



Branch Committee Actions

April 2004

Reported by Greg Reznick, Recording Secretary

Events

Valentine's Ball: Art Tarsa was appointed as chair for the 2005 Valentine's Ball.

Music Workshop: The committee received a final report from Ned and Janis regarding the Music Workshop. In summary, the workshop was very successful. Sixty-six musicians participated in the workshop and 176 people attended the dance. The committee again expressed their gratitude to the Dairikis for their effort in making this event happen.

Asilomar: It was reported that everything was on track for 2004, but that Asilomar had informed the branch that they intend to charge for the use of rooms for classes in 2005. This will increase the cost of the facility.

Teachers Committee

The discussion of the candidates' class has led to more people expressing interest in such a class. Apparently there are eight people; enough to support a class next year. The TC will revisit the question of having a course.

Other Items

Order of Entrance during Grand March: The committee continued the discussion regarding who enters in what order during the grand march that was stimulated by the confusion at the Valentine's Ball. It was decided that the order should be determined by the Event Chair and communicated to those involved in advance of the event.

Certificates of Appreciation: The committee discussed possible candidates for awards at the upcoming AGM.

Annual General Meeting

Submitted by Greg Reznick, Recording Secretary

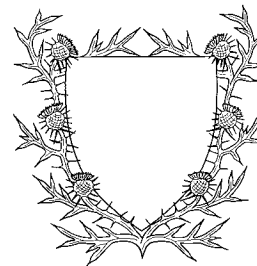
This year's AGM was held during the Monthly Party in San Francisco on May 1. The highlight of the meeting was the awarding of Certificates of Appreciation. Certificates were awarded as follows:

- To Janis & Ned Dairiki for their years of bringing joy to dancers' feet by playing at classes and events and mentoring new musicians; and for livening up

the enjoyment of any set in which they dance.

- To Jennifer Kelly for excellence in producing teaching videos that benefit the entire Scottish Country Dance community, devising delightful dances, and for creating superb flower arrangements to grace our most elegant events.
- To Bud Wisecarver for providing the upper stage at the Pleasanton Games, for its yearly maintenance, setup, and putting away, with innovative engineering and years of hard work.

The branch committee election was uncontested this year. Witsie McKelvy, Nancy Page, and Larry Wakeman are continuing members; Kathy Allen will be joining the committee as a new member.



in this issue

branch committee agm page 1
classified ads page 2
children's ball page 3
the muse strikes page 4
evolution of the kilt page 5
post time page 6
sf free folk festival page 7
calendar page 8
class reports pages 10-14
classes page 15

Classified Announcements

Other Events

Waltz By The Waves

is the title for an afternoon of lessons in various types of Waltz, and a time for open dancing. Sunday, September 19, 2004, from 1 to 5:30 p.m. is the time. Joan Walton and Tom Hill will be the teachers; two classes will run simultaneously.

Classes to be taught are: Modern American Waltz, 19th Century Rotary Waltz, Basic Cross Step Waltz, and Cross Step Waltz Variations, followed by two hours of open dancing, mostly waltz and including other favorites and mixers, DJ'd with recorded music by Joan.

This all takes place on the great dance floors of the Veterans Memorial Building, 846 Front Street, Santa Cruz. Plenty of parking nearby, and all for \$10 per person payable at the door.

This event is sponsored by the Soquel Class, RSCDS-SF, as a follow-up to the Waltz-Hambo workshops two years ago and the Cross Step Waltz workshop last year.

For more information after August 1, contact Dotty at 831-423-6165 or dotty@cruzio.com
See you dancing - soon!
Dotty Lieber

Jean Patrick Memorial Dance Rehearsal

Sunday, August 29 2004, 6-8 p.m.
at Millberry Recreation & Fitness Center at UCSF,
500 Parnassus Avenue (near Golden Gate Park), San Francisco

Review the dances for the Jean Patrick Memorial Scottish Country Dance at Pleasanton on September 4, 2004

Contact Susie Langdon Kass
415-333-9372, susielk@itsa.ucsf.edu
Susie Langdon Kass or Sid Kass
San Francisco, CA
415-333-9372

On Friday, September 3, 2004, at 8:00 p.m., The Valley of the Moon Scottish Fiddling School presents its 21st annual concert at the Santa Cruz Civic Auditorium, 307 Church St., in Santa Cruz. This exciting show features fiddle masters Alasdair Fraser of Scotland, Jennifer Wrigley from the Orkney Islands, and Rodney Miller from New England, pianist, Elvie Miller, guitarist, Hazel Wrigley, mandolin and bouzouki soloist, Roger Landes, dancers, singers, and a cast of 150 musicians! For ticket info call: 831.420.5260. Advance**: \$17 Adults, \$14 Students/Seniors, \$10 Group (10 or more - advance sales only). Day of Show** and at the door: \$20 Adults, \$17 Students/Seniors. **Ticket prices do not include box office service charges.

Important Announcement

Teacher Candidate Class 2004/2005

by Alan Twigg

A teacher candidate training course will be offered by Bruce Herbold and Alan Twigg, starting this October and running through March 2005.

Classes will be held at the Veteran's Hall in Lafayette on (roughly) alternate Sunday afternoons. This class is intended only for people interested in furthering the teaching of SCD, although volunteering as an 'angel' upon whom the teacher candidates might practice will yield much appreciation and opportunities to improve your technique. Further information about class requirements, tentative schedule, etc., is available on the RSCDS-SF website, from flyers available at Branch events and from Bruce (bherbold@aol.com) or Alan (kelttech@earthlink.net). If you are interested in taking the class, please contact Bruce or Alan soon, and talk to your regular teacher.

Lost and Found

Did you lose this?

Every so often (more often than you might imagine) someone leaves something behind at a branch event. We keep track of the lost items and post them on the website at <http://www.rscds-sf.org/branch.htm#Lost>. Right now we have the following:

Susie Langdon Kass has:

- blue Nike visor
- small mesh bag with: black ghillies with Dr Scholl's pads, black socks, tan panty hose
- women's GREEN ghillies with green laces and white Dr. Scholl's pads in them; no size, no name.
- Eyeglasses-bifocals with brown tortoise shell frame in a plain brown case with a clip. With the glasses is a folded paper from the Metronome Ballroom about Lindy Hop. (May monthly party in SF)

Alastair Brown has:

- Green Shawl
- Blue Hose (or maybe it's green)
- Brown Slip-on Sandals

Please contact Susie or Alastair if you belong to one of these items. And if you're missing something in the future, check the website and see if it's been found.



Children's Ball

by Kathleen McAdam

The Sixth Annual Children's Ball was held on Saturday, May 15, 2004 at the Livermore Veterans Hall. Once again, the youth classes of the San Francisco Branch came together to dance to the exciting music of Andy Imbrie and friends, Janet Kurnick, Susan Worland, Debby Benton-Grosjean, David Mostardi and Donald Robertson.

A special thanks to all the teachers who work with these young people and instill in them the love of the dance. Cathy Bertics, Jo Hamilton, Susie Langdon-Kass, Sheena MacQueen, Kathleen McAdam, Mary McQuilliams, Pat O'Brien, Ron Wallace. Thanks also to Lynn Lockwood of the Sacramento Branch who encourages her young dancers to come down for this event.

85 dancers, ages 7 to 18 years followed our Piper Ron Wallace in a Grand March, the Grand Marshals were Kathleen

McAdam and her sister Maureen Cuddy, who was visiting from Western Australia.

A delicious tea was served, all the classes providing foods. Our Kitchen Crew headed by June Christie and Jenny Howe of Lafayette and Margaret Ward of Livermore with their helpers did a beautiful job of presentations. A special feature this year was Elsie Robertson and Gwen Stadnyk pouring tea from silver teapots. The children got a big kick out of being asked "one lump or two, lemon or milk?"

Many of our youth have now gone off to college. We hope the seeds we have planted will flourish and blossom at some point in the future. When they show up at adult classes, do welcome them, they know what they are doing and will be a great addition to any class.

Any questions about youth classes or how to start up a class do call the Youth Co-Ordinator, Kathleen McAdam, (925)934-6148.

The Muse Strikes

J. Alfred's Sister: The Second Woman in the Set

She stands there timorous,
 In all things decorous,
 Remembering her every step.
 No abandon she permits herself,
 Her moves must all be upper-shelf,
 Calling forth only the appropriate pep.

In Prufrockian protocol,
 She eschews all alcohol,
 Recalling the formations each to each.
 For all steps she holds herself accountable,
 Her moves must be redoubtable,
 I wonder does she dare to eat that peach.

Dancing, I Go To The Movies

There I was with Judi Dench
 As Mrs. Brown made merry.
 In swishing skirt and deep cut neck
 With the groomsman Billy Connolly.

Dancing made the grieving queen
 Put away her cares.
 Dead Prince Albert disappeared,
 Victoria's heart repaired.

In Four Weddings and a Funeral
 I danced in halls baroque.
 With Hugh Grant's stylish friends I twirled,
 Until my partner croaked.

In television's adaptation
 Of The King and Wallis Simpson,
 The long-faced divorcee pulled a pout,
 On dancing she put the crimps on.

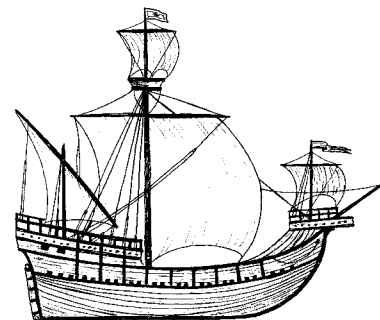
She couldn't dance and keep her poise
 And wouldn't be made the fool.
 All merriment and reels and jigs
 Were hastily over-ruled.

Mel Gibson danced in shaggy kilt
 But took more fun in killing.
 These actors only play at dance,
 It's lucky us who find our dancing thrilling.

Speculations Across the Dance Exercise Circle

That randy old lad
 Probably does it all right,
 Once before rising,
 And two times at night.
 And that spinsterish lass,
 Her eyes so damn bright,
 Her passion might brim
 Like birds startled to flight.
 And that tousled, loose-limbed boy
 Might well do it off beat,
 Taking delight in hallways,
 Instead of under sheets.
 And the white-haired old lady,
 Who knows, might surprise us.
 On savvy moves in bed
 She might amply advise us.
 I know that speculations like mine
 Are quite lurid it's true,
 My focus should be posture and carriage,
 And the well-turned gilly shoe.
 But sometimes it's certain
 When I look across this circle
 Whose strut is more manly
 Who's loosened her girdle.
 So let's not confine our dancing
 To this wooden floor,
 But dance in our beds
 And roll over for more.

All poems by "Anon."



The Evolution of the Kilt Highland Women's Dress

The fact is that although many descriptions are given, nothing but the Highland woman's veil is ever described in detail. In the late 1500s, Highland women were much abused by the accounts, legislated against for wearing silk, and called whores for veiling their heads. The plaid is forbidden (under penalty of 40 shillings) to be worn out of doors as early as 1580 "lest they be taken for loose women or suspected persons." It is confusing why the wearing of a plaid was associated with harlots.

In Glasgow in 1604, "great disorder hath been in the Kirk by women sitting with their heads covered with plaids during sermon sleeping, therefore ordains intimation to be made that afterword none sit with their head covered with plaids during sermon time." Similar admonitions were made in 1621, 1624, 1642, and 1643. The sermons must not have been too exciting.

To the description: the aforementioned female plaid was called an arisaid, possibly related to the Gaelic word ársa or ancient. It was essentially a cloak that extended to the heels. It was usually made of undyed wool with a few bright lines or stripes on it. It was fastened at the breast with a metal brooch and around the waist with a leather belt. In essence, it was the female version of the belted plaid. At the end of the seventeenth century, Martin Martin wrote, "...called Arisad, is a white plaide, having a few small stripes of black, blew and red; it reached from the neck to the heels, and was tied before on the breast with a buckle of silver, or brass, according to the Quality of the person...the plad being pleated all round, was tied with a Belt below the Breast; the Belt was of Leather, and several pieces of silver intermixed with the Leather like a Chain."



Surprisingly Accurate Victorian Depictions of the Arisaid from McLan's "The Clans of the Scottish Highlands"

William Sachceverell in 1688 writes: "The usual habit of both sexes is the pladd; the women's much finer, the colours more lively, and the square much larger than the men's, and put me in the mind of the ancient Picts. This serves them for a veil and covers both head and body."

Edward Burt described the ladies of Inverness in his *Letters from a Gentleman in the North of Scotland* in 1754: "The plaid is the undress of the ladies at Inverness and to a genteel woman who adjusts it with a good air, is a becoming veil. But as I am pretty sure you never saw one of them in England, I shall employ a few words to describe it to you. It is made of silk or fine worsted, chequered with various lively colours, two breadths wide, and three yards in length; it is brought over the head, and may hide or discover the face according to the wearer's fancy or occasion: it reaches to the waist behind; one corner as low as the ankle on one side; and the other part in folds hangs down from the opposite arm."

"The ordinary girls wear nothing upon their heads until they are married or get a child, except sometimes a fillet of red or blue coarse cloth, of which they are very proud; but often their hair hangs down over the forehead, like that of a wild colt.

"If they wear stockings, which is very rare, they lay them in plaits one above another from the ankle up to the calf, to make their legs appear, as near as they can, in the form of a cylinder; but I think I have seen something like this among the poor German refugee women and the Morrish men in London."

Alexander Carmichael's *Carmina Gadelica* describes a highland woman's headdress: "'am breid' the kertch or coif was a square of linen formed into a cap and donned by a woman on the morning after her marriage. It was the sign of wifhood as the 'stiom', snood, was the emblem of maidenhood. The linen of the kertch was pure white and very fine. The square was



arranged into three angle symbolic of the trinity, under whose guidance the young wife was to walk. From this it is called 'currachd tri-chearnach'—three-cornered cap. The kertch was fastened to the hair with cords of silk or pins of silver or gold. It is said to have been very becoming and picturesque."

The arisaid is shown here worn over a Woman's Léine.

References

Dunbar, J. Telfer. History of Highland Dress. Philadelphia: Dufour Editions, 1964.

Glen, Duncan, ed. Whither Scotland? London: Victor Gollancz Ltd., 1971.

Grimble, Jan. Scottish Clans and Tartans. New York: Tudor Publishing Co., 1973.

McClintock, Henry Foster. Old Irish and Highland Dress. Dundalk: Dundalgan Press, 1943.

Norris, Herbert. Costume and Fashion: The Evolution of European Dress through the Earlier Ages. London: J.M. Dent & Sons, Ltd., 1924.

© 1997, 2002, 2003 Kass McGann. All Rights Reserved. The Author of this work retains full copyright for this material. Permission is granted to make and distribute verbatim copies of this document for non-commercial private research or educational purposes provided the copyright notice and this permission notice are preserved on all copies.

POST TIME!

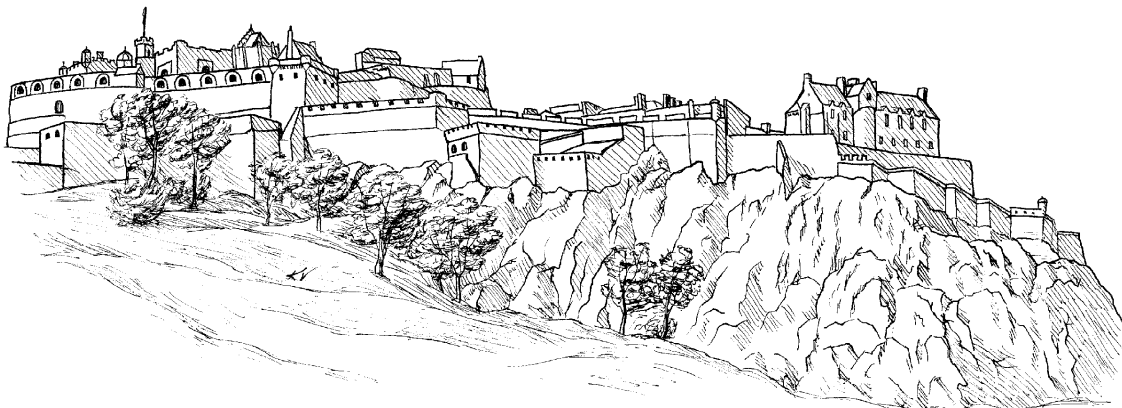
Dancers...It's that season of the year! Time to post flyers and recruit new dancers for our fall classes. Please... TAKE flyers and POST them or GIVE them TO FRIENDS! If everyone helps post and distribute, we'll get lots of nice new dancers. The Branch yellow brochure and basic classes flyer (listing all new beginner classes) are available at class, at games or from Susie. Your class has its own flyer to post too. Ask your class manager.

Places to post flyers:

- Dance studios
- Laundromats
- Hardware stores
- Grocery stores
- Cleaners
- Variety stores
- At church
- College campuses
- At work
- Bookstores
- Libraries
- Coffee houses
- Bakeries
- Ice cream stores
- Music stores
- Record stores
- Bike shops
- Gyms
- Bulletin boards everywhere. Keep your eyes open for them!

Take along a stapler, tacks or push pins, and tape. Ask permission to post when necessary. Keep a supply of flyers in your purse and car. Get more at class or call Susie at 415-333-9372, e-mail: susielk@itsa.ucsf.edu , for the Branch basic classes flyer, available as a PDF document. It's also can be downloaded from the website.

Susie





June 26th and 27th

Sat: 12 noon - 11 p.m.

Sun: 12 noon - 10.30 p.m.

Roosevelt Middle School
460 Arguello Street at Geary

www.sffolkfest.org

Wheelchair Accessible

*Dances, Concerts, & Activities all day long!!
EVERY EVENT IS FREE ☺ All ages welcome*

Dance and Music
Workshops

Israeli, English ceilidh,
Hungarian; Irish Whistle,
Blues Guitar, Skiffle; Sea
Shanties, Russian Songs,
Comic Songs, and more ...

Family Activities

Puppetry & Songwriting
Workshops, Crafts,
Storytelling, Music &
Movement, our Family
Concert, Silly Songs, and
more ...

In the Café: Pete Olson and his Honky Tonk Band, Henri-Pierre
Koubaka and many more of your favorites ...
Open Mic 12-3 both days!

Main Stage: Dunsmuir Scottish Dancers, Shay Black, Sylvia Herold
& Chuck Ervin, Oak, Ash & Thorn, The Pacific Singers,
Broceliande, plus more exciting acts!

Food On Site Along With Our Market Place

*Check out our evening dances including
Contra on Sunday*



Volunteers Needed - volunteer@sffolkfest.org

Thanks to SFFMC for their help & sponsorship
Donations Welcome

RSCDS-SF

Calendar Of Events, 2004

Revised 05/31/04 • Compiled by Dotty Lieber:
dottyl@cruzio.com

JUNE, 2004

- 5, Sa: MONTHLY PARTY, Soquel Grange, 2800 Porter St., Soquel Sandra: dancingsands@hotmail.com Hosts: Santa Cruz, Soquel, Monterey Classes
- 2, 9 and 16, We 7p.m: MT.VIEW CLASS DANCING IN THE PARK, Rinconada Park at Newell & Embarcadero, Palo Alto. denisemfrancis@yahoo.com
- 11, Fr: 7 p.m. LAST SOQUEL CLASS BEFORE SUMMER BREAK. Class will resume Sept. 10. Alisa: 831-469-8313
- 14, Mo, 7:30 PM: SAN JOSE CLASS END OF YEAR PARTY: Live music, refreshments. sparkyg@pacbell.net or Sparky at 408-257-2294
- 19, Sa: 1 PM: TEACHERS MEETING (no video: NOTE EARLIER START) at McQuilliams home, SF brucehamilton@macconnect.com
- 19, Sa: BEGINNERS BALL, hosted by Santa Rosa Class: Emily Evans, emdek@pon.net
- 23, We, 7:45 PM: MT VIEW CLASS SUMMER SESSION begins, continues Wednesdays till July 28. No teachers; music and people to dance. Mt. View Sports Pavilion, 1185 Castro, Mt. View. denisemfrancis@yahoo.com
- 24, Th: 7:45 p.m. SF CLASS SUMMER SOLSTICE PARTY: Noe Valley Ministry, SF: Live music, two new dances! Susie 415-333-9372
- 26, Sa: TRUCKEE WORKSHOP & DANCE: Dave 775-825-6867
- 26, Sa: CAMPBELL HIGHLAND GAMES at Campbell Community Center : Sandy Welch, Chieftain: Sandy.Welch@cbre.com or <http://campbellgames.com/> For information about Scottish Country Dancing demonstrations at the Games contact Sparky Gregory, 408-257-2294 or sparkyg@pacbell.net
- 26, Sa, eve.: SCOTTISH CEILIDH DANCE at The King's Head Pub, Campbell following the Games.
- 27, Su: 9:15 a.m. THE KIRKIN' O' THE TARTANS, hosted by Presbyterian Church of Los Gatos: rustyandrews@beethoven.com or 408-374-2579 <http://www.pcig.org/kirkin>

JULY, 2004

- 10, Sa & 11, Su: DUNSMUIR HIGHLAND GAMES, Oakland Zoe: 510-234-8985 or paloma1256@earthlink.net
- 24, Sa & 25, Su: RENO CELTIC CELEBRATION www.renoceltic.org or allenortep@sbcglobal.net

AUGUST, 2004

- 7, Sa & 8, Su: MONTEREY HIGHLAND GAMES : Saragratiot@aol.com
- 21, Sa: 7 - 10 p.m. - SUMMER BY THE SEA DANCE, First Congregational Church, 900 High St, Santa Cruz. Karen: kmacquar@sbcglobal.net
- 29, Su: 6-8 p.m. - JEAN PATRICK DANCE PARTY REHEARSAL, UCSF Fitness Center, 500 Parnassus Ave., San Francisco. Susie: 415-333-9372 or susielk@itsa.ucsf.edu

SEPTEMBER, 2004

- 4, Sa & 5, Su: PLEASANTON HIGHLAND GAMES
- 4, Sa: 7:30 p.m. JEAN PATRICK DANCE, Pleasanton Veterans Memorial Building, 301 Main St. Larry: lcwakeman@sbcglobal.net or 925-676-1058
- 8, We: 7:45 p.m. MOUNTAIN VIEW CLASS BRING-A-FRIEND NIGHT, Mt. View Sports Pavilion, 1185 Castro St. denisemfrancis@yahoo.com
- 10, Fr - 12, Su: FT. WORDEN 30TH ANNIVERSARY WEEKEND WORKSHOP: "Pearls of the Northwest" www.rscds-seattle.org
- 12, Su: SOLANO STROLL on Solano Ave. in Berkeley with RSCDS tent and dancing in the street to live music. Zoe 510-234-8985
- 17, Fr: 8 p.m. BERKELEY INTRODUCTORY DANCE PARTY at Grace North Church, 2138 Cedar at Walnut, Berkeley - open to all newcomers. Zoe 510-234-8985
- 18, Sa: 2 p.m. (Video 1:30) TEACHER'S MEETING at Paula's. BruceHamilton@macconnect.com
- 19, Su: 1 p.m. "WALTZ BY THE WAVES" - Waltz afternoon with lessons and open Waltzing \$10. Vets Hall, 846 Front St., Santa Cruz (Soquel Class Sponsors) Dotty - 831-423-6165 or dottyl@cruzio.com
- 19, Su: 1 - 5 PM: ASILOMAR BALL PREVIEW: LAFAYETTE SESSION 1, at Lafayette Veterans Memorial Hall, 3491 Mt. Diablo Blvd. Bruce Herbold teaching. Tim Wilson: 415-647-7342 or timtoddw@hotmail.com
- 25, Sa: 9 a.m. - 6:30 PM: FIFTH ANNUAL DIXON SCOTTISH GAMES AND GATHERING, Dixon Fairgrounds. Jane Samuelson, 707-746-0810
- 25, Sa: 1 - 5 PM: ASILOMAR BALL PREVIEW: PALO ALTO SESSION 1, at St. Mark's Episcopal Church Fellowship Hall, 600 Colorado Ave. Paula Jacobson teaching. Tim Wilson: 415-647-7342 or timtoddw@hotmail.com

OCTOBER, 2004

3, Su: 1 - 5 PM: ASILOMAR BALL PREVIEW:

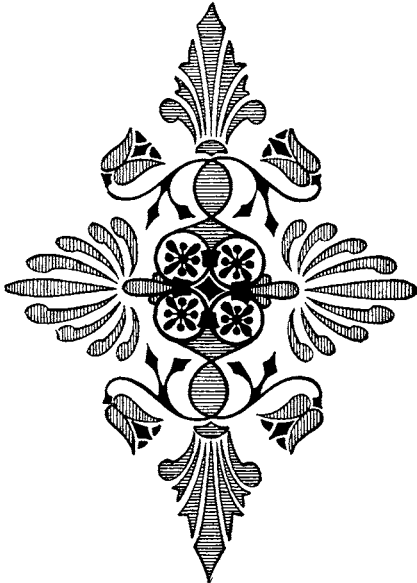
LAFAYETTE SESSION 2, at Lafayette Veterans Memorial Hall, 3491 Mt. Diablo Blvd. Eugene Bissell teaching. Tim Wilson: 415-647-7342 or timtoddw@hotmail.com

9, Sa: 1 - 5 PM: ASILOMAR BALL PREVIEW:

PALO ALTO SESSION 2, at St. Mark's Episcopal Church Fellowship Hall, 600 Colorado Ave. Paula Jacobson teaching. Tim Wilson: 415-647-7342 or timtoddw@hotmail.com

22, Fr. - 24, Su: ASILOMAR WORKSHOPS AND

BALL: www.rscds-sf.org Julee Montes, Registrar: julmhcs@pacbell.net or 650-722-0473



Now for the “classy” part of the newsletter:

Berkeley Class Report

by Julie Carapanos and Zoe Pollock, Berkeley Class Managers

Another year has already rolled by for the various Berkeley classes, and what an eventful one it was. After our loss of virtually all our teachers at the end of last season—Monday and Friday class’s David and Avril Quarrie to Switzerland, youth class’s Kathleen McAdam to retirement, and basic class’s David Newitt for a well-needed break; and of our trusty Monday night open band coordinators and lead musicians Ned and Janis Dairiki, who needed a bit of a break, we were in a bit of a panic mode this time last year. However, we have been blessed with wonderful new volunteers who made this year a fantastic one.

Bruce Herbold came across the Bay to teach the Monday night intermediate technique class, and brought his talented wife Patti Cobb to coordinate the open band and woman the piano. Their energy and sense of fun drew both new dancers and musicians to the class. We’ve had up to 13 band members and 4 5-couple sets—many dancers coming regularly from S.F. I was beginning to be concerned that we would outgrow the hall!

Claudette Sigg picked up the Basic class, including coordinating the Introductory Party at the beginning of the season. There has been excellent attendance in this class, with many people pre-paying for the sessions. Some parents of the youth class dancers have also joined the Basic class, bringing more entire families into dancing. Several dancers from the Basic class have been coming to monthly parties, and a few even braved the Valentine’s Ball in quite good form.

We were very fortunate that Dwayne and Mary McQuilliams returned to the Bay Area, just in time for Dwayne to take over the Friday Advanced Social class, and Mary to pick up the Youth classes. Dwayne and Mary even coordinated the Solano Stroll demonstration dances and began teaching classes before they had completed moving their household back to the Bay Area. That’s dedication for you!

Berkeley is now blessed with having plenty of teachers. The same teachers will continue teaching the Fall 2004 semester. David Newitt is also now ready to come back into the teaching rotation—don’t know that he really left, since he’s been a musician for many classes and is always the best resource for figuring out a difficult figure in a new dance. There is also a good group of Berkeley dancers planning to take next year’s Teacher Training, and we will hopefully gain Lori Farrell Howard as a Fully Certified Teacher after the next exams.

Besides having such wonderful teachers, Berkeley is so fortunate to have such a talented and enthusiastic group of musicians and music coordinators. We are the envy of the many

visitors to our classes from far-flung places. Heather MacKay did a fabulous job of coordinating the live music for all the Friday classes. Patti Cobb did a great job of coordinating the music and leading the Monday band. We are fortunate to have these folks continuing their efforts on our behalf next year.

The RSCDS-SF Board honored two very noteworthy Berkeley dancers/musicians; Ned and Janis Dairiki, for their efforts in promoting live music for branch classes. Ned and Janis also coordinated the Musicians’ Workshop and dance this spring, with Alasdair Fraser and Muriel Johnstone, as well as the follow-up performance of Alasdair and Muriel at the Freight and Salvage Coffee House. The events were well and enthusiastically attended, and the Monday night band already has a new keyboard player in training as a result of the workshop.

Berkeley is a very special place to dance. We have many entire families participating together, and many people helping out in so many ways—too many people to mention here. Volunteers put together our major events, beginning with the yearly Solano Stroll in September, followed up by the Introductory Dance party to encourage new people to join the dance. Berkeley has fielded both Social and Youth adjudication teams at the Pleasanton Games, plus performing at the Dixon and Dunsmuir Games—with Ned and Janis once again coordinating/playing the music. The annual Christmas party has also become a favorite tradition for dancers all over the Bay Area. And, there always seem to be extra special birthday dance party events or weddings to fill out the dancing schedule.

Dunsmuir Class Report

by Donald F. Robertson, Shari Salis, and Glenn Brounton

“Dance, dance, wherever you may be.” Those famous words sum it up for Dunsmuir this year. We’re as busy as we’ve ever been. Most rehearsals are dedicated to preparing for specific performances, and the weekends in our calendars are filled with the words “Dunsmuir Performance.”

The Free Folk Festival is a San Francisco institution, featuring short demonstrations and one-hour free introductory classes in every dance form you can imagine. Last year, in June, Dunsmuir performed several Scottish Country and Step dances. Our Director, Ron Wallace, had impending Scottish dancers performing passable skip-change and several basic dances. This year’s Free Folk Festival is the weekend of 26th and 27th June at the Roosevelt Middle School, on Arguello near Geary, with Dunsmuir performing on the Sunday. If there is a type of folk dance that you’ve always wanted to try, but just haven’t found the time, this free event is well worth attending.

The Reno Celtic Festival in July also is becoming a regular celebration. We enjoyed our second annual dinner at Art Gechko's with the Red Thistle dance troupe and the Silver State dancers. This year, we were at the top of our form. We did an ambitious program, in uncomfortably hot weather, but everyone came away feeling it was one of our best ever. As a bonus, we got to see a lot of outstanding Irish dancing as two teams of girls competed to out-do each other.

We performed wide-ranging programs at the Dunsmuir House summer games in July, and at their Yule celebrations. This winter, we danced two shows, indoors, on a better floor but to a smaller audience.

Along with family and friends, we gathered over the long mid-January weekend for our annual retreat at Bishop's Ranch in the rustic hills outside of Healdsburg. This year, we hosted Bruce Hamilton as our guest teacher. In the mornings, he coached us in the fine arts of dance presentation and relaxed projection. We were to balance precision with fluidity, drive with relaxed interaction, and focus with joy. Afternoons were free to explore the semi-wild environs on foot, or participate in small informal workshops. As usual, there was the always-unpredictable Saturday night *Ceilidh* to cap off the foolishness we reveal to each other at this wonderful yearly gathering.

At the first annual Livermore games, on 16th May, we did an hour-long show with many Step and Country dances and audience participation. The wind required the consumption of great quantities of beer. We wish this new venue great success.

Currently, we are rehearsing Country and Step dances shows for the Hercules games and this year's Reno Celtic celebration. We're also preparing our adjudication set for the Pleasanton games, featuring a newly written jig for four couples, by Gary Thomas, and a strathspey, by Tim Wilson.

Our most exciting opportunity is the 2004 San Francisco Ethnic Dance Festival. The performance features Ron's newly-written dance, "Calliope House." This is a fast yet somehow lyrical jig that features Ron's trademark sense of surprise. Many of the moves go to the opposite direction of what your weight and momentum expect, making for a visually impressive dance that is amazingly difficult for us dancers to execute well. "Calliope House" is the quiet center to a show that starts with the men dancing "McKenzie of Seaforth". We end with our signature "Dunsmuir Eightsome," with the addition of a new duet for the men, opposite the existing woman's duet.

Don't miss us at two and eight in the evening on Saturday 12th June, and at two on Sunday the 13th, at the Palace of Fine Arts.

Mountain View Class Happenings

by Denise Francis

We always start our year with a Bring-A-Friend Night, hoping to encourage any who were interested by watching the dancers at the summer games. Our classes start the following week with Jo Hamilton teaching the Basic class and Bruce Hamilton taking on the Experienced class. Our after-class rendezvous has been at Frankie, Johnnie and Luigi's, which is just down the street. Since the calamari is deep fried, does that make it Scottish?

Unfortunately, one of the class managers, Anita Gelenyse, was unable to dance because of water on the knee. She is refraining from attending class, so as not to be enticed by the music into dancing before she's recovered. Such will power!

We had our "Town Hall meeting" for the class in October, when we explain the RSCDS organization to the new dancers and take questions, comments and ideas from the class members. We count on Jo to bring the Entemans.

The pre-Thanksgiving class is always a party and ours was enlivened by having Lyle Ramshaw and John Taylor play.

We hosted the December monthly party. New facilities, lots of rain, but many people too. We closed out the year with an open house at the Hamilton's.

January classes were swelled by people coming to prep for the Valentine's Ball. Our Cupid's Bow party the Wednesday before was a partial review, with Deby Benton Grosjean and Andy Imbrie providing the music.

After the Valentine's Ball we switch teachers, with Armin Busse teaching the Basics class and Alan Twigg teaching the Experienced class.

Our year-end party will once again be at the King's Head Pub in Campbell, with John Taylor and Lyle Ramshaw performing. Mushy peas for all!

The first three weeks of June will find us out in the open at Rinconada Park in Palo Alto. We come prepared with friends, picnic dinners, tennis shoes, and bug spray and dance until the sun goes down or the sprinklers come on. The rest of June and July we have a summer session where the class members can talk through any dance they want and there are no teachers to watch for pointy toes.

Reno's class news

by *Marian Stroh*

The Silver State Scottish Country Dancers of Reno have 2 classes with 12 to 14 dancers attending each class each week. Wednesday is a basic class, taught by Marian Stroh, and Thursday is the class for experienced dancers, taught by Dave Wilson. We have done demonstrations for Kids' Day in Kings Beach, CA, at Western Nevada Community College for their Multicultural Day, and we will be part of a dance program at the Reno Hilton on June 3. We have our workshop and dance party coming up June 26, with Robert McOwen teaching, and we will participate with dance demonstrations at the Reno Celtic Festival July 24 and 25. Our classes are ongoing throughout the year, and we welcome visitors at both classes any time. Several of our dancers, both new and older, will be going to the Beginners Ball in Petaluma this year.

San Francisco Thursday Class Report 2003-2004

by *Linnea Johnson*

It was another enjoyable year of dancing for the San Francisco class. Bruce Herbold continued to teach the intermediate group at Noe Valley, while Trina Merriman handled our enthusiastic beginners.

For the summer of 2003, we continued our long-standing tradition of having our class taught by a series of excellent guest teachers. Trina worked with an adjudication team, which performed at the Pleasanton Games. In the fall, the experienced group returned to classes with our familiar teacher, Bruce, and the new beginners started their learning with Trina. This year's beginning dancers really enjoy dancing and make a terrific addition to our group.

As always, this season we've had superb live fiddle and/or flute music in class almost every week from our class musicians, David Strong and Katherine Hall. We also enjoy the addition of Patti Cobb on piano to the mix of our in-class band, when she decides to play instead of dance.

The classes have included dances from the monthly parties in addition to other new or unique dances. About once a month, in the class after the monthly party, Bruce taught new dances that he's found that just seem fun, or used that class to have us be guinea pigs to test possible future monthly party dances, so we once again learned a wide variety of dances.

We threw two successful Solstice parties with wonderful live music and a lot of great dancing. As usual for our class parties, both events included dances written by class members. For the December party we had a dance by Linnea Johnson, "A Midsummer Night's Dream". For this Summer Solstice party we had two dances from our class members, "North of Corcoran" by Russ King, and "Comings and Goings" also by Linnea Johnson.

In February, the San Francisco class hosted our annual

Valentine's Ball review with dances taught by Bruce Herbold, Susie Langdon Kass, and Trina Merriman. This event also served as a fund raiser for our class. It was well attended with many dancers coming from all parts of the Bay Area. And not surprisingly, many of our class members attended this year's Valentine's Ball, including several of our beginning dancers.

Another one of our dancers had to leave us this year. In June, Gareth Scott moved back to Scotland. We will miss dancing with him.

Our financial situation is still holding its own this year. We have had regular attendance of a good core set of dancers and a nice group of beginners through the year.

We are currently enjoying another summer of variety with our guest teachers and look forward to our new beginning class starting in the fall.

San Francisco Youth Class Report

by *Daphne Ball*

San Francisco has a new youth class that started in January this year. We have a grand total of 6 dancers, all girls ranging in age from 8 to 12 years old, but enough to make a set! Susie Langdon Kass and Pat O'Brien have devotedly and expertly taught the class most of the dances on the program for the Children's Ball which three of the dancers attended on May 15th. They danced beautifully. The class will also be presenting some of the same dances at a recital on June 7th at 5:15 p.m.

The class meets Monday afternoons from 4:15 – 5:45 p.m. at Ballet Russe, 1944 Clement Street. The Spring session will be ending in mid June and the Fall session will commence on Monday, September 20th. It is a wonderful class and we invite anyone, both new to dancing or experienced, to come by and view the class or call Daphne Ball, class manager, at (415)751-3119. We are hoping to build the class up so we can have two classes for different levels of experience. We hope to see you there!

Santa Cruz Class Report

by *Sonya Newlyn*

The Santa Cruz SCD Class, under the tutelage of Juliet Davoren, continues to provide varying levels of instruction depending on the widely varying numbers of students and their often vastly different levels of experience from week to week. Many long-time members attend fairly regularly and are quite active in branch events, including monthly parties. Among these, Dotty Lieber deserves special recognition. An active branch member, Dotty donates her time and energy to many branch events. She assisted with the Valentine's Ball and helps the Santa Cruz, Soquel, and Monterey classes in preparations for the June monthly party, including designing and printing flyers for this event. She's also designed and printed flyers for the Santa Cruz class.

Class participant Lin Wyant says of the class, “I’m quite certain that I’ve danced with the Santa Cruz class longer than any current member. In fact, I began dancing at the first class meeting—1974, give or take a year. Jean Kretschmer, who started the class, invited me. Carol Leach was the first teacher, and Carol’s husband, Howard Leach, began teaching some years later. In all these years, I’ve never tired of Scottish dancing!”

Besides participants who’ve been coming for many years, newcomers to the class and to Scottish country dancing have appeared this past year and continue to attend. We extend a big welcome and thanks to dancers who’ve joined us from elsewhere, including Dan Burke and Clara Ackerman, the latter a UCSC Frosh this school year. Juliet extends a big thank you to everyone who comes to class. “It is the people who come and dance who make the class what it is,” says she.

Juliet Davoren knows to come prepared for any potential class make-up! Generally, she structures the class to cater to beginners the first hour and more advanced dancers for the second hour. Family nights have continued in a revised format—45 minutes of dancing for the children, starting at 7:45. Adult beginners may continue until 9. This has proved popular for all levels of dancers in the class. Juliet also frequently offers five minutes of optional Highland instruction, covering the steps for the Shepherd’s Crook and the rudiments of the Highland Fling and Swords.

This past year, class member Jeff Stock treated us to astronomy nights—a lunar eclipse, Mars coming close—with a fantastic view from the balcony of the Fellowship Hall through his 12”-diameter reflecting telescope. (We’re sorry to lose Jeff from class because of a severe foot injury he sustained during his *tae kwon do* black-belt test on January 31.)

Juliet took February off, and Sara Gratiot and Marianna Harvey each taught two classes in her stead. Bruce Herbold and Juliet will swap one Thursday class this summer, enabling Juliet to guest-teach in San Francisco and Bruce to do so in Santa Cruz.

Various class members have participated in different demonstrations in various amalgamated groups this past year. Last summer, a combined group of Santa Cruz and Monterey class members, calling itself Fresh Salmon, with Juliet and Sara Gratiot sharing the coaching, performed at the Pleasanton and Monterey Highland Games. Although this is the first summer in some time that we have been unable to construct a demonstration team for the many Bay Area summer highland games, we are certain you will find many Santa Cruz class members at many of them—most likely volunteering as audience participants!

The Santa Cruz class’ ties to the Soquel and Monterey classes are tight, as many members of these classes often dance at each other’s classes. The Santa Cruz class often sees

an influx of Soquel class members during the summer when the Soquel class takes a hiatus following the June monthly party. Santa Cruz class members Judy Belden, Dotty Lieber, and Dan Burke, along with Soquel class member Michael Janousek and San Francisco class member Peter Radcliffe, will soon present a Scottish country dancing demonstration as part of a talent show at the middle school in Hollister where Judy teaches. Soquel class instructor Paula Jacobson is directing this demonstration.

We are looking forward to hosting the June 5 monthly party with the Soquel and Monterey classes at the Soquel Grange and to hosting the Summer-by-the-Sea Dance on August 21 at the First Congregational Church of Santa Cruz’s Fellowship Hall, which is where we hold our weekly classes. We have great programs of dancing set for both dances on our side of the Santa Cruz Mountains. We’ll see you all in your Hawaiian attire at the Soquel June party and in your beach attire at our Summer-by-the-Sea party in Santa Cruz!

Santa Rosa Class – 2004 Report

by *Kathy Faherty*

It’s been another successful and fun-filled year for the Santa Rosa class! An enthusiastic group of beginners is being thoroughly trained by Gary Thomas every Monday evening at 7:00 p.m. in our spacious room at the Veterans’ Memorial Building. After being sure that all couples in the set know and practice each figure, Gary then proceeds to introduce us to the nuances and “finer points” of presentation in Scottish Country Dancing. His attention to detail and infectious good humor has all of us dancing and enjoying ourselves and the first 90 minutes are over in no time at all.

Experienced dancers are then turned over to Ron Wallace who teaches the last hour. Ron decided to “push the envelope” this year and see how many directions we could handle at once and then begin dancing! It was a challenge, but the hard work is paying off now, as we are able to go through a good number of dances in a short amount of time.

Our third teacher, Emily Evans, is taking the year off, but fills in for Ron and Gary as needed. As a dancer, it’s always a treat to have Emily in your set. She is a great model for how the figures should be done and exudes the pure joy of dancing.

Friday nights are also busy for dancers in Santa Rosa. The Country Dance Performance Group, taught by Gary Thomas, meets once a month on Fridays at the Senior Center, and has another monthly session on Saturday afternoons in Petaluma. The Cape Breton and Scottish Step classes are taught by Ron Wallace and meet three Fridays a month at the Senior Center as well. Ron has been expanding their repertoire and building on steps previously learned. The Friday night classes performed at the Pleasanton Games, the Sebastopol Celtic Festival, and

various other smaller venues, including a fundraiser at the Silverado Country Club in Napa.

We are so fortunate to enjoy the musical talents of “Wild Rose” Janette Duncan, Carleen Duncan Weirauch, Duncan Mackintosh, Ron Wallace, and Gary Thomas have been joined this year by another excellent fiddler, Regan Hemphill. Also, congratulations to Carleen who was married on April 1 to Joel Weirauch!

Our class newsletter, “The Jig’s Up” was produced last fall by Karen Maitland. Another issue is in the making. This newsletter is a great way to keep us all connected to local events and to the travels and other interests of our local dancers as well.

January was a busy month for us. We co-hosted the monthly party on January 3 with the Dunsmuir Dancers, and had our annual weekend retreat at Bishop’s Ranch in Healdsburg Jan 23-25. That is always a memorable occasion and this year was no exception. For beginners, the intensity of dancing all weekend really advances their skills to the next level and binds them more closely to the dance community. For all of us, it is a time of fun and camaraderie. The facility is beautiful and the meals are both healthy and delicious. It just doesn’t get better!

Our exuberant and wonderful class manager, Emily Evans, and our publicity chairperson, Lisa Strouse, facilitated a new venture for us this year that was enjoyed not only by members of the Monday night class, but by the daytime Children’s Class taught by Ron Wallace as well. These events are *ceilidh* workshops taught by Emily, Ron, and Gary, and held on Saturdays at the Hermann Sons Hall in Petaluma. A class for advanced dancers begins at 4:00. The 5:00 the class is for all levels. This is followed by a delicious potluck at 6:00 and a *ceilidh* from 7:00 until 8:30. These workshops were held on three Saturdays in the fall – October, November, and December. They were so well received that they were continued in the spring during March, April, and May, and we hope they will be on the calendar next year as well.

This group never misses an excuse for a party! We celebrated Halloween, Christmas, and St. Patrick’s Day, and are hoping for the third annual Fourth of July picnic this summer.

The end of the year finds us involved in preparations for the Beginners’ Ball on June 19 at the Hermann Sons Hall. We hope to see all of you there!

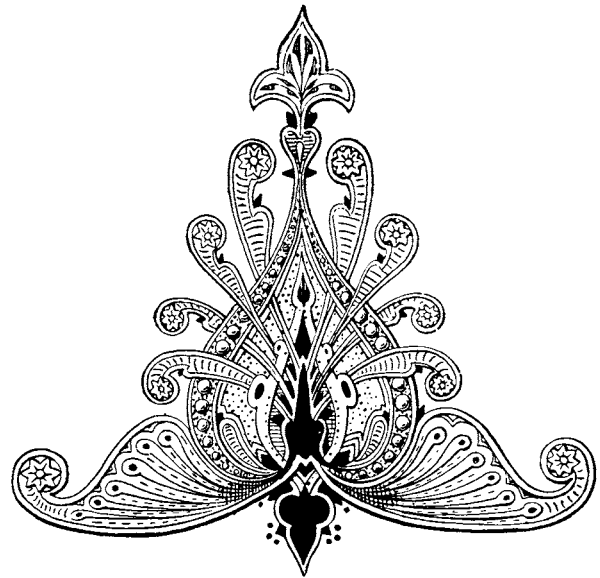
The UCSF Class Report 2004

by Sid Kass and Susie Langdon Kass

The UC San Francisco Class meets at the Millberry Recreation & Fitness Center, where Susie works. The attractive aerobics studio has mirrors on two sides and a window looking out on the swimming pool on another side. With its good lighting, a great sound system, and a cushioned wood floor, it is one of the best teaching venues in the Bay Area.

The class that started in January 2004 had to be cancelled because it was too small. Millberry now requires a minimum number of students. We hope to attract more dancers in future classes.

Last August we held a very successful rehearsal for the Jean Patrick Memorial Pleasanton Games Dance. We are planning to offer a rehearsal again this summer. It will be held on Sunday, August 29, 6:00-8:00 p.m. Look for flyers.



SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Combined Social:** 8:00 PM; All Souls Parish, 2220 Cedar St. Guest teachers. *New beginners: September 17. Youth Classes: No summer classes! Resumes September 24.* Call Zoe Pollock 510-234-8985.

Berkeley

MONDAYS: **Intermediate Technique: No summer classes!** Call Julie Carapanos 925-930-6533. Teacher: Bruce Herbold. *Resumes September 13.*

Lafayette

THURSDAYS: **Combined Social:** 8:00 PM; call *Witsie McKelvy* 925-676-3637. Teachers: Eugene Bissell, Kathleen McAdam, guests. *New beginners: September 9. Children's Classes: No summer classes! Resumes September 16.* Call *Kathleen McAdam* 925-934-6148. Veteran's Hall, 3491 Mt. Diablo Blvd. at First St.

Livermore

MONDAYS: **Beginners & Intermediates:** 7:30 PM; Call *Gale Holladay* 925-447-5771. *New beginners: September 13.* WEDNESDAYS: 6:00 PM; **Children's Class:** call *Sheena MacQueen* 925-447-1833. Foresters Hall, 171 J Street. FRIDAYS: **Family Class:** 7:30 PM; Location: TBA. Teachers: *Sheena MacQueen, Coletta Hill, Don MacQueen.*

Monterey

MONDAYS: **Combined Social:** 7:00 PM; Monterey Senior Center, 280 Dickman at Lighthouse. Call *Kathy Wendell* 831-663-3227 or *Brian Campbell* 831-656-9923. Teachers: *Sara Gratiot, Brian Campbell.* *New beginners: September 13.*

Mountain View

WEDNESDAYS: **Dancing in the Park:** 7:30 PM; June 2, 9 & 16; Riconanada Park, Palo Alto. **Combined Social** (class members do briefings—no teachers): 7:45 PM; June 23 to July 28; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis* 510-713-7813 or *Anita Geleynse* 408-262-9705. *Bring-a-friend night: Sept. 8. Classes resume on Sept 15.*

San Francisco

THURSDAYS: **Combined Social:** 8:00 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call *Linnea Johnson* 415-841-9456 or *Susie Langdon Kass* 415-333-9372. Teachers: Guest teachers. *New beginners: Sept. 9.*

San Francisco (affiliated class)

No summer classes! SUNDAYS: Millberry Recreation & Fitness Center at UCSF. Call teacher, *Susie Langdon Kass* 415-333-9372. *New beginners: January 23, 2005.*

San Francisco Youth Class

MONDAYS: **No summer classes!** 4:15 PM; Ballet Russe, 1944 Clement Street. *Resumes Sept. 13.* Call *Daphne Ball* 751-3119.

San Jose

MONDAYS: **Combined Social** (class members do briefings—no teachers): 8:00 PM; American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory* 408-257-2294 or *Jonathan Lovell* 408-924-4437. *New beginners: Sept. 13.*

Santa Cruz

THURSDAYS: **Combined Social:** 8:00 PM; 8:00 PM. First Congregational Church, 900 High Street. Call *Karen MacQuarrie* 831-479-1615. Teacher: *Juliet Davoren.* *New beginners: Sept. 9.*

Santa Rosa

MONDAYS: **Beginners:** 7:00 PM; **Intermediates:** 8:15 PM; June: Social evenings; **July & August: No regular classes.** Santa Rosa Veterans Memorial Building, 1351 Maple Street. *Classes resume September 13.* FRIDAYS: **Advanced SCD/Step (alternates)** (with permission). Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily Evans* 707-874-2512. Teachers: *Gary Thomas, Ron Wallace, Emily Evans.* **Children's Class:** WEDNESDAYS: 11:00 AM; Monroe Hall, 1400 West College Avenue. Call teacher, *Ron Wallace* 707-795-2185.

Soquel

No summer classes! FRIDAYS: **Beginners:** 7:00 PM; **Intermediates:** 8:30 PM; Soquel Grange Hall, 2800 Porter Street. Call *Alisa Pura* 831-469-8313 or *Bob McMurtry* 831-335-7459. Teachers: *Paula Jacobson, Bob McMurtry.* *Resumes September 10.*

South Bay Children's Class

No summer classes! MONDAYS: 3:45 PM, St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. Call *Bettie Hahn* 408-293-5259 or *Jo Hamilton* 650-328-0474. *Resumes September 13.*

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM, San Pablo: **Advanced** (by invitation only). Call *Shari Salis* 510-558-8644 or *Ron Wallace* 707-795-2185.

New World Scottish Dancers

THURSDAYS: 8:00 PM, Pleasant Hill: **Advanced** (by invitation only). Call teacher, *Claudette Sigg* 510-526-8192.

Red Thistle Dancers

THURSDAYS: 8:00 PM, Palo Alto: **Advanced** (by invitation only). Call teacher, *Jennifer Kelly* 650-327-1350.

Santa Rosa Scottish Dancers

FRIDAYS: 7:00 PM, Santa Rosa: **Advanced** (by invitation only). Call *Ron Wallace* 707-795-2185.

SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: **Basic:** 7:00 PM; **Experienced:** 8:15 PM; Call *Margo Glenn-Lewis* 530-753-7213 or *BJ Bailey* 916-482-1158. *New beginners: Oct. 1.* SATURDAYS: **Youth classes** (8-18 years): **No summer classes!** **Basic:** 9:00 AM; **Intermediates:** 10:00 AM; **Experienced/White Heather Dancers:** 11:00 AM. Call *Carrie Leeman* 916-783-9675. *Resumes Oct. 2.* YLI Clubhouse, 1400 27th Street. MONDAYS: **Technique/Demonstration Class: No summer classes!** St Francis Elementary School Lunchroom 1112 26th Street. Call *Carol LaRussa* 530-753-7567. *Resumes Sept. 13.* Teachers: *Peggy Hamilton, Lynne Lockwood, Sandra Kesler.*

Stockton

No summer classes! WEDNESDAYS: **Experienced Social:** 7:30 PM; Unitarian Church, Bristol & Pacific. Call *Charles Wood* 209-465-8871. Teacher: *Carolyn Hunt.* *Resumes September 8.*

OTHER CLASSES

Arcata

FRIDAYS: 4:00 PM **Experienced Social/Beginners:** Arcata Presbyterian Church, 11th & G Streets. Call *Helen Macpherson* 707-822-3056. Teacher: *Ann McClary.* *Beginners: anytime.*

Campbell

FRIDAYS: **Beginners and Advanced Beginners** (separate classes). Call teacher, *Rebecca Davis* 408-378-3817. Starting dates: TBA.

Grass Valley

MONDAYS: **Beginners/Experienced:** 7:00 PM. Call teacher, *Ed Johnston* 530-622-1519 or *Jean Hoy* 530-265-9714. *Beginners: anytime.*

Merced

MONDAYS: **Beginners/Experienced:** 7:00 PM; Merced Multicultural Arts Center, 645 W. Main Street. Call teacher, *Lisa Kayser-Grant* 209-384-1016.

Mill Valley

No summer classes! FRIDAYS: **Beginners:** 7:30 PM; **Experienced Social:** 8:15 PM. Almonte Hall, Wisteria Way at Almonte. Call *Mike Hird* or teacher, *Marghie Goff* 415-884-2716. *Resumes: September 5.*

Rancho Cordova

THURSDAYS: **Beginners/Experienced:** 7:30 PM. Call *Ed Johnston*, teacher, 530-622-1519 or *R. C. Recreation & Park District* 916-362-1841.

Redding

No summer classes! THURSDAYS: **Beginners:** 6:30 PM; **Experienced:** 7:00 PM. Call teacher, *Margaret Anne Schlobohm* 530-472-1154. *Resumes: September 9. Beginners: anytime.*

Reno, Nevada (Silver State Dancers)

WEDNESDAYS: **Basic/Experienced:** 7:30 PM; Call teacher, *Marian Stroh* 775-825-1224. *Beginners: anytime.* McKinley Arts & Culture Center, 925 Riverside Drive. (CALL TO CONFIRM LOCATION!) THURSDAYS: **Intermediate/Advanced:** 7:30 pm. Nevada Dance Academy, 1790 W. 4th. Call teacher, *Dave Wilson* 775-825-6867.

STEP DANCING CLASSES

Atherton/Palo Alto

No summer classes! TUESDAYS: **Beginners:** 7:00 PM, Carriage House; resumes: Sept 14. THURSDAYS: **Experienced:** 8:15 PM, St. Marks Church, Palo Alto. Call teacher, *Jo Hamilton* 650-328-0474; resumes: Sept 16.

Pleasant Hill

THURSDAYS: **Beginners:** 6:00 PM; **Experienced:** 7:00 PM. Diablo Light Opera Co., 1948 Oak Park Blvd. at Douglas Lane. Call teacher, *Claudette Sigg* 510-526-8192.

San Pablo

WEDNESDAYS: **Beginning Soft Shoe Step:** 7:15 PM; **Hard Shoe Step:** 8:00 PM; **Experienced Soft Shoe Step:** 8:45 PM; San Pablo Sportsmen's Club, 5220 Glen Avenue. Call teacher, *Ron Wallace* 707-795-2185.

Scottish Step and/or Cape Breton Step classes are held also in Monterey, Sacramento, and Santa Rosa. Call *Sara Gratiot* 831-384-4783, *Peggy Hamilton* 209-956-6676, *Bob Schuldheisz* 209-745-9063, or *Ron Wallace* 707-795-2185.

CHANGES FOR FALL DUE JULY 25
Contact Susie at: susielk@itsa.ucsf.edu

The **Reel & Strathspey** is a bi-monthly publication of the San Francisco Branch of the Royal Scottish Country Dance Society, a nonprofit educational organization. Annual subscription is \$6.00, third class mail. Add \$3 for 1st class. For changes of address, please contact Gene Bissell, 101 Via Lucia, Alamo, CA 94507.

The editor reserves the right to reject, alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions may be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

Editors of other newsletters may use or adapt any materials in the **Reel & Strathspey** unless a specific copyright notice is included. Please credit author and original source.

Editor..... Mike Hird
Design Mary Margaret McMurtry
Production, Layout, Typesetting..... Mike Hird
Printing..... *via* Greg Reznick
Distribution Marjorie
Henry, Gayle Holloday, Witsie McKelvy, Larry Wakeman

All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

Mike Hird, Editor
81 Flicker Drive
Novato, CA 94949-6674

Phone: 415.884.2716
e-mail: randsnewsletter@pacbell.net