



So You Want to Be a Scottish Country Dance Musician?

by Heather MacKay

This is the final article in a series drawn from an interview with Barbara McOwen, who ignited the spark of live music for Scottish Country dancing in the Bay Area. Although she now lives in Boston, Barbara continues to be a well-known band leader, musician, arranger and teacher of Scottish Country dance music. In this article, we ask Barbara for some insights into playing music for Scottish Country dancing.

Heather (H): Playing Scottish dance music is really challenging and can be daunting to people who are starting out. Do you have any advice for new dance musicians?

Barbara (B): I think the single most important quality in a musician is stubbornness (with yourself, anyway). Perseverance. Patience. Stubbornness is one of the things that carried me from when I started when I was 16 to being able to play what I can now. Of course, all I can see now is what I can't do, but that's what everybody sees at every stage anywhere, I can almost guarantee it. It's always a challenge. If you feel like you've conquered one thing, then there's always another. Music is never ending.

Focus is another good thing. Try to learn a set—something like *The Lea Rig* or *Peat Fire Flame* with relatively easy tunes—and learn to play them better! Keep working at the edges: try *Petronella*, which is a little faster, and if that gets comfortable, try *Mrs. McLeod*, which can go at a pretty good clip. Find the easier tunes that you like and just work on them and don't give up. Don't think "I've tried this for 3½ minutes and I still can't do it!" or "I tried it for an hour yesterday and look at me today—it's like I never did it once!" Just be stubborn.

Another thing is to go through all the [tune]books, [especially] if you don't read music or don't like to read music or don't read it very well yet. I don't listen to enough recordings and other people only listen to recordings and never go to the books. So, whatever you like to do, be sure to do the other at least a little bit. If you read music well, then learn to play by ear. If you are much more comfortable playing by ear, then learn to read music.

H: Working with other musicians involves interesting interpersonal dynamics. Do you have any words of wisdom on how to work with other musicians?

B: You always have to be very, very flexible when working with other musicians and working with dancers. Be fair and be kind. I think it's important to try playing with different people. Whatever your level, you might be playing with people who are much better than you, and then you have to be one sort of musician. Or you might be playing with people who aren't nearly as good as you or anything in between. You change your musicianship to handle those situations. I've been a band leader a lot, but I've also been a band member and it's a different thing. So you have to remember those roles, too.

As far as musicianship is concerned, we're all on the same road. We might have started at different times. People have different ways in which their talent and their experience and their work come out musically, so even if you start at the same time and practice the same amount, you'll be a different musician and have different strengths.

Along with playing with different people, it's also a good idea, as much as you can, to play with people that you really like and who have similar goals. That way, you're not frustrated too much by having to deal with someone's different goals. As far as being a band member, for me, there's three qualities: firstly, of course, would be musical ability, but that's only one quality and somebody with lesser musical ability might be much farther up in other ways.

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Classified Announcements

Other Events

The RSCDS-SF Branch
annual
POTLUCK
SUPPER

Saturday, May 1, 2004
at 5:30 p.m.
at Temple United Methodist Church,
San Francisco
before the Monthly Party & AGM

Bring your favorite main dish,
casserole, salad, or side dish to share.
Desserts will be served
after the party by the hosting classes.

For information call:
Susie Langdon Kass 415-333-9372

Change of Venue

Please note that the March Monthly Party will be held on Saturday, March 6, 2004 at the **Mountain View Masonic Temple, 840 Church Street, Mountain View**, and **NOT** at the Lucie Stern Center, as announced in the Jan/Feb 2004 edition of the *R&S*.

Directions to Mountain View Masonic Hall:

FROM 280: exit at S. El Monte Avenue, to Foothill Expressway. Right on Foothill Expressway, left on Miramonte Avenue, across El Camino Real W., to S. Shoreline Blvd. Turn right onto Church Street.

FROM 101: Exit at Moffett Blvd. Follow Moffett Blvd. south to Central Expressway. Cross Central Expressway to Castro Street. Turn right onto Church Street (5 blocks).

Snippets

As Good a Reason as Any to Dance: Dance Dementia Away!

(from Winnipeg Branch newsletter, Sept. '03)

If you want to keep a sharp mind, sign up for dancing lessons. In a recent study published in the *New England Journal of Medicine*, researchers found that, among several physical activities studied, dancing was the only one that was associated with a lower risk of dementia.

Other leisure activities, such as reading, playing board games, and playing musical instruments were also associated with lower risk.

The researchers say that the more the study subjects participated in these activities, the lower their risk was. So put on your dancing slippers, and keep dementia at bay!

On the subject of aging, *The Tartan Times*, the Boston Branch newsletter which featured the above, also included the following: "God grant me the senility to forget the people I never liked, the good fortune to run often into the ones I do, and the eyesight to tell the difference."

Successful Ball Review in Soquel

by Dotty Lieber

Early in January, 2004, we realized that this January had five Saturdays, and that locally nothing was scheduled for the fifth Saturday, January 31. So we hastily organized a Valentine's Ball Review, with Paula Jacobson leading us through the dances, and held at the Soquel Grange (site of the June Monthly Party). We publicized the Review to Monterey Bay and South Bay classes, and were very pleased that about 50 people showed up to go through the dances! There is already talk of holding a similar Review next year!

Volunteer Opportunities

Volunteer! Run for the Board! Branch Committee Candidates needed

Interested in being on the Branch Committee? Could you suggest someone who'd be good on the board?

The nominating committee is recruiting people to run for election to the "Branch Committee", our organization's Board of Directors or Executive Committee. Four members will be elected at the Annual General Meeting (AGM) on May 1, 2004 for a two-year term. If you are interested, or know someone, please let us know. Contact any "board" member or Susie at susielk@itsa.ucsf.edu, 415-333-9372.

Want to find out more about the Branch Committee? Come to a meeting! Or, talk to a current or former board member. All RSCDS-SF Branch members are welcome at Branch Committee meetings. The committee usually meets at a member's home in the afternoon of monthly party days. Call a committee member to find out the location.

The Nominating Committee

Continued from page 1

Another quality is what I call “bread and butter.” Are they at rehearsal on time? Do they come to rehearsal? Do they come dressed? With their instrument and music ready? Have they practiced the music? Are they reliable? And boy, you can be a mediocre musician and a fantastic on-time person and you’ll be in the band!

The third one is attitude. Are you always in a good mood or always in a bad mood? Do you say good things to the people around you or do you say mean things. Or maybe you’re too apologetic or not apologetic enough? Too shy to start something or too much wanting to jump in? There are all kinds of sliding scales.

H: How can dance organizers or teachers encourage musicians?

B: Be like Ken McFarland and Linda Korsan [who taught the Berkeley class in the early 1970’s]. They said, “the worst live music is better than the best recorded music” and that was a very encouraging thing to say.

A musician should keep looking for other musicians, and dancers and dance leaders should keep looking for other musicians. And if something doesn’t work out, it doesn’t have to be forever. Just keep mixing it up and not always get the same musician. Let things vary a little bit so it feels like you can move around. . . . It’s nice for musicians to feel like they have an opening. It’s a little healthier to keep it mixed up and take chances when you can. The Branch took a chance on asking our band to play that Asilomar weekend [in the mid-1970’s] and it worked out—but it might not have!

A Final Note from Heather: many thanks to Barbara McOwen for generously sharing her time and insight in helping create this series of articles. I came away quite inspired. I hope you have too, gentle readers!

Branch Committee Actions

December 2003 and January 2004

Reported by Greg Reznick, Recording Secretary

Events

Asilomar 2003: In December Cameron reported that this year’s weekend ended up about \$200 to the positive, thanks to efforts of everyone on the committee. She reported that the evaluations were generally very, very good and we got good service from Asilomar staff. In summary, Cameron felt that that the event went well, she learned a lot, and is looking forward to next year. The Branch Committee thanked Cameron for her great work and confirmed her appointment as chair for next year’s event which will be held on October 22-24, 2004.

Valentine’s Ball: In December Art Tarsa reported that preparations for the 2004 event are on track. A member of the committee had heard that the U.K. Consul General and his wife might be interested in attending; it was agreed to invite them to the ball. The chair thanked Art for his excellent work.

Treasurer’s Report

In December Gary presented the financial reports for the branch as of 12/02/03. The financial condition is healthy and on plan. He also provided a preliminary budget for next year. The plan anticipates a dues structure in which the *R&S* subscription is optional. In January, Gary reported that, due to an unfavorable exchange rate, dues to Scotland amounted to \$17.87 per member.

Corresponding Secretary’s Report

In December Nancy shared a letter from Robert MacKay thanking the branch for proposing him as a recipient of the Society’s Scroll of Honour. The letter and accompanying photo can be found on the Branch website at <http://www.rscds-sf.org/MacKay.htm>.

Insurance

In January Alex reported that the Branch insurance policies were renewed at reasonable rates. Alex also expressed some concern that the Insurance & Safety committee, formed a number of years ago, appears to be inactive, except for his insurance coordination activities. Alex agreed to prepare a charter for the Insurance and Safety Committee for discussion at a future meeting.

Nominating Committee:

The BC agreed to appoint Susie Langdon Kass, Larry Wakeman and Nancy Page to the 2004 nominating committee.

Other Items

Ballot Verification Procedures: In December the committee adopted as policy the language Nancy provided regarding ballot verification:

Ballots for Branch Committee elections that are clearly printed on red paper are to be mailed to Branch members, together with return envelopes. Such ballots will be deemed valid if, when returned in the supplied envelope, they are on the same paper as the ballots that were mailed out. No more than two ballots per return envelope will be deemed valid.

In January the committee discussed ways to improve the language adopted in the December meeting. There are two issues; how the voting is to be conducted (original ballots to be returned) and how to verify compliance during the vote count. Larry agreed to incorporate the comments for possible approval at the next meeting.

Reel & Strathspeyer Distribution: In December Greg reported that the first notification regarding the availability of the *R&S* online had been made. He has received many responses from members with varying feedback. Most of the

responding members were very positive, though some expressed a desire to keep receiving the *R&S* via the mail.

Pleasanton Games Liaison: In December the committee discussed the impact of Doug McDonnell’s departure. Alastair Brown will be coordinating for the Caledonian Club and he has recruited John Taylor to coordinate performances on the two stages.

Review of Classes and Oversight Requirements: It is not clear that class managers are aware of the requirements regarding communication with the branch regarding changes to their class schedules. Procedures and policies exist, but are not always followed. Greg agreed to draft a procedure document on this subject and return it to the BC for future discussion.

Branch Committee Activism: Paula reported that some members are concerned that the branch committee may be taking an overly active role in their oversight of branch events. The committee discussed this for some time. The key points made were:

- a. The BC is the voice of the membership.
- b. Though the BC delegates authority over events to event chairs, it does not (and cannot) relinquish responsibility.
- c. The BC is legally responsible for all Branch activities.

The consensus was that the BC is not overly active. Members are welcome to attend BC meetings to discuss this further if desired.

New and Changed Classes: The BC considered an application from San Francisco to start a new youth class Mondays, from 4:15—5:45 pm. at Ballet Russe, 1944 Clement Street (at 21st Avenue). As this had been publicized and appeared to be free from conflict with other classes, the BC gave provisional approval to the class, pending formal notice. The BC also considered application for recognition of a new affiliated class to be held at UCSF on Friday nights. The BC agreed to give notice as required in the bylaws and reconsider the matter at the March meeting.

Appreciation for Volunteers who Organize Branch Activities at Highland Games: Patti commented that little recognition was given to the individuals who work so hard to make the branch activities at highland games throughout the Bay Area successful. The committee agreed and extended its hearty thanks to all of the people who make such a valuable contribution.

In Memoriam

John J. Falconer

June 6, 1933—Dec. 1, 2003

John James Falconer, 70, of Modesto died Monday, December 1, at his home.

Mr. Falconer was a native of Edinburgh, Scotland, and lived in Modesto for 26 years. He was a customer service representative for the insurance agency Winton Ireland Strom and Green for more than 45 years. He was a member of St. Dunstan’s Episcopal Church, the Royal Scottish Country Dance Society, and Clan Gregor, and was chief of the Highland Games and organizer for the International Festival. He was a former member of the St. Andrew’s Society.

He is survived by his wife, Youlia Falconer of Modesto; children, Michael Falconer and Stephen Falconer, both of Modesto; brothers, Alexander Falconer and Thomas Falconer, both of Edinburgh; sister, Ella Blythe of Prestwick, Scotland; and two grandchildren.

A Star is Born

from the Glasgow RSCDS Bulletin—issue 81:

Readers may be interested to learn that a previously unnamed star in the Gemini Constellation has now been officially named “Jackie Johnstone and John Drewry”. This came about thanks to Colin and Betsy Maxwell from Eaglesfield, Lockerbie, who, as members of the Dumfries Branch, wished to “honour” Jackie Johnstone and John Drewry for having taught the Morland Scottish Country Dance Week for the past fifteen years. They discovered, through the internet website, “Star Foundation, California, USA”, that you could name an unnamed star, which is known to exist, but has no name. As both Jackie and John are named, it is very appropriate that an unnamed star within the Gemini Constellation should have been chosen.

In order to celebrate the event, regular attendees, Dulcie and Paul Bond, devised a Strathspey called “The Double Eighty” and Chris Stewart composed the music. Many congratulations to both Jackie and John. Oh! I wish I could become a star!



Monthly Parties

MAY MONTHLY PARTY
SATURDAY, MAY 1, 2004, AT 7:30 P.M.
TEMPLE UNITED METHODIST CHURCH
1111 JUNIPERO SERRA BLVD.,
SAN FRANCISCO
HOSTS: SAN FRANCISCO CLASSES

Dance	Source	Type	Level
Well Done Jack+	29/3 32J 3	B	
Lady Auckland's Reel+	18/2	32S 2	B/I
The Sprig of Ivy	Boston Bk.	32R 3	A
Miss Ogilvie's Fancy	20/8	32S 3	B/I
The Carl Cam' ower the Croft+	MMM II	32R 3	I
Over the Water to Charlie (New Way)	34/5	32J 3	I
Argyll Strathspey	35/3 32S 3	A	
The Snake Pass Life Begins at	40	32J 3	I
Donald Bane+	17/12	32S 3	I
Dancing in the Street	42/4	32R 4	I
Light and Airy	4/5	32J 3	B/I
Kinfaun's Castle	SCDA/ 4 th Carnforth	32S 5	I/A
Clutha	31/2	32R sq 4 B/I	
Summer in Assynt	Birmingham 73	32S 3	I
Maxwell's Rant+	18/10	32R3	B/I

+ new this month

JUNE MONTHLY PARTY
SATURDAY, JUNE 5, 2004, AT 7:30 P.M.
SOQUEL GRANGE
2800 PORTER STREET
SOQUEL
HOSTS: MONTEREY CLASSES

Dance	Source	Type	Level
Collie Law+	Goldring/ 24 G&S	32J 23	B
The Stoorie Miller+	21/12	32S 3	I
Clutha	31/2	32R sq 4	B/I
Kinfaun's Castle	SCDA/ 4 th Cairnforth	32S 5	I/A
The Carl Came over the Croft	MMM II	32R 3	I
Well Done Jack	29/3	32J 3	B
Donald Bane	17/12	32S 3	I
The Snake Pass	Life Begins at 40	32J 3	I
Lady Auckland's Reel	18/2	32S 2	B/I
Maxwell's Rant	18/10	32R3	B/I
La Flora+	27/10	32J 3	B/I
The Dean Bridge of Edinburgh+	23/4	32S 3	I
The Sprig of Ivy	Boston Bk.	32R 3	A
Miss Ogilvie's Fancy	20/8	32S 3	B/I
The Highlandman Kissed his Mother+	MMM I	32R 3	I

+ new this month

Directions to Temple United Methodist Church, 1111 Junipero Serro, San Francisco:

FROM THE EAST: take 280 South, exit at Sagamore/Mission exit. At light go right on Sagamore, then bear right onto Brotherhood Way. Exit onto 19th Ave. (Rte. 1) North and stay in the rightmost lane. At gas station (first light) bear sharp diagonal right onto 19th Ave. Then immediately turn left onto Beverly. Park in the lot or on the street. Enter church hall from Beverly.

FROM THE SOUTH: take 280 North, Exit onto 19th Ave. (Rte. 1) North and stay in the rightmost lane. At gas station (first light) bear sharp diagonal right onto 19th Ave. Then immediately turn left onto Beverly. Park in the lot or on the street. Enter church hall from Beverly.

FROM THE NORTH: Take 19th Ave. (Rte. 1) South to intersection with Junipero Serra after the slight curve to the east. Stay to the middle or left. At the light go straight onto 19th Ave. Then immediately turn left onto Beverly. Park in the lot or on the street. Enter church hall from Beverly.

Directions to Soquel Grange Hall, 2800 Porter Street, Soquel

Directions: From Highway 101 (Cabrillo Highway), south of Santa Cruz, take the Porter Street exit. At the stop sign, turn north onto Porter. Hall is two blocks.

The Reel and Strathspey Goes Electronic

You can now get the *Reel & Strathspey* (this very newsletter!) on the branch website the same day it goes to the printer. That's weeks before you could expect to see it in your mailbox. If your current email address in the Branch Directory, you'll get an email notifying you when it becomes available.

Many of us find this to be a very convenient way of getting the *R&S*. And it could save the Branch a lot of money as well. After the portion of your dues which goes to the Society in Scotland, printing and mailing the *R&S* represents the largest component of your dues. And it is one of the few costs that can be controlled. Let me explain.

Your membership dues to the Branch can be seen as made up of two parts. The first is the part that pays your dues to Scotland. That amount is set by RSCDS Headquarters each year, in Pounds Sterling, and, after being converted to dollars, is passed on as Branch Dues. We have little control over this part of the cost. The remainder supports the cost of operating the Branch. This includes such expenses as insurance, postage, and the Branch Directory. Most of these costs, like insurance, are unavoidable. But thanks to advances in technology, one way the Branch can help keep membership dues under control is by reducing the cost of printing and mailing out the *R&S*. This can have the added advantage of getting the *R&S* to members in a much more timely fashion as well.

At the present time, the *R&S* is printed and sent out to all members and subscribers in one of two ways. It is sent to most members using our bulk mailing permit, which can take a quite a while to arrive. Alternately, members can set up to pay an extra fee to have the *R&S* delivered by first class mail. The Branch Committee has decided it would be a win-win situation for the Branch to move toward making the *R&S* available for download and printing off the web by members on a regular basis, in lieu of mailing, at least for those members with internet access. For this dance season (through June of 2004) the *R&S* will be available online as soon as it goes to the printer, and an email will be sent to all branch members who have their email address in the directory notifying them of its availability.

During this season, the *R&S* will continue to be delivered via the U.S. mail as usual. At the end of the pilot period, when membership is up for renewal, you will be given the choice of getting the *R&S* through the internet, or paying extra to receive the *R&S* by first-class mail. The cost of this option will be based on the actual cost of printing and mailing. We will no longer mail a copy to every branch member via bulk mail. Members will still get an email advising that the new issue is available.

Feedback to the pilot project so far suggests that many dancers like having access to the *R&S* in a more timely fashion. They like the idea of reducing costs and maybe saving a tree or two. They still have the option of printing a copy for themselves and reading it on paper away from the computer. The email

reminder will let them know when it is ready for them. Others have expressed a preference for a mailed copy of the *R&S*. They will continue to have that option, but will be asked to pay the cost of printing and delivery.

The Branch Committee intends this change to enable us to lower our dues this year, instead of raising them as we would otherwise have to do to cover the increased costs of operating the Branch. We think this is a good way of delivering a win-win solution. We hope you agree and look forward to your feedback.

The Branch Committee

Observations in Doggerel

The 50 year old Roué

She fancies me, she fancies me,
She took my hand and danced.
No matter that she's nineteen years
And I'm some score advanced.

Of all the women at the ball
I like the youngest best,
So supple and so succulent
They beam at my behest.

No frowns from them like from my wife,
In their young clasp I swoon,
Oh my bad luck at being born
Thirty years too soon.

A Politically Incorrect but Truthful Observation:

The Perpetual Bloofer

You stumble, fumble around the dance floor,
No apologies to anyone
For screwing up their dances you don't care
As long as you have your fun.

You never seem to bother
That you're in over your bloody head,
The caliber of everyone's dancing
Sinks lower than a bucket of lead.

Everyone's reduced in dances
Down to a bloody blather,
We dance as if shackled, blindfolded and lamed,
Our mouths full of cotton matter.

You muck up every single dance you dance
 Into a proper dog's dish,
 Oh would you discover the joys of canasta,
 That is my fervent wish.

A Lovely Girl

Head thrown back, spilling laughter,
 She's a delight, everyone's dream,
 Steps executed with perfection,
 Strawberries fresh, overpoured with cream.

There's no envy from man or woman,
 We all exalt in her fair state,
 Dance on, dance on, you young beauty,
 Dance on into life and accept your fate.

anonymous

Donations for Russian Dancers

by Alan Twigg (keltech@earthlink.net)

Several people told me they enjoyed my article in the November issue about dancing in Russia, and were intrigued to learn about the young group of Scottish Country dancers I visited there. We are now trying to raise funds to send a few of the most enthusiastic and promising dancers from this group to the Summer School in St. Andrews, which would normally be far beyond their means. Our hopes are that this course of instruction and exposure to other dancers would help to strengthen the group and perhaps allow the teaching load to be shared. Right now all the teaching, several nights each week, is borne by the group's founder."

Here is an excerpt from an article written by Fiona Grant, who organized the tour I joined last September, and who is leading the effort on behalf of the Kuban Scottish Dancers:

"As some of you may know, the Kuban Dancers are a young and very energetic group in southern Russia. You can see what they have been up to at <http://www.kuban-rscds.narod.ru/>.

Being so far away from any other SCD group makes supporting this group very different from the support we as individual SCD enthusiasts can usually offer our local groups when we hop into the car of an evening to join in the Saturday dance with our friends from a nearby affiliated class. The nearest sister group is either Moscow, 2 days train journey away, or Vienna miles and miles across the Black Sea to the west.

With this aim in mind I have opened a Bonus Saver bank account within the DanceTour Company, to store the funds until needed. I will gladly give the account number to any of you wishing to contribute. Some of the participants on the

Dance Tour to Russia last September have been helping with fundraising ideas too, so I hope that by Easter we will collectively be able to support at least two Russian dancers to realise their dream of Scottish Country Dancing in Scotland.

Please give some thought to this project, and get in touch with me with your ideas by email to: Fiona@dancetour.co.uk."

If you have any ideas for furthering this project, please write directly to Fiona or to me. If you would like to make a donation, I am gathering funds from across the US and will forward combined amounts periodically to the account Fiona has established in Britain, thereby minimizing the transfer fees. I can also provide the information if you want to make a contribution directly to the British bank. For those of you who wish to make direct donation online with minimal/no bank charge, the email address fiona@dancetour.co.uk is signed up to PayPal. (See website <https://www.paypal.com/> for more information.)

"Scottish Country Dancing with The Red Thistle—Part II"

Congratulations on another successful venture for this enterprising group in producing a very useful tool for teachers and dancers alike. For teachers, this video provides lots of good technique ideas which can be adapted to suit the needs of various levels of classes. For dancers, it represents a good example of a high standard of dance technique to be emulated. I was impressed by the use of the "pause" feature at strategic places when demonstrating formations, as well as the drumbeat used to accompany the dancers when walking through the patterns of various figures.

The dances used to illustrate these figures and formations were well chosen and included some well-known RSCDS publications, as well as a few of Jennifer Kelly's excellent compositions. The Red Thistle dancers demonstrated the dances proficiently, with emphasis on phrasing, covering and teamwork which, in my opinion, represent some of the most important elements in a well-performed Scottish Country Dance.

The very clear "voice-over" explanation of the steps and formations by Jennifer Kelly is a valuable feature in this production. Also, the very competent musical ensemble, comprising Michael Bentley (Bodhran & Percussion), Susan Worland Bentley (Violin) and Lyle Ramshaw (Piano), provided excellent accompaniment to engender the obvious enjoyment displayed by the Red Thistle Dancers in this video.

*Mary Murray
 Vancouver*

The Evolution of the Kilt The Question of Clan Tartans

C.C.P. Lawson in *History of the Uniforms of the British Army* puts forth an important idea regarding the use of clan tartans: “Remembering the continuous clan feuds and the consequent state of more or less perpetual hostilities, a recognizable clan plaid would have been a positive danger to the wearer outside his own territory.”

Lord Lyon King of Arms, Sir Francis J. Grant, at a meeting of the Celtic Union in Edinburgh, 6 December 1948 described the development of [tartan] for many names as ‘humbug.’ Records establish that tartans had been worn in Scotland as far back as 1440. But present-day tartans were not old. They only went back to the reign of George IV. Tartans worn before 1745 were quite different. That dates present-day tartans to the early 19th century.

Major I. H. Mackay Scobie, past Curator of the Scottish United Services Museum, was convinced that clan tartans were not known before the second half of the 18th century. In a June 1942 article in *Chamber’s Journal* entitled “Tartan and Clan Tartans,” he concludes, “‘clan’ tartans—as defined and known at the present day—cannot be shown to have existed as such prior to the 1745 period, and, indeed, are even later.”

If tartans did enable people to distinguish their clan members from outsiders, one would expect to find reference to such recognition in contemporary battle accounts. However, the opposite occurs.

From James Ray’s *Compleat History of The Rebellion*, published in 1749, regarding the Jacobite Rebellion in 1745: “In the flight I came up with a pretty young Highlander, who called out to me: ‘hold your hand—I’m a Campbell.’ On which asked him: ‘Where is your bonnet?’ He replied ‘Somebody hath snatched it off my head.’ I only mention this to shew how we distinguished out loyal clans from the rebels, they being dress’d and equipp’d all in one way, except the bonnet,—ours having a Red or Yellow Cross or Ribbon, theirs a white Cockade. He having neither of these distinctions, I desired him, if he was a Campbell, to follow me, which he promised; but on the first opportunity he gave me the slip.” Had he been wearing a Clan Campbell Tartan, surely the writer would have mentioned it in this account.

In *A Journal of the Expedition of Prince Charles Edward in 1745, by a Highland Officer*: “We M’Donalds were much perplex’d, in the event of ane ingagement, how to distinguish ourselves from our bretheren and nighbours the M’Donalds of Sky, seeing we were both Highlanders and both wore heather in our bonnets, only our white cockades made some distinction.” In eighteenth century portraits of the MacDonalds, they wear a variety of tartans. This further supports the idea that “clan tartans” are a late invention.

In 1956, The Historical Association published a book called *Common Errors in Scottish History*. In this book, Haswell Miller writes: “But the ‘Scottish clan tartans’ as we know them from numerous books, post cards and other productions were never systematised before the appearance of such publications in the nineteenth century....

Authentic documentation of the tartan previous to the 19th century is limited to a comparatively small number of contemporary portraits, and is negative so far as it provides any suggestion of heraldic significance or ‘clan badge’ intention. In a range of Grant portraits at Castle Grant, no tartan repeats and none has any relationship with the tartan known as Grant to-day. MacDonald portraits of the 1740s to the 1760s show the same person at different ages, wearing in one picture no less than three varying ‘red’ tartans and in the other a ‘green’ tartan, none of them bearing any relationship to the ‘Tartan Book’ patterns.”



“The Battle of Culloden” by David Morier circa 1745
He used Highland prisoners as models yet none of the tartans shown correspond to modern “clan tartans.”

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**RSCDS-SF
CALENDAR OF EVENTS, 2004**

Revised 02/01/04 • Compiled by Dotty Lieber:
dottyl@cruzio.com

FEBRUARY, 2004

- 7, Sa: 1-5 p.m. VALENTINE'S BALL REVIEW, Noe Valley Ministry. SF. Susie 415-333-9372
- 11, We: MT. VIEW CLASS CUPID'S BOW PARTY (Valentine's Ball Review) Denise: denisemfrancis@yahoo.com
- 14, Sa: 7:30 VALENTINE'S BALL.Scottish Rite Temple, Oakland: Art: atarsa@lsil.com
- 18, We: 7:45 p.m. MT. VIEW SPRING SEMESTER STARTS, Continuation of class with new teachers: Denise: denisemfrancis@yahoo.com
- 21, Sa: 6:30 p.m. BURNS NIGHT CEILIDH, presented by Piedmont Highlanders, Ellen Driscoll Play House, 333 Highland Ave, Piedmont–Elheran, 510-713-7813 or piedmonthighlanders@myway.com

MARCH, 2004

- 6, Sa: MONTHLY PARTY, Mountain View Masonic Temple, 840 Church St., Mt. View Sandra 707-643-9162 Hosts: San Jose Class
- 13, Sa: Day & evening–MUSIC WORKSHOP AND DANCE PARTY–Dance, 7 p.m., with Alasdair Fraser & Muriel Johnstone: Albany Veterans Memorial, 1325 Portland Av., Albany–Heather MacKay, hmackay@sbcglobal.net or 510-653-7507
- 26, Fr: NEW BEGINNER CLASS starts in Campbell: Rebecca Davis–408-378-3817
- 31, We: 7:45 p.m. MT. VIEW CLASS "ALL FOOL'S EVE" PARTY denisemfrancis@yahoo.com

APRIL, 2004

- 3, Sa: MONTHLY PARTY, Alameda Masonic Temple, 2312 Alameda Ave., Sandra 707-643-9162. Hosts: Lafayette, Livermore Classes.
- 17, Sa: SACRAMENTO WORKSHOP AND BALL: www.rscds-sacramento.org
- 18, Su: 2 p.m. TEACHERS MEETING (video @ 1:30) Location TBD: brucehamilton@macconnect.com
- 24, Sa & 25, Su: SACRAMENTO VALLEY SCOTTISH GAMES & GATHERING (concert 23 Apr. eve) in Woodland at Yolo Cty. Fairgrounds) 916-557-0764 www.sacaledonian.org
- 25, Su: Dancing Feet... from around the World! MULTI-CULTURAL DANCE FESTIVAL, Cubberly Theatre, 4000 Middlefield Rd., Palo Alto. Red Thistle Dancers:

<http://www.redthistledancers.org/RTEvents.htm>

- 29, Th: 8 p.m. LAFAYETTE 5TH THURSDAY PARTY–witken@astound.net

MAY, 2004

- 1, Sa: MONTHLY PARTY AND AGM -(short AGM before and during party), Temple United Methodist Church, 1111 Junipero Serra Blvd., San Francisco. Sandra 707-643-9162. Hosts: San Francisco Classes
- 15, Sa: CHILDREN'S BALL. By invitation only. Kathleen 925-934-6148
- 15, Sa & 16, Su: LIVERMORE SCOTTISH GAMES AND CELTIC CELEBRATION, Robertson Park, Livermore. Don MacQueen, dmacq@ucscalumni.com
- 26, We: MT. VIEW CLASS END OF YEAR PARTY: Kings Head Pub, Campbell. denisemfrancis@yahoo.com

JUNE, 2004

- 5, Sa: MONTHLY PARTY, Soquel Grange, 2800 Porter St., Soquel Sandra 707-643-9162 Hosts: Santa Cruz, Soquel, Monterey Classes
- 9 and 16, We: MT.VIEW CLASS DANCING IN THE PARK denisemfrancis@yahoo.com
- 11, Fr: 7 p.m. LAST SOQUEL CLASS BEFORE SUMMER BREAK. Class will resume Sept. 10. Alisa: 831-469-8313
- 19, Sa: 2 PM: TEACHERS MEETING (video @ 1:30) Location TBD brucehamilton@macconnect.com
- 19, Sa: BEGINNERS BALL, hosted by Santa Rosa Class: Emily Evans, emdek@pon.net
- 24, Th: SF CLASS SUMMER SOLSTICE PARTY: Noe Valley Ministry, SF: Susie 415-333-9372
- 26, Sa: TRUCKEE WORKSHOP & DANCE: Dave 775-825-6867
- 26, Sa: CAMPBELL HIGHLAND GAMES at Campbell Community Center

JULY, 2004

- 10, Sa & 11, Su: DUNSMUIR HIGHLAND GAMES, Oakland Zoe, 510-234-8985 or paloma1256@earthlink.net

SEPTEMBER, 2004

- 18, Sa: 2 p.m. (Video 1:30) TEACHER'S MEETING at Paula's BruceHamilton@macconnect.com
- 19, Su: 1 p.m. WALTZ AFTERNOON with lessons and open Waltzing –Vets Hall, Santa Cruz (Soquel Class Sponsors) Dotty– dottyl@cruzio.com

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THE STAY-TIED SHOELACE TIE

THE SHOELACE KNOT THAT WILL STAY TIED,
YET IS EASY TO UNTIE.

BY SUSIE LANGDON KASS

The tie is great for kid's shoes,
athletic shoes and dancing shoes!
No double knot is needed.

◆ ◆ ◆

1. Start as if to tie an ordinary loop tie,
but do not pull the loops tight (Figs.
1, 2 & 3).

2. Take the second loop and bring it
up and over the top of the knot and
put it through the same hole that it
went through the first time (Fig. 4).

3. Now pull the two loops at once
firmly so knot is very tight (Fig. 5).
The shoe laces will now be firmly tied
and will not easily become untied.

4. To untie simply pull both shoelace
ends firmly at the same time.

My father, John Langdon, taught this knot to me
when I was a young child. SLK

Published in 1983 as "The Langdon Tie."

Diagrams © 1993 by Susie Langdon Kass

Description © 1993 by Susie Langdon Kass

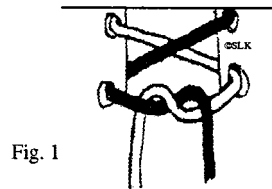


Fig. 1

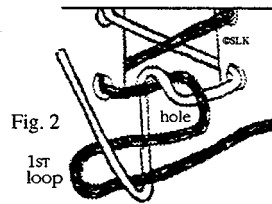


Fig. 2

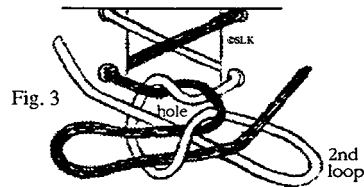


Fig. 3

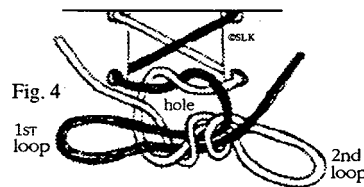


Fig. 4

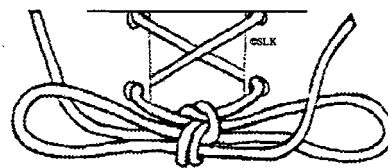


Fig. 5



SAN FRANCISCO BRANCH, INC.

MEMBERSHIP APPLICATION FOR NEW S.F. BRANCH MEMBERS FOR 2003-2004

Membership in the San Francisco Branch of the Royal Scottish Country Dance Society includes membership in both the S.F. Branch and the worldwide Society headquartered in Edinburgh, Scotland. You may be a member of more than one Branch or Local Association. To become a long term member or to transfer from another Branch, please contact the Membership Registrar.

Benefits for affiliate and regular members:

- RSCDS-San Francisco Branch membership (membership in the Local Association)
• A subscription to The Reel & Strathspey, the Branch bimonthly newsletter
• Reduced admission to Branch dances
• Insurance benefits and helping the Branch comply with insurance requirements
• Automatic renewal notice in late May (All memberships expire on June 30)
• Branch Members' Handbook (available soon)

Regular members also receive:

- The annual Directory of Branch members (Renewals are due by August 10 for inclusion)
• Eligibility to vote in elections in May (you must join at least 2 months before the AGM)
• RSCDS membership (the worldwide Society)
• The current year's book of dances published by the Society
• The Society's annual Bulletin and its worldwide Directory of Branches
• A Society membership card

- Regular membership(s)—July 1–June 30 (accepted starting in May).....\$38.00
Senior discount (65 & over).....deduct \$3.50
Shared R & S (discount from total of 2 memberships at same address).....deduct \$5.00
R & S sent first class mail (R & S is normally sent 3rd class and is available on line)add \$3.00
Affiliate membership(s) for new dancers only (accepted January through April).....\$10.00
Shared R & S (discount from total of 2 affiliate memberships at same address).....deduct \$2.00
R & S only (for members of other RSCDS Branches and groups).....\$6.00

Branch or group name: _____

Total...\$ _____

PLEASE PRINT clearly.

Give your name, address, and phone numbers as you want them to appear in the directory.

Name (1) _____ Office Phone (____) _____

Name (2) _____ Office Phone (____) _____

Address _____ Home Phone (____) _____

City _____ State _____ Zip _____

E-mail address (1) (Please PRINT clearly) _____

E-mail address (2) (Please PRINT clearly) _____

Send this completed form with your check made payable to "R.S.C.D.S.–S.F. Branch" to:

Eugene Bissell, Membership Registrar
101 Via Lucia, Alamo, CA 94507-1525
925-837-9483

If you were a member of another RSCDS Branch last year, please indicate year joined and Branch _____

If you teach SCD, indicate if you hold a Certificate or Preliminary Pass, date of exam, place, and name of examiner _____



The Red Thistle Dancers host -
Raíces de México, Łowiczanie Polish Folk Ensemble
and Jubilee American Dance Theatre
performing some of the world's rich and exciting dance and music heritage!



April 25th 2004
3:30 pm

Cubberley Theatre
4000 Middlefield Rd, Palo Alto

Wheelchair accessible

Free Parking



\$16 Adult, \$12 Seniors/Students (*\$18/\$14 on the door*)

Email redthistletickets@pacbell.net or call (650) 327-0762

Visit Kepler's Books, 1010 El Camino, Menlo Park

(\$1 convenience fee per ticket at time of purchase)

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2003-2004

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Paula Jacobson, **CHAIR, SCHOLARSHIPS**: 831-688-8295, pjacobson@myprimus.com (03-05)
Larry Wakeman, **VICE CHAIR, NOMINATING COMMITTEE**: 925-676-1058, lcwakeman@aol.com (02-04)
Gary Knox, **TREASURER**: 510-223-4201, gary@gknok.net (03-05)
Nancy Page, **CORRESPONDING SECRETARY**: 510-835-5853, Fax: 510-839-5417, NPageLaw@aol.com (02-04)
Greg Reznick, **RECORDING SECRETARY, WEBSITE MANAGER**: 925-484-2629, greg@reznickfamily.com (03-05)

Alex. Harvey, **INSURANCE AND SAFETY COMMITTEE, CLASS MANAGERS' COMMITTEE COORDINATOR**: 650-967-8475, alex4541@comcast.net (02-04)
Witsie McKelvy, **MEMBERSHIP COMMITTEE**: 925-676-3637, witken@astound.net (02-04)
Patti Cobb: 415-826-2287, pkcobb@pacbell.net (03-05)
Sandra Fritts, **MONTHLY PARTY VENUES/SCHEDULING COORDINATOR**: 707-643-9162, sl.powell@prodigy.net (03-05)

• Please consider running for the Branch Committee next year, or suggest candidates. Contact any board member or Susie Langdon Kass.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483
REEL & STRATHSPEYPER (S.F. Branch Newsletter) **EDITOR & PRODUCTION**: Mike Hird: randsnewsletter@pacbell.net, 415-884-2716, 81 Flicker Dr., Novato, CA 94949;
DISTRIBUTION: Marge Henry: margehenry@aol.com, 925-447-2735
CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures): Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu
CALENDAR COORDINATOR: Dotty Lieber: 831-423-6165, dottyl@cruzio.com
BRANCH MUSIC COORDINATOR: Andy Imbrie: 408-246-9495, andysherryl@attbi.com
MONTHLY PARTY VENUES/SCHEDULING COORDINATOR: Sandra Fritts: sl.powell@prodigy.net
MONTHLY PARTY PROGRAMMING CONTINUITY PERSON: Bruce Herbold: 415-826-2287, Bherbold@aol.com
MONTHLY PARTIES SUPPLY/SITE COORDINATOR: Michael Suckow, 408-861-9622, suckow@exemplary.com
BOOKSTORE: Jane Muirhead: 510-782-0519, jane@stat.berkeley.edu
ASILOMAR (Fall weekend workshop) **CHAIR**: Cameron McDonald: mcdonald.cameron@epa.gov, 650-365-5574; **REGISTRAR**: Julee Montes: julm-hcs@pacbell.net
VALENTINES' BALL CHAIR: Art Tarsa: 650-365-5574, atarsa@lsil.com; **REGISTRAR**: Susan Speigel, 650-799-9001, susan@campspiegel.com
JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance) **CHAIR**: Larry Wakeman: 925-676-1058, lcwakeman@aol.com
TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478, arminbusse@hotmail.com. • CONTACT ARMIN FOR TEACHER INFORMATION PACKET
TEACHER TRAINING: CONTACT TEACHERS' COMMITTEE CHAIR

YOUTH COORDINATOR: Kathleen McAdam: 925-934-6148
CLASS MANAGERS' COMMITTEE COORDINATOR: Alex Harvey: 650-967-8475, alex4541@comcast.net
INSURANCE AND SAFETY COMMITTEE CONTACT: Alex Harvey: 650-967-8475, alex4541@comcast.net
WEBSITE MANAGER: Greg Reznick: 925-484-2629, greg@reznickfamily.com; **WEBSITE**: www.rscds-sf.org
PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu; **FOR CLASSES**: Class Managers
MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637, witken@astound.net, Eugene & Virginia Bissell, Susie Langdon Kass • MORE VOLUNTEERS ARE INVITED TO JOIN!
SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295, pjacobson@myprimus.com; Dan Shapiro: 831-234-3098, dgs@stanford.edu; Jonathan Lovell 408-924-4437, jhlovell@pacbell.net
NOMINATING COMMITTEE/BALLOTS: Larry Wakeman, Nancy Page, Susie Langdon Kass • CANDIDATES FOR 2004 ??
BRANCH ARCHIVES: Virginia Bissell: 925-837-9483
ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372
SCOTTISH HIGHLAND GAMES: **SACRAMENTO** (April): 916-557-0764, www.sacaledonian.org/; **LIVERMORE** (May): Don MacQueen: dmacq@ucscalumni.com, 925-447-1833; **CAMPBELL** (June): Sparky Gregory: KENT_Gregory@hp.com, 408-257-2294, and Rebecca Davis: penwell@usexpress.net; **OAKLAND/DUNSMUIR** (July): Zoe Pollock: 510-234-8985, paloma1256@earthlink.net; **MONTREY** (August): Sara Gratiot: 831-384-4783, saragratiot@aol.com; **PLEASANTON** (September): Alastair Brown: 510-222-0871, alastairbrown@sbcglobal.net; **INFORMATION TENT**: Susie Langdon Kass: 415-333-9372; **DIXON** (September): Jane Samuelson, 707-746-0810; **LOCH LOMAND** (October): Anita Geleynse: a.geleynse@comcast.net

Revised February 1, 2004 • SLK

✂ Copy and cut out to fit inside Branch directory ✂

PLEASE SEND CHANGES FOR THIS LIST TO:
Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Beginners:** 8 PM; Grace North Church, 2138 Cedar at Walnut. Teacher: Claudette Sigg. **Experienced Social:** 8 PM; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. Call *Zoe Pollock* 510-234-8985. **Youth Classes (2 levels):** 6:30 & 7:15 PM. Teacher: Mary McQuilliams. Call *Kathleen McAdam* 925-934-6148.

Berkeley

MONDAYS: **Intermediate Technique:** 8 PM; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call *Julie Carapanos* 925-930-6533. Teacher: Bruce Herbold.

Lafayette

THURSDAYS: **Beginners & Intermediates:** 8 PM; call *Witsie McKelvy* 925-676-3637. **Children's Classes (3 levels):** 5, 5:45 PM; call *Kathleen McAdam* 925-934-6148. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners:** 7 PM; **Intermediates:** 8 PM; call *Gale Holladay* 925-447-5771. WEDNESDAYS: **Children's Class: Beginners** 6 PM; **Experienced** (by invitation) 7 PM; Foresters Hall, 171 J Street. **Family Class:** FRIDAYS: 7 PM; Location: TBA. Call *Sheena MacQueen* 925-447-1833. Teachers: Sheena MacQueen, Coletta Hill, Don MacQueen.

Monterey

MONDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:30 PM; Monterey Senior Center, 280 Dickman at Lighthouse. Call *Kathy Wendell* 831-663-3227 or *Brian Campbell* 831-656-9923. Teachers: Sara Gratiot, Brian Campbell.

Mountain View

WEDNESDAYS: **Basic Skills & Experienced:** 7:45 PM; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis* 510-713-7813 or *Anita Geleyse* 408-262-9705. Teachers: Alan Thwigg, Armin Busse, Bruce Hamilton, Jo Hamilton.

San Francisco Youth Class NEW CLASS!

MONDAYS: 4:15 PM. Ballet Russe, 1944 Clement Street at 21st Avenue. Teachers: Susie Langdon Kass, Pat O'Brien. Call *Daphne Ball* 415-751-3119 or *Susie Langdon Kass* 415-333-9372.

San Francisco

THURSDAYS: **Beginners & Experienced:** 8 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call *Linnea Johnson* 415-841-9456 or *Susie Langdon Kass* 415-333-9372. Teachers: Trina Merriman, Bruce Herbold.

San Francisco (affiliated class) CANCELLED!

At UCSF. Call *Susie Langdon Kass* 415-333-9372.

San Jose

MONDAYS: **Beginners:** 7:30 PM; **Experienced:** 8:30 PM; American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory* 408-257-2294 or *Jonathan Lovell* 408-924-4437. Teachers: Marianna Harvey, Bob McMurtry.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8 PM; 5th Thursdays: **Family Night:** 8 PM. First Congregational Church, 900 High Street. Call *Karen MacQuarrie* 831-479-1615. Teacher: Juliet Davoren.

Santa Rosa

MONDAYS: **Beginners:** 7 PM; **Intermediates:** 8:15 PM; Santa Rosa Veterans Memorial Building, 1351 Maple Street. 1st FRIDAYS: **Advanced SCD** (with permission): 7 PM; 2nd, 3rd, & 4th FRIDAYS: **Step Dance** (with permission): 7 PM; Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily Evans* 707-874-2512. Teachers: Gary Thomas, Ron Wallace, Emily Evans. **Children's Class:** WEDNESDAYS: 11 AM; Monroe Hall, 1400 West College Avenue. Call teacher, *Ron Wallace* 707-795-2185.

Soquel

FRIDAYS: **Beginners:** 7 PM; **Intermediates:** 8:30 PM; Soquel Grange Hall, 2800 Porter Street. Call *Alisa Pura* 831-469-8313 or *Bob McMurtry* 831-335-7459. Teachers: Paula Jacobson, Bob McMurtry.

South Bay Youth Class

MONDAYS: 3:45 PM, St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. Call *Bettie Hahn* 408-293-5259 or *Jo Hamilton* 650-328-0474 (teacher).

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM, San Pablo: **Advanced** (by invitation only). Call *Shari Salis* 510-558-8644 or *Ron Wallace* 707-795-2185.

New World Scottish Dancers

THURSDAYS: 8 PM, Pleasant Hill: **Advanced** (by invitation only). Call teacher, *Claudette Sigg* 510-526-8192.

Red Thistle Dancers

THURSDAYS: 8 PM; Palo Alto: **Advanced** (by invitation only). Call teacher, *Jennifer Kelly* 650-327-1350.

Santa Rosa Scottish Dancers

1st FRIDAYS: 7 PM; Santa Rosa: **Advanced** (by invitation only). Call *Ron Wallace* 707-795-2185.

SACRAMENTO BRANCH CLASSES

Placerville

Call *Sandra Kesler* 530-295-4989 or Parks & Rec. 530-642-5232.

Sacramento

FRIDAYS: **Beginners:** 7 PM; **Experienced:** 8:15 PM; MONDAYS: **Technique/Demonstration Class:** 7:30 PM. Call *Margo Glenn-Lewis* 530-753-7213 or *BJ Bailey* 916-482-1158; **Youth classes** (8-18 years): SATURDAYS: **Beginners:** 9 AM; **Intermediates:** 10 AM; **Experienced/White Heather Dancers:** 11 AM. Call *Cherilyn Larsen* 916-429-9170. YLI Clubhouse, 1400 27th Street. Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler.

Stockton

WEDNESDAYS: **Experienced Social/Beginners:** 7:30 PM; Unitarian Church, Bristol & Pacific. Call *Charles Wood* 209-465-8871. Teacher: Carolyn Hunt.

OTHER CLASSES

Arcata

FRIDAYS: 4 PM **Experienced Social:** Arcata Presbyterian Church, 11th & G Streets. Call *Helen Macpherson* 707-822-3056. Teacher: Ann McClary. *Beginners: anytime.*

Campbell

FRIDAYS: **Beginner & Basic Intermediate classes.** Campbell Community Center. Call teacher, *Rebecca Davis* 408-378-3817. *New beginners: March 26.*

Grass Valley

MONDAYS: **Beginners/Experienced:** 7 PM. Call teacher, *Ed Johnston* 530-622-1519, or *Jean Hoy* 530-265-9714. *Beginners: anytime.*

Half Moon Bay

TUESDAYS: **Beginners/Experienced:** 7:30 PM; Cunha Middle School Wrestling Room, Kelly Avenue & Church Street. Call teacher, *Lin Pettengill* 650-728-9105. Call to confirm and for directions. *Beginners: anytime.*

Merced

THURSDAYS: **Beginners/Experienced:** 7:30 PM. CALL AHEAD TO CONFIRM! Merced Multicultural Arts Center, 645 W. Main Street. Call teacher, *Pattee Russell-Curry* 209-722-7030. *Beginners: anytime.*

Mill Valley

FRIDAYS: **Beginners:** 7:30 PM; **Experienced Social:** 8:15 PM. Almonte Hall, Wisteria Way at Almonte. Call *Mike Hird* or *Marghie Goff* 415-884-2716. Teacher: Marghie Goff.

Rancho Cordova

THURSDAYS: **Beginners/Experienced:** 7:30 PM. Call teacher, *Ed Johnston*, 530-622-1519, or *R. C. Recreation & Park District* 916-36-1841. *Beginners: anytime.*

Redding

THURSDAYS: **Beginners:** 6:30 PM; **Experienced:** 7 PM. Call teacher, *Margaret Anne Schlobohm* 530-472-1154. *Beginners: anytime.*

Sacramento

THURSDAYS: **Beginners/Experienced:** 7 PM. St. Francis School Lunchroom, 25th & K Streets. Call *Bob Schultheisz* 209-745-9063. Teacher: Patricia Wahle.

Reno, Nevada

WEDNESDAYS: **Beginners/Experienced:** 7:30 PM; Call teacher, *Marian Stroh* 775-825-1224 or call *Debby Dahlstrom* 775-324-1999. *Beginners: anytime.* McKinley Arts & Culture Center, 925 Riverside Drive. (Call to confirm location!) THURSDAYS: **Intermediate/Advanced:** 7:30 pm. Nevada Dance Academy, 1790 W. 4th. Call teacher, *Dave Wilson* 775-825-6867.

STEP DANCING CLASSES

Atherton/Menlo Park

TUESDAYS: **Intermediates:** 7 PM, **Beginners:** 8:15 PM. Carriage House, Atherton; THURSDAYS: **Experienced:** 7:30 PM, Peninsula School, Menlo Park. Call teacher, *Jo Hamilton* 650-328-0474.

Pleasant Hill

THURSDAYS: **Beginners:** 6 PM; **Experienced:** 7 PM. Diablo Light Opera Co., 1948 Oak Park Blvd. at Douglas Lane. Call teacher, *Claudette Sigg* 510-526-8192.

San Pablo

WEDNESDAYS: **Beginning Soft Shoe Step:** 7:15 PM; **Hard Shoe Step:** 8 PM; **Experienced Soft Shoe Step:** 8:45 PM; San Pablo Sportsmen's Club, 5220 Glen Avenue. Call teacher, *Ron Wallace* 707-795-2185.

Scottish Step and/or **Cape Breton Step** classes are held also in Monterey, Sacramento, and Santa Rosa. Call *Sara Gratiot* 831-384-4783, *Peggy Hamilton* 209-956-6676, *Bob Schultheisz* 209-745-9063, or *Ron Wallace* 707-795-2185.

→ **CHANGES DUE March 12**
Contact Susie at: susielk@itsa.ucsf.edu

The *Reel & Strathspey* is a bi-monthly publication of the San Francisco Branch of the Royal Scottish Country Dance Society, a nonprofit educational organization. Annual subscription is \$6.00, third class mail. Add \$3 for 1st class. For changes of address, please contact Gene Bissell, 101 Via Lucia, Alamo, CA 94507.

The editor reserves the right to reject, alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions may be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

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Production, Layout, Typesetting..... Mike Hird
Printing..... *via* Greg Reznick
Distribution Marjorie Henry, Gayle Holloday, Witsie McKelvy, Larry Wakeman

All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

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