Mayes, John McComas, Shari  
Salis, Bob Sholtz, Victoria Williams & Helen Wood

**Next deadline: April 1, 2002**

All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

Victoria Williams, Editor  
1224 Peralta Avenue  
Berkeley, CA 94706-2406  
510.526.5854  
e-mail: victoria@uclink4.berkeley.edu



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