



Branch Committee Actions

March 2004

Reported by Greg Reznick, Recording Secretary

Events

Asilomar 2004: Cameron presented the preliminary budget for the 2004 weekend. Due to increased expenses, the prices will need to be increased by 10%. Cameron also provided the programs for Friday and Saturday nights, and the names of the teachers. They will be Muriel Johnstone, Bill Zobel, Marianne Taylor, Rebecca Blackhall-Peters, Lin Pettengill and David Newitt.

Valentine's Ball: Art presented the final report regarding the 2004 Valentine's Ball. He summarized the financial results by saying that expenses came in under budget, but attendance was even more under budget, resulting in a loss of approximately \$767. He also reviewed several aspects of the event, including the piping during the grand march, the food service, and security. The committee discussed these items with an eye towards improving future events. Art thanked his committee for the hard work and dedication they provided. Paula, on behalf of the Branch Committee, thanked Art for his hard work and leadership, and for a very enjoyable event.

Music Workshop: Ned and Janis presented a report on the upcoming Music Workshop. As of the meeting, 56 people had signed up for the workshop, the final arrangements for the dance had been made, and the logistics for housing Alasdair and Muriel were set. A draft evaluation form was also presented. Paula thanked Ned and Janis for their efforts on this project.

Jean Patrick Dance: Larry presented his preliminary budget for the 2004 dance. He mentioned that Michael Gregg from the Livermore class is providing help this year. The dance will be held at the Veterans Hall again (the Senior Center was unavailable). The committee agreed to accept the preliminary budget as presented.

Treasurer's Report

Gary distributed the year-to-date financial reports, commenting that there were no significant surprises. He then provided a preliminary budget for the 2004-2005 fiscal year. Because of the unfavorable exchange rate, he expects RSCDS dues to be \$19/member. Assuming few changes to the expense level beyond the change in charges for the R&S, he expects that the branch will spend about \$19 locally per member. It is estimated that printing and mailing the R&S to those who choose to

receive it in the mail should cost about \$10 per person per year. Therefore, the committee agreed to establish the dues for this year as \$19 to pass through to Scotland, \$19 for branch dues (\$38 total), and \$10 for a subscription to the R&S. The \$3.50 senior discount will continue to be available. Finally, Gary presented the final draft of the *Finance Handbook for class Managers and Event/Committee Chairs*.

Insurance

Alex presented a summary of the duties of the Insurance and Safety Committee. He also reported on a member's suggestion that the Branch acquire a portable defibrillator. The committee agreed to discuss this at a future meeting when more information was available.

Class Manager's Meeting: This year's meeting will be held at 6:00 p.m., before the April monthly party in Alameda. Alex will be out of town, so Greg agreed to stand in as chair.

Teachers Committee: The Branch Committee discussed the fact that there will be no Candidate's Class offered this year. Paula agreed that the Teachers Committee might consider ways to permit dancers to work toward their certificates even in absence of a formal class in the Bay Area. Ideas included working with a local teacher, then traveling to Los Angeles for the exam.

Other Items

Ballot Verification Procedures: Larry presented the final draft of the proposed new ballot procedures.

Reel & Strathspeyer Distribution: Witsie brought up the issue of complimentary subscriptions; we would like

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Classified Announcements

Other Events



The Kirkin' o' the Tartans Sunday, June 27, 2004

The Campbell Highland Games' *Kirkin' o' the Tartans* will be hosted by the Presbyterian Church of Los Gatos and will be held on **Sunday, June 27 at 9:15 a.m.** The Campbell Highland Games Association and the South Bay Scottish Society have endorsed this event, and everyone of Scottish heritage (real or imagined!) or interest is invited to attend and to participate in the Grand Procession of the Tartans, led by the Los Gatos-Monte Sereno Police Pipes & Drums. The service will feature hymns and prayers with Scottish origins.

What's It All About?

In 1746, in an effort to suppress the rebellious highland clans, the English Parliament passed the *Acts of Proscription* which prohibited the playing of bagpipes and the wearing of clan tartans. For the next 30 years, wearing the tartan, and thereby identifying yourself with a clan, could result in your arrest and imprisonment or even exile.

At the same time, countless numbers of Scotsmen were forced into the British army to fight in wars on the European mainland and in America.

Legend has it that, during this time, the women of the highland clans whose men were far from home would bring a small piece of their tartan with them to the Kirk (church) to be blessed, and to pray for heaven's protection for the clan and for its members.

In 1941 this practice was revived in

the United States by Scottish-born Peter Marshall, pastor of the New York Avenue Presbyterian Church in Washington D.C. and Chaplain of the U.S. Senate, in an effort to express solidarity among American-born and native-born Scots who were once again involved in a European war—WWII. Since that time, the tradition of the *Kirkin' o' the Tartans* has grown across the U.S.

Want More Information?

On the Internet, click to <http://www.pclg.org/kirkin> or Email rustyandrews@beethoven.com or call (408) 374-2579.

The Presbyterian Church of Los Gatos is located at 16575 Shannon Road, Los Gatos.

Waltzing – Two Events Coming! All-Day Workshop May 8, Alameda

Since waltzes are played at most Scottish Country Dance events, you may want to increase your enjoyment of this beautiful dance form by participating in an all-day Waltz Workshop on Saturday, May 8 in Alameda. This will be a unique opportunity to refine your waltzing skills, 9:30–5:30 p.m., at the Alameda Veterans Hall, 2203 Central, Alameda. Cost of the workshop is \$35, including lunch. The workshop will be followed by a free Waltz Dance that evening, at the same location.

Classes will be taught at Beginning, Intermediate and Advanced levels. Teachers will include Richard Powers and many others. This dance workshop is being put together by the same folks who organize the Friday Night Waltz evenings which have been held in Palo Alto and Alameda the first and third Fridays of the month for the past several years. For complete information including how to register and descriptions of all classes, check their Website: www.FridaynightWaltz.com/waltzworkshop.

phg, or phone Scott Gamble, one of the organizers and teachers, at 650-326-6265.

Waltz Afternoon September 19, Santa Cruz

Mark your calendars now for Sunday, September 19, 2004 when the Soquel Class will sponsor an afternoon of waltz classes and open waltzing at the Veterans Memorial Building, 846 Front St., Santa Cruz. Joan Walton and Tom Hill will offer Beginning and Intermediate level waltz classes, followed by two hours of free waltzing. More details soon. For more information, dottyl@cruzio.com or phone 831-423-6165.

See You Waltzing, Soon!

Doty Lieber

The New World Scottish Dancers to Perform at the Oakland Museum

Mother's Day Performance

On Sunday, May 9, the New World Scottish Dancers will perform a selection of Scottish dances in the James Moore Theatre at the Oakland Museum. Entrance to the theatre and the museum will be free that day.

The performance will begin at 1:15 in the afternoon. This is a great opportunity to explore a wonderful museum and enjoy a performance of Scottish Dancing as danced in California since the Gold Rush. Join us!

The Oakland Museum is located at 1000 Oak Street, Oakland, CA 94607, near the Lake Merritt BART Station.

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to make sure that such arrangements are still appropriate and determine whether the recipients might find electronic delivery convenient. Witsie also agree to talk to the Branch Registrar about modification of the membership renewal form to take into account the new fee structure. Greg reported that the email list is now “user-maintained.” Members can put their email address on the list by sending an email to email-list@rscds-sf.org with the word “subscribe” in the subject line. Similarly, they can unsubscribe by putting “unsubscribe” in the subject line. He noted that this is a read-only list; it is set up to only send messages from the branch and will not broadcast messages sent by users.

Pleasanton Games Liaison: Witsie reported that Bud Wisecarver is making progress on the new high stage and expects to have it done in time for the games. We are still looking for someone to be in charge of maintenance once it is complete. Nancy reported that Alastair Brown had communicated with her regarding the Celtic Heritage Area; everything is under control. Among other things, he informed her that John Taylor has agreed to manage all of the bookings on the two stages.

SF Children’s Class Recognition Request: The committee, having determined that the class meets all of the requirements and notice to branch classes been properly made, agreed to formally recognize the new class.

How about a bout of May Madness?

You are invited to a
Spring Social Scottish Dance in San Francisco

Thursday, May 6, 2004
7:45—10:00

Marvelous music by Andy Imbrie, David Strong, and Susan Worland

Noe Valley Ministry is at 23rd Street and Sanchez

Street parking only, carpools strongly suggested.

From 101: take Cesar Chavez Street (Army) West exit, Chavez to Sanchez, then right (north) to 23rd St. **From 280 north:** take San Jose Ave. exit. After the first light, turn diagonally left onto Dolores, continue north to 24th St. Turn left on 24th, then right on Sanchez. **By public transit:** Muni J-Church streetcar, 24-Divisadero bus, 48-Quintara bus. BART to a downtown station and transfer to J-Church, or BART to 24th St. station and walk west.

Refreshments, naturally

Beginners’ Ball

by Karen Maitland

Mark your calendars, if you haven’t already, to attend the Beginners’ Ball, hosted by the Santa Rosa class, on June 19, 2004. We’re planning on having a rollicking good time again this year!

There’s a wonderful program planned, designed to appeal to dancers of all experience levels and capabilities. If you’re a new dancer, this event honors you, and is the perfect place to try out those dances and formations you’ve worked so hard on all year. Participate in the grace, elegance, and magic of a Scottish ball (perhaps your first?), starting with a Grand March and ending with *Auld Lang Syne*. For the more experienced dancer, it’s a chance to celebrate the accomplishments of our new dancers, meet some new friends, and dance one more time before most regular classes take a break for the summer.

Hermann Sons Hall in Petaluma will be filled with the lively music of Wild Rose, the hall will be adorned with decorations created in the style of Charles Rennie Mackintosh, and the delicious after-ball buffet will replenish all those calories you’ll dance away. And if you register before June 10, the cost is only \$20 for adults, and \$10 for the young set (16 and under).

Petaluma is approximately 40 miles north of San Francisco, in beautiful Sonoma wine country. Why not consider spending Saturday night, and doing some wine tasting, or hiking, or antique hunting on Sunday? We can help you find a place to stay, including hospitality with local dancers.

Look for a flyer on the brochure table at the next monthly party, at your local dance class, or on the branch Web site. For more information, contact Karen Maitland, by phone (707.795.7944) or via e-mail (kmaitlan@sybase.com). We look forward to seeing you in June!

Class Reports are Fun to Read!

Class Managers, Teachers:

Written class reports are due to Mike Hird, *R&S* Editor, by June 1 for the summer issue of the newsletter. The reports are fun to read, and keep dancers informed about other classes. Please write those reports and get them in by the deadline!

The report may be written by any class member and reviewed by the class manager and/or teacher.

Please send your report to Mike at randnewsletter@pacbell.net.

Class reports and/or displays also may be brought and shown at the AGM.

Susie Langdon Kass

Livermore Scottish Games

by Marge Henry

May 15-16—Scottish Highland Games sponsored by the MLARPD and the Tri-Valley Scotian League, at Robertson Park, 3200 Robertson Park Road, between Arroyo Road and Concannon Boulevard. Admission: \$10 for adults and \$7 for persons age 12 and under/65 years and over. Parking \$5 per vehicle. Events: heavy athletics, sheepdog trials, historical re-enactments, clan tents, birds of prey, jousting, musical entertainers, pipe bands, a tug of war, Highland and Country dancing, wine and whisky tasting, and the ancient Gaelic game of shinty. The Gordon Highlanders will top the military re-enactment list, with their recreation of the battle of Tel el Kabir in 1872. Musical acts will include Tempest, the Wicked Tinkers, Molly's Revenge, the Browne Sisters and Golden Bough. Pipe Bands will include the MacTarnahan's Prince Charles Pipe Band and the Caledonian Club of San Francisco's Prince Charles Pipe Band. The two-day event also will include an outdoor Ceilidh, an evening of Celtic song and dance, in downtown Livermore on Saturday, May 15.

This event, sponsored by the Livermore Downtown Merchants Association, will feature many of the entertainers appearing at the Games over the weekend. More information on the event, including application forms for vendors and clans, can be found at www.livermoregames.com.

From the Valley Times, March 25, 2004

A new session of the SF Children's class begins April 12!

On Monday, April 12, a new session of the SF Youth class begins for kids ages 8 and up. The class meets on Mondays, 4:15-5:45 PM at Ballet Russe, 1944 Clement Street at 21st. Call Daphne at 415-751-3119 to register or for more information.

We had a wonderful first session from January to March and held a recital on March 15. The audience was very impressed with the progress the kids had made. The class was small, however, so we are looking for more kids to join us for the spring. We will be working on the dances for the Children's ball in May.

Please let your SF friends and colleagues with kids know about the class.

Thanks.

Susie, Pat and Daphne

In conjunction with the
Livermore Scottish Games
Downtown Livermore Ceilidh

"Try it Out"
Party

7:00 - 8:30 p.m.
Saturday May 15, 2004
Forester's Hall
171 South J Street, Livermore

Music by
Susan Worland Bentley & Andy Imbrie

The program will consist of dances for experienced Scottish Country dancers, intermixed with dances for anyone and everyone. Members of the general public who are visiting the ceilidh will be invited to join the dances for anyone and everyone.

Dances for experienced dancers will be chosen from this list:

Lochaber Jig
Wee Willie's Jig
Catch the Wind
Petronella
The Nut

Sean Truibhas Willichan
Miss Gibson's Strathspey
Lady Catherine Bruce's Reel
Round Reel of Eight
Pinewoods Reel
Wild Geese
Flying Scotsman
The Highlandman Kissed His Mother
The Reel of the Royal Scots

No admission charge
For more information on the ceilidh and the
Livermore Scottish Games visit
www.livermoregames.com

**The Evolution of the Kilt
What the Highlanders Never Wore**

People’s love of the kilt has led to many misperceptions throughout history. Unfortunately, those misperceptions are often much better known than the facts. This page is intended to clear up those misperceptions with proof of historical fact.

One source of much misdocumentation is R. R. McLan’s famous work, *The Clans of the Scottish Highlands*, published first in 1845. The book lists each clan’s history, name derivation, tartan, arms, armorial insignia, badge, and war-cry. James Logan, an author of some renown and McLan’s contemporary, provides the text. Although there is much useful information in the book, the pictures should not be taken for historical fact. Like his contemporaries, McLan and Logan believed the kilt to be of ancient origins, evolving from the animal skin loincloths that the “cavemen” must have worn. We know today that the kilt developed from the *brat* or mantle that the Gael wore around their shoulders, and not from any lower body garment.

This is a picture by McLan. It depicts the Fergusons.



Unlike most tartans, it is not in the usual modern plaid format, being instead a mustard colour. This is usually described as “saffron,” and indeed the text goes on and on about the “*Lein-croich*” at length. Logan states, “[this] figure is introduced clad in one of the oldest garments peculiar to the Celts. This was called the *Lein-croich*, or saffron-coloured shirt, which was dyed of a yellow colour from that plant. This vestment resembled a very

ample belted plaid of saffron-coloured linen, being fastened round the middle...”

Logan fails to realize that he has greatly contradicted himself. In the same paragraph, he tells us that the “*Lein-croich*” is a shirt and then he tells us it is a belted plaid. Surely, it cannot be both at the same time. Furthermore, both the belted plaid and the saffron shirt are late-period garments (16th and 17th centuries, respectively). There is no documentation that the Celts ever wore either and therefore, the statement that this is “one of the oldest garments peculiar to the Celts” is entirely flawed. Please see “[Man’s Léine](#)” and “[The Evolution of the Kilt](#)” for a further discussion.

McLan seems to do no better with his drawing than Logan did with his words. Although it cannot be stated that the Highlanders did not wear mustard-coloured belted plaids, they

most certainly were not made of linen which would provide none of the weather protection for which the (woolen) plaid was worn. Indeed, “*plaid*” is the Gaelic word for blanket or rug. And in the damp and cold Highlands, why would one have a blanket or rug of linen?

You will notice that I keep calling the garment in the picture “mustard-coloured” rather than “saffron-coloured.” My alternate choice of spice name is for the sake of accuracy. It has been substantiated by Henry Foster McClintock in his great sourcework, *Old Irish and Highland Dress*, among others, that the spice saffron does not dye linen a yellowish brown, but rather a pure yellow colour. The *léinte* depicted in colour by Lucas de Heere are all pure yellow. Therefore, the modern “saffron” kilts worn by Irish pipers have no basis in history. Indeed, the Irish never wore the belted plaid or any garment resembling a kilt (for a discussion on the lack of an “Irish kilt” see “[Letter to Tir na nOg](#)”).

Thus, the illustration Logan describes as a “saffron shirt” is neither saffron nor a shirt. It makes one wonder if he was describing the same page we see.

McLan’s picture appears to be drawn after 16th century illustrations of the saffron shirt by Lucas de Heere and others. The warrior wears a short, elaborately decorated jacket with a pleated pelplum not unlike an *ionar*. His shirt is finely pleated and has the long yet narrow sleeves of de Heere’s *léinte*. Yet it is white instead of saffron-coloured. We read in contemporary sources that, though saffron was the most preferred colour (it is thought to be a sign of nobility), white and unbleached *léinte* were also worn. However, the triangular shape of the sleeves contradicts the rounded bag-sleeves of de Heere’s *léinte*. The figure is barelegged and barefooted, also like de Heere’s pictures of Irish kern. The only major incongruity is that, instead of his *léine* pouched over his belt, he wears a mustard-coloured belted



plaid. It is understandable that an illustrator who did not understand the drape of a *léine* would draw it such. But this should not be taken for proof that the “*Lein-croich*” was a type of belted plaid.

But what those red things on his forearms are is anyone’s guess.

Here’s an interesting mixture—another illustration of McLan’s. This is the page that appears under “Mac Arthur.” Logan quotes from Martin’s *A Description of the Western Islands of Scotland* describing

Angus, the son of Lauchlan Mackintosh “...clothed in a yellow war-coate, which among them is the badge of chieftains or

heads of clans...” However, this figure does not wear a “war-coate” but, like the former, wears a mustard-coloured belted plaid (see “[Padded Armour](#)” for a history of the “war-coate”). But unlike the previous example, this one goes further in an attempt to marry the *léine* with the belted plaid. The subject wears a mustard-coloured belted plaid that hangs surprisingly straight and unpleated across the front of the legs. The back of the “plaid” drags on the ground behind and yet seems to be pinned on the man’s left shoulder. Considering the weight of the voluminous cloth, whether lightweight linen or heavy wool, if a garment were ever pinned thus, it would pull the jacket to which it were pinned so far back that the fastening at waist level would be up at the throat.

Again we see triangular sleeves, but these seem to be attached somehow to the belted plaid. I am at a loss to discern how this is possible. The shirt underneath is red and tight-sleeved. This is an impossibility for a number of reasons. Primarily, shirts were made of linen, cotton being a tropical fibre not yet available in any Northern clime. Linen does not take dye well. Therefore, a shirt would not be red, but rather white, off-white or “saffron.” Additionally red was made with an expensive dye. No one would choose to dye a shirt with so costly a substance only to have it shortly fade away. Also, the sleeves of undershirts were always full. Tight sleeves would be quite incumbering for a warrior.

Another word on the use of saffron as a dye. Saffron is an expensive spice that does not grow in either Scotland or Ireland. However, a similar colour dye can be made from *Sticta crocata* or *Solorina crocea*, lichens common in both lands. The frequent statement by contemporary writers that the saffron shirt was the garb of “persons of distinction” has never been substantiated by native sources. However, in that the head of every household in Gaelic culture is deemed a King (*Rìgh*), every person in these cultures is either the son, daughter, or cousin of a King

and therefore noble...and therefore entitled to wear saffron. Perhaps the foreign writers did not realize that ALL Gaels are “persons of distinction.”

This innocuous picture depicts a Scot in a *filleadh beag* and flannel shirt. It is not unreasonable for a post-18th century illustration. Unfortunately, Logan’s description states, “The illustrative figure is clothed in a flannel shirt and a simple feile-beag, a scanty covering, but such as the hardy Gaël of former years often appeared



in...” The accuracy or inaccuracy of the drawing is entirely dependent, then, upon the reader’s estimation of how long ago “former years” were. However, to Logan’s merit, he puts his subject in a hairstyle “very common a century ago.” In 1745, the *filleadh beag* may have been worn. Please see “[The Kilt in the Eighteenth Century](#)” for documentation.

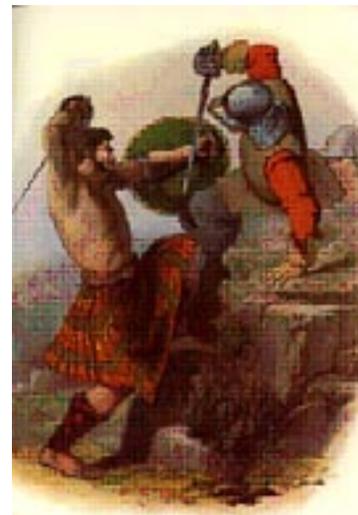
This picture appears to show a leather “ionar” like those depicted by Derricke in his *Images of Ireland* in 1581. If that is



the case, then this picture is inaccurate. The lower-body garment depicted is a *filleadh beag* or little kilt, which was invented in the 18th century. At the time of Derricke, the *filleadh mòr* has not yet been devised, much less the little kilt. If the leather jacket is simply a jacket of indeterminate origins, the picture is reasonable for the 18th century and later. Logan’s text, however, makes reference to Derricke for this illustration. Therefore, it is inaccurate for the period it

strives to portray.

Another depiction of McIan’s that, if not misdated by Logan, might have been accurate. The subject appears in a modern kilt. Yet Logan states that he is fighting one of Cromwell’s soldiers. This dates the picture to the middle to late 17th century. Furthermore, he says of the kilt, “This part of the dress has been called a late improvement, and introduced by an Englishman! We are prepared to maintain its antiquity.”



I assure the reader that I would be the last person to ascribe to the English that which is not theirs. However, even Scottish-born scholars today are of the opinion that the kilt was invented by the

Englishman to which I credited it in “[The Kilt in the Eighteenth Century](#).” I welcome any information to the contrary. And let me remind the reader that, although the “abbreviation” of the belted plaid which resulted in the little kilt may have first been undertaken by an Englishman, the belted plaid still stands as the true and noble dress of the Scottish Highlanders. It is beautiful

and demonstrative of the grand Gaelic culture. Nothing could change this fact.

Logan goes on to say that “The Highlanders retained the practice of stripping off their plaids when hotly engaged (fighting)...and, had the belted plaid been the garment then worn, they must have stood ‘pugnare in nudo corpore,’ at least with the exception of the shirt...” Yet there are many contemporary accounts stating that the Highlanders were “naked but for their shirts” in battle (See Jean de Beaugé and Lindsay of Pitscottie’s accounts in [“From Ancient Times to 1600 — léine and brat”](#) for quotes). Logan’s 19th century sensibilities may not have allowed him to fathom such a thing. Indeed, we know that the ancient Celts of Gaul and Briton fought naked against the Romans. Why would their descendents not continue this custom, even though sixteen centuries later? Even if they did not fight naked, we know their shirts to have been made from 25–40 yards of linen. That is certainly enough to cover oneself. Furthermore, remember again that the “plaid” is a cloak, not a lower-body garment. After all, who fights in his cloak? It is easier to throw it off. This simple fact should stand as further substantial proof of the origins of the kilt.

Ah *Braveheart*. So noble a story. So inaccurate a display of historical clothing. This should teach us once and for all never to trust Hollywood for our history lessons. This movie



won every Academy Award for which it was nominated, except one: Costume Design. I don’t doubt it was because *Restoration*, with all its seventeenth century grandeur, was released the same year and not for any reason of lack historical accuracy. Nonetheless, it made me glad. The story takes place in the late thirteenth century. The belted plaid was not worn in Scotland until the very end of the sixteenth. But that is not the great problem with *Braveheart*. If you study the movie carefully, you will see that the costume the Scots are wearing is not a belted plaid at all. Instead, the fabric, which only appears to be a yard or

less wide, is wrapped from right front, around the back of the body, and thrown over the left shoulder. It is then belted so that the shoulder sash stays in place. The end of the fabric reaches the waist in back (please see [“To Wear the Belted Plaid”](#)). This makes the fabric required about three yards. I am certain that between takes, the garment would have to be constantly readjusted to preserve its look. We know that belted plaids are made from four to six yards of double-loomwidth cloth (-60”). Anyone wrapping this amount of cloth around themselves in a manner as was done in the movie would only find it restrictive. Keep in mind that the kilt derived from a cloak, not a skirt.

Clothed in a *Braveheart*-style kilt, a re-enactor would find his shoulders cold.

I don’t pretend to know anything about modern clan tartans except this: they didn’t exist before the Georgians invented them. This fact is substantiated by many Scottish researchers and a summary of their findings can be found in [“The Question of Clan Tartans.”](#) In *Braveheart* I have noticed that fathers and sons (The Bruce and his father, Sheamis and his...) often wear the same tartan. I do not know if these tartans are the modern-day clan tartans of the families depicted. Nonetheless, certain colours or arrangement of stripes were not family-specific historically and *Braveheart* should not be taken as proof that they were.

A Highland Scotsman of Wallace’s time would have been attired much more similarly to the Irish mercenaries in *Braveheart* (woolen tunics and mantles), though that is obviously too unexciting for Hollywood’s taste.

In addition, the women’s costumes, though of a more probable cut, date from the 14th century at the earliest. The clothing of 1280 was much less fitted. Buttons down the back of the sleeves point to about 1340. Additionally, the Princess and her lady-in-waiting’s gowns seem to be invariably of polyester crushed velvet in the most improbable colours (pink, coral...). And as the Renaissance would not begin for another century, the gold brocades worn by the Prince of Wales simply wouldn’t exist, even if they weren’t polyester.

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So You Can't Read Pillings?

by Dave Wilson

Could you read English when you were four? Were the Latin letters just gibberish? Hmm, was the difference that it didn't occur to you that you couldn't learn? Big news – Pillings is simpler than English.

Pillings is not phonetic. It's a combination of ideographs, abbreviations, and sketch maps. So how can you learn to read it?

First, make a copy of the key from the front of a Pilling book, so you can refer to it easily. Now for the BIG TIP. Choose a straight forward dance, dance it, THEN refer to the Pillings. That makes it pretty easy. It also serves to remind you that Pillings is best as a reminder for dances with which you have some familiarity. It's not a great way to learn a new dance, though as you get more comfortable with it you might surprise yourself. And you should keep in mind that Pillings doesn't give you the whole story – especially missing are transitions between figures.

A few useful conventions and examples:

- The head of the set is to the left.
- Men are circles, women squares (what can I say).
- Tracks are sketch maps – solid lines for men, dotted for women.
- Reels of three are ideographs and sketch maps, the little lines indicating how the active couple enters. (Use dances you know to sort that out. That's easier than words.)
- Petronella is just an ideograph.

Examples of abbreviations are: PROM (promenade), P (poussette), DT (double triangles), and D (back to back – huh? do si do?) A few just come out and say it – RONDEL, KNOT.

Accept that you'll learn bit by bit – from Dick and Jane to Godel, Escher, Bach. Or maybe you'll just get to Gone with the Wind. It's worth the effort. Have fun.



Finding an “Efficient” Charity

by Sid Kass

When giving donations to charity, financial advisors tell us to look for charities with low overhead (so most of the money gets to where we want it to go) run by people we trust, and which is possibly a local organization (so we can see or even oversee the results).

We have two such charities right here in the Branch: The Scholarship Fund and the Marc deLemos Music fund.

The purpose of the Scholarship fund is to help students and low income dancers attend expensive events such as Asilomar. The Music Fund is intended to help needy musicians attend classes and workshops in the Bay Area or elsewhere and to support local music workshops like the recent Alasdair Fraser-Muriel Johnstone workshop for dance musicians.

Consider the virtues of our two Branch charities:

1. No overhead. Our loyal treasurer and the various committees do not get paid, so 100% of the money goes directly to the cause.
2. It's “local,” so you can easily find out where the money went. You can also enjoy the pleasant result of having more young dancers and stronger class musicians.
3. The Branch is a 501(c)3 organization, recognized by the IRS as tax-deductible on your income tax if you do itemized deductions.

Most of the donations to these two charities come from Branch members renewing their membership every spring. Consider making a donation when you get your membership renewal form, soon to appear in your mailbox.

Voting Procedures Simplified and Improved

by Witsie McKelvy

Last year the Branch Membership amended the by-laws to allow the Branch Committee to determine the policy for validating ballots for electing Branch Committee members. The Branch Committee has amended the balloting procedure for the next election in order to make it easier for you and more efficient for those tallying the votes, and in the hope that these new procedures will result in fewer invalid ballots.

There will no longer be a requirement to sign the back of the envelope. All that's now needed will be to return the SAME ballot you receive in the mail, and to make sure that no more than two ballots are returned in the envelope provided. **Copies will not be accepted.** If you should happen to lose your ballot, don't try to borrow a ballot from a friend to copy; instead contact Nancy Page at (510) 835-5417 for a replacement. As in the past, ballots may be either mailed in before the AGM in May or handed in at the AGM.

Flirting While Dancing: A Contrarian View

We're told to be flirty-girty,
But what if we're way past thirty,
And our sex appeal is zer-o?

Do we attempt to tempt in feathers,
Or seduce in skintight leathers,
For to get a lusty leer-o?

No, teachers, forget the flirting lingo,
I'll not play at sexy bingo,
Love me as I am, a cheery dear-o!"

Nota Bene, teachers, Mesdames et Messieurs, the
operative verb is not "to flirt," but "to engage!"
Anon.

I grab at my partner's hand
The way I grab at the fare,
Lurching right and left down high street,
Just as long as I get there.

The stops are my favorites
Where the girls get on.
The same is true in dancing,
Turns, poussettes, and allemandes.

I live with my maiden sister
Who supports my dancing all she can.
Her choice is simple: being alone,
Or five hours of Jimmy Shand.
Anon.

Love Poem to The Boys

They look like brothers,
But they're really lovers,
Of each other and everyone as well.
They're never spiteful,
But always delightful,
We love them more than we can ever tell.

Their step is springy,
And gravity goes wing-y,
They dance with masculinity and pride.
Their elegance is catching,
Their grace the whole set matching,
They elevate their partner's every glide.

While most of us don't possess
Virtue to any excess,
And need sufficient reason to be kind,
Their first response is loving,
Beyond coo and doving,
Unstinted charity for all mankind.
Anon.

As She Prepares to Waltz with Her Husband

I'm very fond of you,
The light in your face,
I'm very fond of you,
How I long to embrace,
A friend and a lover,
A lover and friend,
No distance between us,
My head to your bold chest bends.

You take my hand in your hand
And press it gently to your lips,
My heart by love surrounded,
How sweeter than a kiss.
You take my hand in your hand
And press it gently to your cheek,
A silent benediction,
We need no words to speak.
Anon.

The Simple Dancing Life or How I Love to Listen to Accordion Dance Music

Me name is Angus Foley,
A bus driver is me.
I'm paid to know all the stops,
Hard formations suit me to a tee.



**RSCDS-SF
CALENDAR OF EVENTS, 2004**

Revised 03/31/04 • Compiled by Dotty Lieber:
dottyl@cruzio.com

APRIL, 2004

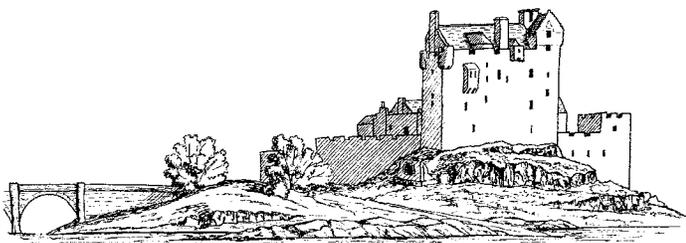
- 3, Sa: MONTHLY PARTY, Alameda Masonic Temple,
2312 Alameda Ave., Sandra: dancingsands@hotmail.com Hosts: Lafayette, Livermore Classes. CLASS
MANAGERS meet 6 p.m. in the Lounge.
alex4541@comcast.net
- 17, Sa: SACRAMENTO WORKSHOP AND BALL: www.rscds-sacramento.org
- 18, Su: 2 p.m. TEACHERS MEETING (video @ 1:30)
Location TBD: brucehamilton@macconnect.com
- 24, Sa & 25, Su: SACRAMENTO VALLEY SCOTTISH
GAMES & GATHERING (concert 23 Apr. eve) in
Woodland at Yolo Cty. Fairgrounds) 916-557-0764
www.sacaledonian.org
- 25, Su: Dancing Feet... from around the World! MULTI-
CULTURAL DANCE FESTIVAL, Cubberly Theatre,
4000 Middlefield Rd., Palo Alto. Red Thistle Dancers:
<http://www.redthistledancers.org/RTEvents.htm>
- 29, Th: 8 p.m. LAFAYETTE 5TH THURSDAY PARTY
- witken@astound.net

MAY, 2004

- 1, Sa: 5:30 p.m.. BRANCH POTLUCK SUPPER .Susie:
susielk@itsa.ucsf.edu or 415-333-9372 7:30 p.m.:
MONTHLY PARTY AND AGM (short AGM before
and during party), Temple United Methodist Church,
1111 Junipero Serra Blvd., San Francisco. Sandra:
dancingsands@hotmail.com Hosts: San Francisco
Classes
- 6, Th: 7:45 p.m. MAY MADNESS IN SF: Social
Scottish Country Dancing to Andy Imbrie's
music. Refreshments. At Noe Valley Ministry, SF
mimimueller@juno.com
- 15, Sa: CHILDREN'S BALL. By invitation only. Kathleen
925-934-6148
- 15, Sa & 16, Su: LIVERMORE SCOTTISH GAMES
AND CELTIC CELEBRATION, Robertson Park,
Livermore. Don MacQueen, dmacq@ucscalumni.com
- 26, We:7:30 p.m. MT. VIEW CLASS END OF
YEAR PARTY: Kings Head Pub, Campbell.
denisemfrancis@yahoo.com

JUNE, 2004

- 5, Sa: MONTHLY PARTY, Soquel Grange, 2800 Porter
St., Soquel Sandra: dancingsands@hotmail.com Hosts:
Santa Cruz, Soquel, Monterey Classes



- 7, Mo, 7:30 PM: SAN JOSE CLASS END OF YEAR PARTY: Live music, refreshments. sparkyg@pacbell.net or Sparky at 408-257-2294
- 9 and 16, We 7PM: MT.VIEW CLASS DANCING IN THE PARK, Rinconada Park at Newell & Embarcadero, Palo Alto. denisemfrancis@yahoo.com
- 11, Fr: 7 p.m. LAST SOQUEL CLASS BEFORE SUMMER BREAK. Class will resume Sept. 10. Alisa: 831-469-8313
- 19, Sa: 2 PM: TEACHERS MEETING (video @ 1:30) Location TBD brucehamilton@macconnect.com
- 19, Sa: BEGINNERS BALL, hosted by Santa Rosa Class: Emily Evans, emdek@pon.net
- 23, We, 7:45 p.m.: MT VIEW CLASS SUMMER SESSION begins, continues Wednesdays till July 28. No teachers; music and people to dance. Mt. View Sports Pavilion, 1185 Castro, Mt. View. denisemfrancis@yahoo.com
- 24, Th: SF CLASS SUMMER SOLSTICE PARTY: Noe Valley Ministry, SF: Susie 415-333-9372
- 26, Sa: TRUCKEE WORKSHOP & DANCE: Dave 775-825-6867
- 26, Sa: CAMPBELL HIGHLAND GAMES at Campbell Community Center : Sandy Welch, Chieftain Sandy.Welch@cbre.com or <http://campbellgames.com/>
For information about Scottish Country Dancing demonstrations at the Games contact Sparky Gregory, 408-257-2294 or sparkyg@pacbell.net
- 26, Sa, eve.: SCOTTISH CEILIDH DANCE at The King's Head Pub, Campbell following the Games.
- 27, Su: 9:15 AM THE KIRKIN' O' THE TARTANS, hosted by Presbyterian Church of Los Gatos: rustyandrews@beethoven.com or 408-374-2579 <http://www.pcig.org/kirkin>

JULY, 2004

- 10, Sa & 11, Su: DUNSMUIR HIGHLAND GAMES, Oakland Zoe: 510-234-8985 or paloma1256@earthlink.net

AUGUST, 2004

- 7, Sa & 8, Su: MONTEREY HIGHLAND GAMES : Saragratiot@aol.com
- 21, Sa: SUMMER BY THE SEA DANCE, First Congregational Church, 900 High St, Santa Cruz. Karen: kmacquar@sbcglobal.net

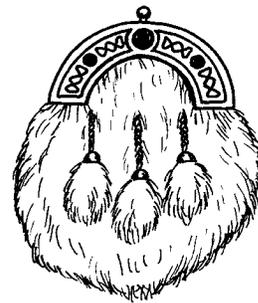
SEPTEMBER, 2004

- 4, Sa & 5, Su: PLEASANTON HIGHLAND GAMES
- 4, Sa: Eve. JEAN PATRICK DANCE
- 10, Fr: 7 p.m. SOQUEL CLASS Resumes Alisa: 831-469-8313

- 10, Fr - 12, Su: FT. WORDEN 30TH ANNIVERSARY WEEKEND WORKSHOP: "Pearls of the Northwest" www.rscds-seattle.org
- 18, Sa: 2 p.m. (Video 1:30) TEACHER'S MEETING at Paula's. BruceHamilton@macconnect.com
- 19, Su: 1 p.m. WALTZ AFTERNOON with lessons and open Waltzing - Vets Hall, Santa Cruz (Soquel Class Sponsors) Dotty - dottyl@cruzio.com
- 25, Sa, 9 AM - 6:30 PM: FIFTH ANNUAL DIXON SCOTTISH GAMES AND GATHERING, Dixon Fairgrounds. Jane Samuelson, 707-746-0810

OCTOBER, 2004

- 22, Fr. - 24, Su: ASILOMAR WORKSHOPS AND BALL: www.rscds-sf.org Julee Montes, Registrar: julmhcs@pacbell.net or 650-722-0473



SCD Elsewhere

May 2004

Sat, May 29

Langley/Vancouver (BC) Fort Langley 5th Anniversary Gala. 7pm at Mountain Senior Secondary, 7755 - 202A St. Sponsored by Fort Langley Voyageurs Scottish Country Dancers. Music by Fiddlesticks and Ivory. Semi-formal attire. Light buffet. Cdn\$25. Contact Dorothy 604-513-9951 dme@telus.net.

June 2004

Sat, June 26

Truckee (CA) Workshop & Dance Party at Truckee Recreation Center, 10046 Church St. Workshop 1-4pm, Potluck 6pm, Dance party 7:30-11:30pm. Sponsored by Silver State SC Dancers, Reno, NV. Teacher is Robert McOwen. Music by Thistle Glen. Summer dressy attire for evening. US\$30. Our group also sponsors a hike the following morning in the Sierra off hwy 80 for anyone from the workshop wishing to go. Contact Dave Wilson 775-825-6867 allenortep@sbcglobal.net or Marian Stroh 775-825-1224 mstrohinreno@charter.net.

Asilomar 2004

by Cameron McDonald

Asilomar 2004 is coming up! The dates for this year are October 22 through 24, 2004.

I am very excited to announce that the musicians for this year's Kim McGarrity Memorial Ball will be Muriel Johnstone and Alastair Fraser. Muriel will also be playing for the Friday Night Welcome Dance.

The Teacher's Liaison, Jo Hamilton, has arranged for a wonderful lineup of teachers: Muriel Johnstone [the woman is going to be VERY busy] (Scotland via Texas), Bill Zobel (Scotland via Texas), Rebecca Blackhall-Peters (British Columbia), Marianne Taylor (Deerfield, New Hampshire), Lin Pettingill and David Newitt.

Janet Kurnick will again coordinate the class musicians for the Saturday classes.

Unfortunately, the cost for Asilomar this year will be higher. Asilomar inches its prices up a bit every year and tend to charge for items that the staff usually do not allow, such as our enjoyable After-Ball Ceilidh on Saturday. The usual quiet time for Asilomar is 10:00 p.m., however, they let us party until 2:00 or 3:00 a.m. and charge us for the extra rent time and the security guards. We ran on a very tight budget last year and I would like to give my committee members a little more leeway.

Once again, scholarships for Asilomar are offered by the San Francisco Branch and possibly through your individual class. There are also a limited (approximately 15) number of Work Exchange opportunities in the event of financial hardship.

Application flyers were mailed out prior to March 27th, and application forms will be available through at SF Branch classes, monthly parties and posted to the SF Branch Web site (www.rscds-sf.org) after April 1, 2004.

Applications must be postmarked by April 17, 2004 and include your non-refundable \$50 deposit.

The dates and times of the Ball Preview classes to be held prior to the Asilomar 2004 Workshop will be announced in a later edition of the *Reel & Strathspey*.

For those of you unfamiliar with the Asilomar Conference Center, site of the San Francisco Branch Weekend, let me tell you a little about it. Asilomar is situated on the Pacific Ocean in the community of Pacific Grove, CA. The grounds are pine-studded and the buildings, designed by Julia Morgan, are nestled amongst the dunes, blending into the beautiful coastal setting. All are just a short walk to a beautiful beach. The facilities we use for the classes, Friday Night Dance and the Kim McGarrity Memorial Ball all have beautiful, hardwood floors.

The weekend is a dancer's delight. Participants gather on Friday afternoon, check in, and, after dinner, dance the night

away during the Friday Night Welcome Dance. During the day on Saturday, classes at every level are offered, including specialty classes and ball reviews. (Please note these will be REVIEWS only, please try to get familiar with the dances prior to the weekend). Saturday night is the Kim McGarrity Memorial Ball, held in historic Merrill Hall. This Ball is the crowning glory of the Weekend. After the Ball, dancers wind down at the After-Ball Ceilidh, where musicians have been known to play into the wee hours. Sunday morning includes a group class, typically taught by all the great teachers we've enjoyed all weekend. This class gives you a chance for one last dance with all the wonderful people with whom you have shared the weekend.

I'm looking forward to a wonderful weekend of great music, great teaching, and great dancing. I hope you can join us.



The 26th Annual Campbell Scottish Highland Games & Celtic Gathering will be held Saturday, June 26, 2004 from 9 a.m.–5 p.m., at the *newly-renovated* Campbell Community Center, (Campbell Ave & Winchester), Campbell, CA. Other related events include a Friday night concert with Brian McNeill, Saturday night *Ceilidh* dance, and a Kirkin' of the Tartans on Sunday, June 27.

Volunteers needed on all day Friday & Saturday (June 25-26). The event is Saturday, June 26, 2004, but the work starts now. If you can work on the committee or at the event, you will be welcome. **We also sign off on Community Service hours.** High School or Church service groups welcome. Please call 408.219.9264 or 408.578.0929 for information. Minimum volunteer time for free admission is 2 hours. Visit us online at www.campbellgames.com or email us at info@campbellgames.com. Help is needed all day Friday, June 25 (set up) & Saturday, June 26 (selling tickets, programs, t-shirts, security, set up, dismantle, etc.)

Summer By The Sea Dance
in Santa Cruz
Saturday, August 21, 2004, 7-10 p.m.

Come dance this summer in a beautiful hall with a view of Monterey Bay!
The Santa Cruz Class hosts its annual SUMMER BY THE SEA DANCE on Saturday, August 21, 7 p.m., at the First
Congregational Church, 900 High St. in Santa Cruz. Admission is \$15, payable at the door.
The master musicians, who have often played for this dance, are: Janet Kurnick, fiddle, Susan Worland, fiddle, David
Mostardi, accordion, and Lyle Ramshaw, piano.

Programme:

Joie de Vivre	8x32J3	Bk39#2
Sugar Candie	8x32S3	Bk26#9
Shiftin' Bobbins	8x32R3	Ormskirk Coll.
Roaring Jelly	8x32J3	Foss, Glendarroch
Asilomar Romantic	8x32S3	SF Coll Vol 2.
John of Bon Accord	8x32R3	Bk33#5
Fusilier's Dream	8x40R3	McQuilling, Jean Patrick Coll
Lady Glasgow	8x32S3	RSCDS, Misc I
White Heather Jig	4x40J4	Cosh 22SCD
Neidpath Castle	3x32S3	BK22#9
Black Leather Jig	8x32R3	Selling, Delaware Valley (tune is Sleepy Maggie)
Wee Cooper o' Fife	8x40J2	Foss
Miss Milligan's Strathspey	8x32S3	RSCDS Leaflet #20
Peat Fire Flame	8x40R	Drewry, Bon Accord Bk
Belle of Bon Accord	4x32S4	Drewry, Deeside Bk
The Montgomeries' Rant	8x32R3	Bk10#1

For more information, contact Karen MacQuarrie at 831-479-1615 or kmacquar@sbcglobal.net
Overnight hospitality can be arranged; contact Dotty Lieber at 831-423-6165 or dottyl@cruzio.com



SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Beginners:** 8 PM; Grace North Church, 2138 Cedar at Walnut. Teacher: Claudette Sigg. **Experienced Social:** 8 PM; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. *Call Zoe Pollock 510-234-8985. Youth Classes (2 levels):* 6:30 & 7:15 PM. Teacher: Mary McQuilliams. *Call Kathleen McAdam 925-934-6148.*

Berkeley

MONDAYS: **Intermediate Technique:** 8 PM; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. *Call Julie Carapanos 925-930-6533.* Teacher: Bruce Herbold.

Lafayette

THURSDAYS: **Beginners & Intermediates:** 8 PM; *call Witsie McKelvy 925-676-3637. Children's Classes (3 levels):* 5, 5:45 PM; *call Kathleen McAdam 925-934-6148.* Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners:** 7 PM; **Intermediates:** 8 PM; *call Gale Holladay 925-447-5771.* WEDNESDAYS: **Children's Class: Beginners** 6 PM; **Experienced** (by invitation) 7 PM; Foresters Hall, 171 J Street. **Family Class:** FRIDAYS: 7 PM; Location: TBA. *Call Sheena MacQueen 925-447-1833.* Teachers: Sheena MacQueen, Coletta Hill, Don MacQueen.

Monterey

MONDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:30 PM; Monterey Senior Center, 280 Dickman at Lighthouse. *Call Kathy Wendell 831-663-3227 or Brian Campbell 831-656-9923.* Teachers: Sara Gratiot, Brian Campbell.

Mountain View

WEDNESDAYS: **Basic Skills & Experienced:** 7:45 PM; Mountain View Sports Pavilion, 1185 Castro Avenue. *Call Denise Francis 510-713-7813 or Anita Geleynse 408-262-9705.* Teachers: Alan Twigg, Armin Busse, Bruce Hamilton, Jo Hamilton.

San Francisco Youth Class

MONDAYS: 4:15 PM. Ballet Russe, 1944 Clement Street at 21st Avenue. *Call Daphne Ball 415-751-3119 or Susie Langdon Kass 415-333-9372.* Teachers: Susie Langdon Kass, Pat O'Brien. New session starts April 12.

San Francisco

THURSDAYS: **Beginners & Experienced:** 8 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. *Call Linnea Johnson 415-841-9456 or Susie Langdon Kass 415-333-9372.* Teachers: Trina Merriman, Bruce Herbold.

San Jose

MONDAYS: **Beginners:** 7:30 PM; **Experienced:** 8:30 PM; American Legion Hall, 1504 Minnesota Avenue. *Call Sparky Gregory 408-257-2294 or Jonathan Lovell 408-924-4437.* Teachers: Marianna Harvey, Bob McMurtry.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8 PM; First Congregational Church, 900 High Street. *Call Karen MacQuarrie 831-479-1615.* Teacher: Juliet Davoren.

Santa Rosa

MONDAYS: **Beginners:** 7 PM; **Intermediates:** 8:15 PM; Santa Rosa Veterans Memorial Building, 1351 Maple Street. 1st FRIDAYS: **Advanced SCD** (with permission): 7 PM; 2nd, 3rd, & 4th FRIDAYS: **Step Dance** (with permission): 7 PM; Santa Rosa Senior Center, 704 Bennett Valley Road. *Call Emily Evans 707-874-2512.* Teachers: Gary Thomas, Ron Wallace, Emily Evans. **Children's Class:** WEDNESDAYS: 11 AM; Monroe Hall, 1400 West College Avenue. *Call teacher, Ron Wallace 707-795-2185.*

Soquel

FRIDAYS: **Beginners:** 7 PM; **Intermediates:** 8:30 PM; Soquel Grange Hall, 2800 Porter Street. *Call Alisa Pura 831-469-8313 or Bob McMurtry 831-335-7459.* Teachers: Paula Jacobson, Bob McMurtry.

South Bay Youth Class

MONDAYS: 3:45 PM, St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. *Call Bettie Hahn 408-293-5259 or Jo Hamilton 650-328-0474 (teacher).*

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM, San Pablo: **Advanced** (by invitation only). *Call Shari Salis 510-558-8644 or Ron Wallace 707-795-2185.*

New World Scottish Dancers

THURSDAYS: 8 PM, Pleasant Hill: **Advanced** (by invitation only). *Call teacher, Claudette Sigg 510-526-8192.*

Red Thistle Dancers

THURSDAYS: 8 PM, Palo Alto: **Advanced** (by invitation only). *Call teacher, Jennifer Kelly 650-327-1350.*

Santa Rosa Scottish Dancers

1st FRIDAYS: 7 PM; Santa Rosa: **Advanced** (by invitation only). *Call Ron Wallace 707-795-2185.*

SACRAMENTO BRANCH CLASSES

Placerville

Call Sandra Kesler 530-295-4989 or Parks & Rec. 530-642-5232.

Sacramento

FRIDAYS: **Beginners:** 7 PM; **Experienced:** 8:15 PM; MONDAYS: **Technique/Demonstration Class:** 7:30 PM. *Call Margo Glenn-Lewis 530-753-7213 or BJ Bailey 916-482-1158; Youth classes (8-18 years):* SATURDAYS: **Beginners:** 9 AM; **Intermediates:** 10 AM; **Experienced/White Heather Dancers:** 11 AM. *Call Cheryl Larsen 916-429-9170.* YLI Clubhouse, 1400 27th Street. Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler.

Stockton

WEDNESDAYS: **Experienced Social/Beginners:** 7:30 PM; Unitarian Church, Bristol & Pacific. *Call Charles Wood 209-465-8871.* Teacher: Carolyn Hunt.

OTHER CLASSES

Arcata

FRIDAYS: 4 PM **Experienced Social:** Arcata Presbyterian Church, 11th & G Streets. *Call Helen Macpherson 707-822-3056.* Teacher: Ann McClary. *Beginners: anytime.*

Campbell

FRIDAYS: **Beginner & Basic Intermediate classes.** Campbell Community Center. *Call teacher, Rebecca Davis 408-378-3817.*

Grass Valley

MONDAYS: **Beginners/Experienced:** 7 PM. *Call teacher, Ed Johnston 530-622-1519, or Jean Hoy 530-265-9714. Beginners: anytime.*

Half Moon Bay

TUESDAYS: **Beginners/Experienced:** 7:30 PM; Cunha Middle School Wrestling Room, Kelly Avenue & Church Street. *Call teacher, Lin Pettengill 650-728-9105.* Call to confirm and for directions. *Beginners: anytime.*

Merced

THURSDAYS: **Beginners/Experienced:** 7:30 PM. CALL AHEAD TO CONFIRM! Merced Multicultural Arts Center, 645 W. Main Street. *Call teacher, Pattee Russell-Curry 209-722-7030. Beginners: anytime.*

Mill Valley

FRIDAYS: **Beginners:** 7:30 PM; **Experienced Social:** 8:15 PM. Almonte Hall, Wisteria Way at Almonte. *Call Mike Hird or Marghie Goff 415-884-2716.* Teacher: Marghie Goff.

Rancho Cordova

THURSDAYS: **Beginners/Experienced:** 7:30 PM. *Call teacher, Ed Johnston, 530-622-1519, or R. C. Recreation & Park District 916-36-1841. Beginners: anytime.*

Redding

THURSDAYS: **Beginners:** 6:30 PM; **Experienced:** 7 PM. *Call teacher, Margaret Anne Schlobohm 530-472-1154. Beginners: anytime.*

Sacramento

THURSDAYS: **Beginners/Experienced:** 7 PM. St. Francis School Lunchroom, 25th & K Streets. *Call Bob Schuldheisz 209-745-9063.* Teacher: Patricia Wahle.

Reno, Nevada

WEDNESDAYS: **Beginners/Experienced:** 7:30 PM; *Call teacher, Marian Stroh 775-825-1224 or call Debby Dahlstrom 775-324-1999. Beginners: anytime.* McKinley Arts & Culture Center, 925 Riverside Drive. (*Call to confirm location!*) THURSDAYS: **Intermediate/Advanced:** 7:30 pm. Nevada Dance Academy, 1790 W. 4th. *Call teacher, Dave Wilson 775-825-6867.*

STEP DANCING CLASSES

Atherton/Menlo Park

TUESDAYS: **Intermediates:** 7 PM, **Beginners:** 8:15 PM. Carriage House, Atherton; THURSDAYS: **Experienced:** 7:30 PM, Peninsula School, Menlo Park. *Call teacher, Jo Hamilton 650-328-0474.*

Pleasant Hill

THURSDAYS: **Beginners:** 6 PM; **Experienced:** 7 PM. Diablo Light Opera Co., 1948 Oak Park Blvd. at Douglas Lane. *Call teacher, Claudette Sigg 510-526-8192.*

San Pablo

WEDNESDAYS: **Beginning Soft Shoe Step:** 7:15 PM; **Hard Shoe Step:** 8 PM; **Experienced Soft Shoe Step:** 8:45 PM; San Pablo Sportsmen's Club, 5220 Glen Avenue. *Call teacher, Ron Wallace 707-795-2185.*

Scottish Step and/or Cape Breton Step classes are held also in Monterey, Sacramento, and Santa Rosa. *Call Sara Gratiot 831-384-4783, Peggy Hamilton 209-956-6676, Bob Schuldheisz 209-745-9063, or Ron Wallace 707-795-2185.*

→ **CHANGES DUE May 18**

Contact Susie at: susielk@itsa.ucsf.edu

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✎ Copy and cut out to fit inside Branch directory ✎

RSCDS-SF BRANCH COMMITTEE MEMBERS 2003-2004

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Paula Jacobson, **CHAIR, SCHOLARSHIPS**: 831-688-8295, pjacobson@myprimus.com (03-05)
Larry Wakeman, **VICE CHAIR, NOMINATING COMMITTEE**: 925-676-1058, lcwakeman@aol.com (02-04)
Gary Knox, **TREASURER**: 510-223-4201, gary@gknnox.net (03-05)
Nancy Page, **CORRESPONDING SECRETARY**: 510-835-5853, Fax: 510-839-5417, NPageLaw@aol.com (02-04)
Greg Reznick, **RECORDING SECRETARY, WEBSITE MANAGER**: 925-484-2629, greg@reznickfamily.com (03-05)

Alex. Harvey, **INSURANCE AND SAFETY COMMITTEE, CLASS MANAGERS' COMMITTEE COORDINATOR**: 650-967-8475, alex4541@comcast.net (02-04)
Witsie McKelvy, **MEMBERSHIP COMMITTEE**: 925-676-3637, witken@astound.net (02-04)
Patti Cobb: 415-826-2287, pkcobb@pacbell.net (03-05)
Sandra Fritts, **MONTHLY PARTY VENUES/SCHEDULING COORDINATOR**: 707-643-9162, sl.powell@prodigy.net (03-05)

• Please consider running for the Branch Committee next year, or suggest candidates. Contact any board member or Susie Langdon Kass.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483
REEL & STRATHSPEYPER (S.F. Branch Newsletter) **EDITOR & PRODUCTION**: Mike Hird: randsnewsletter@pacbell.net, 415-884-2716, 81 Flicker Dr., Novato, CA 94949;
DISTRIBUTION: Marge Henry: margehenry@aol.com, 925-447-2735
CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures): Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu
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INSURANCE AND SAFETY COMMITTEE CONTACT: Alex Harvey: 650-967-8475, alex4541@comcast.net
WEBSITE MANAGER: Greg Reznick: 925-484-2629, greg@reznickfamily.com; **WEBSITE**: www.rscds-sf.org
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Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

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All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

Mike Hird, Editor
81 Flicker Drive
Novato, CA 94949-6674

Phone: 415.884.2716
e-mail: randsnewsletter@pacbell.net

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