



EDITOR'S NOTE: As a result of a totally unexplained glitch in my ISP's email provision, many of the articles submitted for the last edition did not arrive in my inbox until well after the newsletter had been completed and published, with the few contributions I had received. So, better late than never, here is a veritable feast of new and mature material, for your delectation and delight!

Youth Weekend West

Memorial Day Weekend was indeed memorable and fun for me—I had the pleasure of attending the Youth Weekend West in Victoria, B.C., Canada.

It was heart-warming to see three of our young people attending, Catherine and Christopher Berner and Zuriah Meacham. They were a credit to our Branch and a reflection of the teaching they received in our Youth Classes.

Fred DeMarse did a great job of teaching—I lucked out in that he needed another dancer to complete his two seven-couple sets in his Sunday morning Advanced Class—what fun that was, dancing “The Kelpie of South Uist.”

On the Saturday I danced in both the Beginner and Intermediate Classes with Mairi Hand and enjoyed meeting many college students from University of Western Washington at Bellingham, also Victoria and Calgary.

Garth and Frankie and their committees did a super job of organizing, I congratulate them. Many of you met Frankie when he attended our Valentine Ball in February. In addition to his dancing talent, he played TUBA in the Band for the *ceilidh*. We were never in doubt about the beat!

Catherine, Zuriah, and Christopher entertained us with an Irish Three-hand Reel.

Next year the event will be held in Bellingham, Washington and I strongly recommend that our young people attend.

So, thank you, San Francisco Branch, for continuing to support and encourage youth and families to experience our favorite sport.

Need help setting up a class? Just give me a call,

Happy dancing!

Kathleen McAdam
Youth Co-ordinator
(925) 934-6149
e-mail dancermcadam@aol.com

April Fool's Day Dance

by Trudy Roughgarden and Kathy Allen

Many of the ladies from the San Jose and Mt. View classes would like to thank Art Tarsa for increasing our awareness of genetics in the real world. We were horrified to learn that we have been so insensitive to PAPs (people of attenuated perception). We were startled to learn that what we thought were admiring glances were in all probability lingering looks to “figure out” our tartan patterns. Rather than letting this PAPs smear continue, some of us decided to respond immediately by wearing *ecru* sashes to the April 1 monthly party. The clan affiliations were clearly printed in black according to Art Tarsa's instructions. Unfortunately, none of us knows Braille, so we suggest a special workshop, perhaps at Asilomar next year, to instruct us on the art of Braille dots.

We ladies were very hopeful that our *ecru* sash experiment would meet with great appreciation, but, alas, the only thing missing from the delightful party was Art Tarsa! Clans represented were: McRough, McReady, McKitajima, Stewart of Insurance, MacElfe, MacAndrew, Cunningham of Brooklyn, and Tom Foolery. Thanks for the idea, Art, and the sensitivity training!

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Miscellany

The Branch Board changes for 2006/7 are:

Vice Chair: Dotty Lieber

Recording Secretary: Michael Janousek

Corresponding Secretary: Donna Weidenfeller

The other positions, unchanged, are:

Chair: Larry Wakeman

Treasurer: Louise Brewer

Calendar Coordinator: Dotty Lieber

Class Managers' Comm. Coord.: Witsie McKelvy

Monthly Party "stuff": Sandra Fritts

Insurance & Safety Comm. contact: Kathy Allen

Berkeley Class Report

by Julie Carapanos and Zoe Pollock,
Berkeley Class Managers

It's hard to believe that another year of dancing has flown by! Teachers, musicians and dancers have been more than busy with the Monday and Friday night intermediate classes, the Friday night adult basic class, and 3 youth classes.

The Monday night Technique class is going strong under the tutelage of Bruce Herbold. The combination of Bruce's fine instruction and Patti Cobb's "Monday Night Band" have attracted a large regular group of dancers, as well as many visitors from out of town. We're looking forward to continuing this dynamic class in the fall.

The Friday night adult classes have been taught by Dwayne McQuilliams and David Newitt, who each taught each class for one semester. The rotation seems to have worked well for all concerned, so that is being continued next year on a trimester basis. Fred DeMarse has done a fine job of filling in when needed this year, so we are happy to welcome him to the Berkeley Friday night teacher rotation. Heather MacKay has done a brilliant job coordinating musicians for both Friday night classes. Thanks to all Heather's hard work we are fortunate to have live music for both Friday classes each week. Janis Dairiki has graciously offered to coordinate the Friday musicians next year, to give Heather a well deserved break.

We experimented with a new format for our Friday classes this year. Rather than combining the Intermediate and Basic classes for the last 15 minutes of dancing and tea each week, we have now combined them for just two Fridays each month. On one Friday each month the class had separate instruction for the entire session, just grouping for tea. On the 3rd Friday of each month we will have a social dance night combining the two classes for the entire evening. This format seems to have worked out well,

so will be continued next year. The 3rd Friday social dances are intended to be fun and relaxed, and to give the newer dancers a 'safe' place to experience social dancing and mix with the more experienced dancers. We plan to advertise the 3rd Friday socials to other nearby classes so that their dancers can enjoy these evenings as well.

Our youth classes are blooming under the guidance of Mary McQuilliams. Mary has three levels of instruction each week, and we have been informed that the youth 'Intermediate' level is comparable to the adult 'Advanced' level, with the youth 'Advanced' level being Performance level – wow! The next generation of dancers are having lots of fun in Mary's class and learning just how fun Scottish Country Dance is. Each year the class is getting bigger.

We are now busy coordinating a Dunsmuir Games demo group and Pleasanton Adjudication team to keep us challenged during the summer months. The Monday night class breaks for July and August, but all levels are welcome to dance at the combined Friday night class. We have a great slate of 'guest' teachers over the summer. Hope to see you there!

Dunsmuir Class Report

by Donald F. Robertson and Shari Salis

Our year got off to a great start in Pleasanton as we did an hour-long performance of Step, Highland, and Hard Shoe, along with deploying two adjudication teams. It seemed less hot this year and correspondingly more fun.

As usual, we danced for the Dunsmuir House Christmas celebration. Winter it may have been, but it was sunny and warm on the beautiful Dunsmuir grounds. In spite of major challenges, including last-minute changes to the music, we started on time—to almost no audience! As people saw us dancing, they gathered round, and by the end of our performance, we had quite a crowd. There was still time before the next performance, so we started our program over again from the beginning, and got about half-way through before we ran out of time. We were much more warmed up, and the reprise was significantly more fun than the first variation.

The Bay Area Travel Show at the Santa Clara Convention Center was held in a difficult-to-find hall in a maze of hotels and elevated parking lots. The hall contained displays from the tourist promotion offices of a number of different countries. Some of us got our photos taken with a Canadian Mountie in full uniform. We welcomed our newest member, Sandra Fritts, on her first performance with us. We had a very enthusiastic audience for our mix of Country and Step dances.

At the Livermore Games, the show did go on as two members fell on a dance floor made slick by rain. Troupers that they are, both got up and found their places in the dance, barely missing a step. No one was hurt and we successfully executed our entire planned show in spite of the wet and windy conditions. The crew worked hard to towel the floor as dry as possible between and during dances. After watching honest-to-goodness jousting—men clad in layers of heavy metal pointing long sticks at each other while sitting on horses running at full tilt—mere dancing in the rain seemed easy.

Michelle Winter has hung up her ghillies. Lest you think this entirely sad news, she did it to take up violin, bass, viola, and—deep breath—occasional fill-in on the piano, along with thoughtful contributions to Ron and Gary's arrangements. She joins Mike Hird (guitar), Micah Reinhold (fiddle), Gary Thomas (piano), and Ron Wallace (recorder and bagpipes), who provide us with the truly special music to which we are honored to dance.

We chose not to have a guest teacher at our annual retreat this year, and worked on technique rather than new repertoire. After dancing all morning, many of our families joined us for two restful afternoons in the lovely countryside around Bishop's Ranch near Healdsburg. It's a great opportunity to slow down from the too-busy lives of dancers—while not, of course, slowing down from dancing at all.

That doesn't mean we don't have something new in our

shows. Ron Wallace, our artistic director, has introduced several new Step and Hard Shoe dances. Margaret Zadworny taught a special weekend workshop which included two new country dances and two new Step dances (one to lovely waltz-like 6/8 music), all of which we are using for performances. And, speaking of music, Ron Wallace, Gary Thomas, and Steve Wyrick, aka Hood, Wink & Swagger, have produced a new Compact Disk of Step Dance music entitled "Dancers Dream." In spite of two CDs of extraordinarily beautiful music, this was a sad day indeed—now we have no more excuses for not practicing at home!

The San Francisco Free Folk Festival is one of our regular and favorite performances. It gives us the opportunity to teach and be taught. There are many wonderful dance and music workshops of which to take advantage. Our workshop, taught by Dwayne MacQuilliams this year, was attended by many enthusiastic dancers. And of course we encouraged them all to attend classes in the fall.

Ending the 2005-2006 season was the Reno Celtic Festival. 100°+ weather and 4000' elevation couldn't stop us from enjoying the weekend. The stage, built new each year just for the dancers, is placed in a lovely location down by the Truckee River. However, if it gets any hotter, we will consider performing in the river! The Silver State Dancers are very gracious hosts, with the Sturdivants family inviting Dunsmuir and the Red Thistle Dancers to a fish taco extravaganza on Saturday night that was appreciated and enjoyed by all.

'Til next year – "Dance first. Think later. It's the natural order." -Samuel Beckett

Lafayette Class Report 2006

by Kathleen McAdam

After months of uncertainty last year we finally made the move into the beautiful new Veteran's Memorial Building at the west end of Mt. Diablo Blvd., Lafayette. After almost forty one year's dancing in the old hall it was hard to say good-bye. Easing me out the door, a number of dancers made an arch of arms and sang "Auld Lang Syne," as I stumbled down the path.

Adjusting to the new rooms was a challenge. Keeping lines straight when the window wall curves just did not work, luckily the parquet lines of the floor, east to west, are a perfect set width apart.

Our first 5th Thursday party was on March 30th and we had the pleasure of dancing to the music of Janet Kurnick and Andy Imbrie and they gave a thumbs up to the acoustics!

We have a very successful Adult Beginner Class of two sets, our usual Social Class, we added a half-hour Technique Class which has been well received and our Children and Youth classes, three levels, have been fun. Every summer we lose a few more graduates to college. This year one of our grads., Lizzie Rauber, will be attending St. Andrew's University in Scotland, and we hope she will have time to keep up her dancing. For the summer we look forward to having our youth dance at Games, Dunsmuir and Pleasanton.

Happy dancing to all!

(the accompanying picture was taken by talented photographer, George Wiltshire, one of our new beginners.)



Livermore Class Report 2005-2006

by Michael Gregg

This was a year of transitions for the Livermore class. At the beginning of summer, 2005, our Foresters Hall venue changed ownership. For the near term, we can continue dancing there because businesses on the first floor have leases which run for another year, preventing immediate remodeling. So far, the only downside is that everything that was not nailed down at sale time was given away or sold, including the fridge, piano, tables, and chairs. This has somewhat complicated the logistics of having parties and after-class socials, necessitating importing borrowed furniture and coolers. Fortunately, the nice oak floor is still nailed down.

Our other significant transition was the retiring of our long-serving class manager, Gale Holladay. Gale did an incomparable job of smoothly managing class affairs for 22 years. In addition, he was often the first and most supportive class member to whom beginners could turn for friendly advice and encouragement. The class honored Gale at our annual Christmas party (see photo). We all extend our grateful appreciation and heartfelt thanks to Gale for his selfless dedication to the task; his shoes will be hard to fill.

The Christmas party this year was a combined affair for all three Livermore classes, Monday adults, Wednesday children, and Friday families. Music for the lively program was provided by Steve Wyrick, Susan Worland-Bentley, and David Mostardi. The event was very well-attended, with six full sets for most of the dances.

In January, we started a beginner session, enticing ten or more new dancers to try Scottish dancing. Six months later, four adults and one child from this group are still dancing with us regularly.

The eighth annual Children's Ball was held at Veteran's Hall in Livermore. It was one of the largest yet, with 96 dancers, a few as young as five years old. Andy Imbrie and friends provided the wonderful music for a program which had something for everyone, with a range of dances from Edison Circle to 1314. The spectating adults were rightfully impressed with the advanced level of skill displayed by the youth of the branch, making it easy to believe that Scottish Country Dancing has a healthy future, especially in the Bay Area. Family and friends catered the event with the usual scrumptious post-dance tea and social.

The Livermore class had quite a bit of exposure on-stage at the Livermore Highland Games in May. Two sets of adults demonstrated several dances on Saturday afternoon to a large audience. Our own Kids Ceilidh Band supplied musical accompaniment, with a bit of stabilizing support from Lyle Ramshaw on keyboard. On Sunday, the Children's and Family Classes did an admirable job in very soggy and slippery conditions, dancing a number of challenging routines for the

determined and apparently waterproof audience.

A final note: the Livermore and Lafayette classes have developed a healthy exchange program. The Lafayette members who venture regularly to Livermore often provide us with an entire extra set, and we greatly appreciate the support. The added numbers improve both the dancing and the social atmosphere, so a special "Thank You!" from Livermore to Lafayette!



2005–2006 year-end report for the Monterey Class

Another year has come and gone, and the Monterey Class dances on. Sara Gratiot continues to bring energy, expertise, and patience to her instruction amidst our class' waning attendance and advancing age. As the class age range now spans from the mid-forties to the mid-seventies, Sara has shifted the focus from technique to social. No matter what she has in store for us, there's no better way to start the week than kicking up (or shuffling) our ghillies!

In December, we celebrated Sara's 60th birthday. She rented a local seasonal ice rink for a private skating party and lunch and invited many dancers. We also had a party in class the following Monday, which several Santa Cruz area and bay area dancers attended. In addition to cake and bagpipes, we unveiled a dance written to honor Sara.

Shortly after all the celebrating, we were saddened to learn of Tom Cuthbertson's diagnosis of pancreatic cancer. Tom danced in our class in the early '90s, so a few of us knew him fairly well. Tom embodied the joy and excitement of Scottish Country Dancing. What a loss to our branch and to the planet!

Our small but enthusiastic class continues to meet every Monday night starting at 6:30 throughout the summer, and, at \$1.00 per class, remains the best entertainment value anywhere! So please drop in if you find yourself near our bay.

Red Thistle Dancers

by Sue Anderson

In addition to our round of performances at local games and other Scottish venues, Red Thistles expanded its horizons to include the Victorian Dickens Faire at the Cow Palace last December. Energetic and well-received performances on one memorable Saturday were the end product of literally months of practice and sewing, under the guidance of Director Jennifer Kelly and Costume Coordinator Cecilia Grote, respectively. Medleys modified for Victorian taste and wardrobes full of hoop skirts, bonnets, and brocaded vests are the trophies of our venture into this new genre.

Time flies when all are busy and having fun. Red Thistle will celebrate 30 years of practice, performance, and fellowship in October 2006, and there are party plans in the works. Laura Cooper, compiler and keeper of the master membership list, reports that 75+ dancers, musicians, and dancer/teachers have contributed their talents to the group over the years. Thanks to all!

And further ahead, in April of 2007, we will again host a mini-Ethnic Dance Festival, this time at a beautiful facility in Woodside. Watch for further details.

As always, we receive much valuable support from Red Thistle musicians Lyle Ramshaw, Susan Worland, and Michael Bentley. Rehearsals and performances have been additionally enhanced by Lyle's two new electronic pianos, Stan and Ollie. Like the classic comedians of a generation or two ago, Stan is slim and light enough for one person to carry, while Ollie is stout and not so easily moved. Both contribute wonderful music, especially when teamed with Susan's fiddle and Michael's *bodhran*.

San Francisco Thursday Class Report 2005-2006

by Linnea Johnson

It was another lively year of dancing for the San Francisco Class. Bruce Herbold continued to teach the intermediate group at Noe Valley, while Trina Merriman handled our enthusiastic beginners. Trina was once again helped out by two of our class members who were practicing their teaching skills. Both Tim Wilson and Patti Cobb are working toward their full teaching certificates.

For the summer of 2005, we continued our long-standing tradition of having our class taught by a series of excellent guest teachers. Trina and Susie worked with an adjudication team, which performed at the Pleasanton Games. In the fall, the experienced group returned to classes with our familiar teacher, Bruce, and the new beginners started their classes with Trina. This year's beginning dancers really enjoy dancing and make a terrific addition to our group.

As always, this season we've had superb live fiddle and/or

flute music in class almost every week from our class musicians Katherine Hall, David Strong and Micah Reinhold. We also enjoy the addition of Patti Cobb on piano to the mix of our in-class band when she decides to play instead of dance or teach.

The classes have included dances from the monthly parties in addition to other new or unique dances. About once a month, in the class after the monthly party, Bruce taught new dances that he's found that just seem fun, or used that class to have us be guinea pigs to test possible future monthly party dances, so we once again learned a wide variety of dances.

We threw two successful Solstice parties with wonderful live music and a lot of great dancing. As usual for our class parties, both events included dances written by class members. For the December party we had a dance by Bruce Herbold, "Mistress McKelvy". For this Summer Solstice party we had "A Reel for Pogy" written by Susie Langdon Kass.

In February, the San Francisco class hosted our annual Valentine's Ball review, with dances taught by Susie Langdon Kass, Trina Merriman and Bruce Herbold. It was well attended, with many dancers coming from all parts of the Bay Area. And not surprisingly, many of our class members attended this year's Valentine's Ball.

We held our first annual class meeting to decide on teachers for next year and set up plans for improving the class and getting the word out to new people. Our financial situation is still holding its own this year. We have had regular attendance of a good core group of dancers and a nice bunch of beginners through the year.

We are currently enjoying another summer of variety with our guest teachers, and look forward to our new beginning class starting in the fall.

San Mateo Class

by Lin Pettengill, Teacher

Our class started in 2004 and we are a small, enthusiastic group, usually 2 sets. We are a part of the San Mateo Parks and Recreation Dance and Fitness Program and meet in a beautiful dance studio. One nice thing about this program is that we can take drop-ins at any time, something that is usually not possible in parks and recreation programs. We invite anyone in the San Mateo area on a Tuesday evening to join us. This is a mixed level class and beginners are welcome at all times. We have a lot of fun and at the end of each 10 week session we reward ourselves with a trip to Heidi's Pies. We're gradually working our way through all the pie selections!

Santa Rosa Group, San Francisco Branch Annual Report

by Jill Osborne, MA (aruaidh@mac.com)

When I first walked into the Scottish Dancing class last Fall, the room was filled with laughter and joy that, after six months of gloomy rain, has remained steadfast. Santa Rosa clearly loves Scottish dancing and its members show it in weekly classes, monthly *ceilidhs* and many community demonstrations.

The ringleaders of this merry band of feet are instructors Gary Thomas and Ron Wallace. Inspired by musicians Janette Duncan & Regan Hemphill, our Monday Scottish Country dance class has welcomed new students throughout the year with many kind and encouraging words. Highlights of the year included our costume Halloween Party, Christmas Celebration and Farewell party for Chris Riker, former group teacher who recently moved to Idaho.

Our weekend retreat at Bishops Ranch was great fun, measured, not surprisingly, by an astonishing display of wine bottles in the kitchen. For those who haven't visited Bishops Ranch, it's a lovely retreat center nestled above the Vineyards south of Healdsburg. The views are breathtaking, the meals plentiful, with plenty of serenity thrown in for those who wish to take a quiet amble through the gardens. Both English and Scottish dances were taught!

The youth classes meet on Wednesday morning, led by the preteen band of Morgan, Scotland and Kyle. Ron reports that about 50 dancers participate in their Cape Breton, Big Scottish & Experienced Country dancing classes. The youth group has had many performances this year, including the Ukiah expo, Spring Lake Village, Paulin Creek and others.

Step classes are held on Monday and Thursday nights, with approx. 12 students participating. Our monthly *ceilidhs* are held on the first Saturday of the month at Monroe Hall (potluck at 6:00 p.m., dancing at 7:00 p.m.).

The best dancers of the Wine Country are, of course, our Performance Team, including Bob & Martie Leys, Lisa Strause, Robert Sargent, Louise Brewer, Emily Evans, Connie Beall, Ann Glenn, Chard Loudon, Susan Scott, and others. They also had several performances this year, including three teams at the Pleasanton Scottish Games Festival, Paulin Creek, Spring Lake Village and the Sebastopol Celtic Music Festival.

As someone new to Scottish dancing, I'd like to take this moment to thank Bruce, for inviting me to class last Fall and for holding my hand during my first few dances! This is a delightful group of people and I feel honored to be included. Thank you for making me feel so welcome. I haven't laughed so much in years. (I apologize to all involved if I've misspelled any names or left anyone out. I am, of course, a first year newbie!!)



Monthly Parties

OCTOBER MONTHLY PARTY

7:30 P.M., SATURDAY, OCTOBER 6, 2006

MOUNTAIN VIEW MASONIC HALL, 840 CHURCH STREET, MOUNTAIN VIEW

Hosts: San Jose Class

Dance	Source	Type	Level
The Machine without Horses	12/12	32 J 3	B
Delvine Side	2/9	32 S 3	B/I
King Neptune	Skelton/Dolphin Bk	32 R 3	A
Greig's Pipes	2/8	32 S 3	B/I
Johnny Groat's House+	28/1	32 R 3	B/I
EH3 7AF+	40/6	32 J 3	B/I
Snowdrops in a Storm+	Tokyo 10th	32 S 3	A
Scotland's Gardens+	Goldring lft	32 R 3	B/I
Balmoral Strathspey	22/3	32 S 4	I
Mercia	Merse coll.	32 R 3	I
Rory O'More	1/9	32 J 2	B
The Braes of Mellinish	25/12	32 S 2	I
Macleod's Fancy	33/3	32 J 4	A
Neidpath Castle+	22/9	32 S 3	I
Lady Susan Stewart's Reel	5/9	32 R 3	I
+ new this month			

NOVEMBER MONTHLY PARTY

7:30 P.M., SATURDAY, NOVEMBER 4, 2006

ALAMEDA MASONIC HALL, 2312 ALAMEDA AVE., ALAMEDA

Hosts: Berkeley Class

Dance	Source	Type	Level
EH3 7AF	40/6	32 J 3	B/I
The Braes of Mellinish	25/12	32 S 2	I
King Neptune	Skelton/Dolphin Bk	32 R 3	A
Neidpath Castle	22/9	32 S 3	I
Johnny Groat's House	18/1	32 R 3	B/I
The Machine without Horses	12/12	32 J 3	B
The Sauchie Haugh+	Leaflet/12	32 S 2	I
The Starry-Eyed Lassie+	23/11	32 J 3	I
Balmoral Strathspey	22/3	32 S 4	I
The British Grenadiers+	MMM I	32 R 3	B
Scotland's Gardens	Goldring lft	32 R 3	B/I
Snowdrops in a Storm	Tokyo 10th	32 S 3	A
I'll Mak' Ye Fain to Follow Me+	6/10	32 J 3	I
Delvine Side	2/9	32 S 3	B/I
Arthur's Seat+	18th century/1	32 R 3	I
+ new this month			

DIRECTIONS TO MOUNTAIN VIEW MASONIC HALL

840 CHURCH STREET, MOUNTAIN VIEW, CA 94941.

FROM 280: exit at S. El Monte Avenue, to Foothill Expressway. Right on Foothill Expressway, left on Miramonte Avenue, across El Camino Real W., to S. Shoreline Blvd. Turn right onto Church Street.

FROM 101: Exit at Moffett Blvd. Follow Moffett Blvd. south to Central Expressway. Cross Central Expressway to Castro Street. Turn right onto Church Street (5 blocks).

DIRECTIONS TO THE ALAMEDA MASONIC TEMPLE,

2312 ALAMEDA AVENUE, ALAMEDA (between Park and Oak Streets).

FROM THE SOUTH: Take 880 North, exit at High Street (south of the Bay Bridge) and drive west across the High Street bridge into Alameda. Continue on High Street for about six blocks and turn right on Central Avenue. Go for another 10 blocks to Park Street (with traffic light, past Park Avenue). Turn left on Park Street, go one block and turn right on Alameda Avenue. The Masonic Temple is on the left about 1/2 block before Oak Street.

FROM THE NORTH: Take 880 South and exit at 23rd Avenue. When you have crossed the bridge going west, you will be on Park Avenue. Continue on Park until you come to Alameda Avenue and turn right. There is free parking after 6:00 p.m. in a city lot right across the street from the Temple, but accessible only from Central Avenue, one block east. You can turn right from Alameda onto Oak, right on Central and right into the lot, after about 1/2 block—or just drive straight across Park the lot after about 1/2 block, and walk to the Temple at the far end of the lot. The party will be in the Banquet Room on the fourth floor. There is an elevator.

SUMMER BY THE SEA DANCE IN SANTA CRUZ!

SATURDAY, AUGUST 19, 7:00PM - 10:00PM
at FIRST CONGREGATIONAL CHURCH, 900 High St., SC

Come dance this summer in a beautiful hall with a view of Monterey Bay. There will be the usual beach decorations!

Please note that this dance starts at 7 p.m.

Here's the programme – Santa Cruz Class Favorites! These tunes will be played by Janet Kurnick and John Taylor on fiddle, Lyle Ramshaw on piano and David Mostardi on accordion.

Mrs Stewart's Jig 8x32J3 RSCDS Book 35/1
John McAlpin 8x32S3 Foss, Galloway Album
Fusilier's Dream 8x40R3 McQuilling, Jean Patrick Coll.
Gypsy Dreams 8x32S2 Glasspool, www
John of Bon Accord 8x32R3 RSCDS Book 33/5

Duke of Atholl's Reel 8x32J2 RSCDS Book 16/3
Derwent Strathspey 4x32S4 Adam, Dunedin Book 1
Peat Fire Flame 8x40R3 Drewry, Bon Accord
Roaring Jelly 8x32J3 Foss, Glendarroch
The Lea Rig 8x32S2 RSCDS Book 21/5
Lady Susan Stewart's Reel 8x32R3 RSCDS Book 5/9

Polharrow Burn 5x32R5 Foss, Glendarroch
Sugar Candie 8x32S3 RSCDS Book 26/9
The Nurseryman 8x32J3 RSCDS Book 37/7
Sands of Morar 8x32S3 RSCDS Book 45/6
The Montgomeries' Rant 8x32R3 RSCDS Book 10/1

For more information, call Karen at 831-688-1576.

See you dancing there!

RSCDS-SF CALENDAR OF EVENTS • 2006

Revised 08/01/06 • Compiled by Dotty Lieber: dottyl@cruzio.com

Palo Alto, Bob McMurtry teaching. Ellen: lovell2001@yahoo.com

AUGUST 2006

- 5-6, Sa-Su: MONTEREY HIGHLAND GAMES at Toro Park in Salinas: Saragratiot@aol.com or www.montereyscotgames.com
 19, Sa: 7 p.m. SUMMER BY THE SEA DANCE at Aptos Grange, 2555 Mar Vista (off Soquel Dr., near Highway 1) , Aptos. **NOTE CHANGE OF PLACE!** Karen: 831-688- 1576

SEPTEMBER 2006

- 2, Sa & 3, Su PLEASANTON HIGHLAND GAMES at Alameda County Fairgrounds, Pleasanton.
 2, Sa: 7:30 p.m. JEAN PATRICK MEMORIAL DANCE, Dublin Senior Center, 7600 Amador Valley Rd, Dublin. Larry: lcwakeman@sbcglobal.net
 6, We 7:45 p.m. MOUNTAIN VIEW CLASS BRING A FRIEND NIGHT: Mountain View Sports Pavilion, 1185 Castro Ave., Mountain View; Anita: amgeleynse@earthlink.net
 7, Th, 8 – 10 p.m. LAFAYETTE FREE “CHANCE TO DANCE” NIGHT at Veterans Memorial Hall, 3780 Mt. Diablo Blvd, Lafayette. Witsie: witken@astound.net
 7, Th, 8-10 p.m. SAN FRANCISCO CLASSES FREE INTRODUCTORY PARTY at Noe Valley Ministry, 1021 Sanchez at 23rd St, San Francisco. Linnea: linnej@spursuits.com
 8- 10, Fr. – Su.:FT. WORDEN 2006 ANNUAL WEEKEND WORKSHOP AND BALL, at Port Townsend, WA, sponsored by Seattle Branch: www.rscds-seattle.org
 12, Tu 7:30 – 9 p.m. NEW WORLD SCOTTISH DANCERS FREE CEILIDH PARTY at the Crockett Community Center, 850 Pomona St., Crockett. Greg: greg@reznickfamily.com
 15, Fr, 8-10 PM. BERKELEY CLASSES FREE INTRODUCTORY PARTY, at Grace North Church, 2138 Cedar St., Berkeley paloma1256@earthlink.net
 23, Sa:1:30 video, 2 p.m. start TEACHERS MEETING, at Harveys, Mountain View brucehamilton@macconnect.com
 30, Sa : DIXON HIGHLAND GAMES at Dixon Fairgrounds. Information: arvillajane@aol.com Country Dance contact: Lauren Davis-Todd - ldavistodd@aol.com
 30, Sa: 1-5 p.m. ASILOMAR BALL REVIEW – Palo Alto Session 1, at Mitchell Park Center, 3800 Middlefield Rd,

OCTOBER 2006

- 7, Sa: 7:30 p.m. MONTHLY PARTY at LOCATION TBA **NOTE CHANGE!**, hosted by San Jose Class. Sandra: dancingsands@hotmail.com
 8, Su: 1-5 p.m. ASILOMAR BALL REVIEW – Lafayette Session 1, at Veterans Hall, 3780 Mt. Diablo Blvd., Lafayette, Sheena MacQueen teaching. Ellen: lovell2001@yahoo.com
 15, Su: 1-5 p.m. ASILOMAR BALL REVIEW – Lafayette Session 2, at Veterans Hall, 3780 Mt. Diablo Blvd., Lafayette, Sheena MacQueen teaching. Ellen: lovell2001@yahoo.com
 21, Sa: 1-5 p.m. ASILOMAR BALL REVIEW – Palo Alto Session 2 at St. Mark’s Church, 600 Colorado Ave. Palo Alto, Paula Jacobson teaching. Ellen: lovell2001@yahoo.com
 27-29. Fr.-Su: ASILOMAR WORKSHOPS AND BALL: For information: Julee at 650-722-0473 or julm-hcs@pacbell.net

NOVEMBER 2006

- 4, Sa: 7:30 p.m. MONTHLY PARTY at Alameda Masonic Hall, hosted by Berkeley Classes. Sandra: dancingsands@hotmail.com
 22, We 7:45 p.m. MOUNTAIN VIEW CLASS ANNUAL THANKSGIVING DANCE: Mountain View Sports Pavilion, 1185 Castro Ave., Mountain View: Anita amgeleynse@earthlink.net

DECEMBER 2006

- 2, Sa: 7:30 p.m. MONTHLY PARTY at San Rafael Masonic Hall, hosted by Dunsmuir and Santa Rosa. Sandra: dancingsands@hotmail.com
 21, Th, 7:45 – 10 p.m. SAN FRANCISCO CLASS WINTER SOLSTICE PARTY at Noe Valley Ministry, 1021 Sanchez at 23rd St., San Francisco. Linnea: linnej@spursuits.com
 30, Sa 8 p.m. LAFAYETTE TWEEN PARTY at Veterans Memorial Hall, 3780 Mt. Diablo Blvd., Lafayette. Witsie: witken@astound.net

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

The symbol, "&", indicates that classes meet in separate rooms at the same location. Dates are starting dates for Beginners' classes or the date a class resumes.

SAN FRANCISCO BRANCH CLASSES

Berkeley

MONDAYS Intermediate Technique: 8pm; St. Clement's Episcopal Church, 2837 Carenmont Blvd. at Russell near Ashby. Call Julie Carapanos 925-930-6533. Teacher: Bruce Herbold. 9/11. • FRIDAYS Basic: 8pm; Grace North Church, 2138 Cedar at Walnut. Teacher: David Newitt. Intermediates: 8pm; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. Call Zoe Pollock 510-234-8985. • Youth: Experienced: 6:30pm; Beginner: 7:15pm; All Souls Episcopal Parish. Call Mary McQuilliams, teacher, 415-716-7999. FREE Intro Parties 9/15; classes 9/22.

Crockett

TUESDAYS Beginner: FREE Intro Party 9/12, class 9/21: 6:30pm; Experienced: 7:30pm; New World Scottish Dancers: 9pm Crockett Community Center, 850 Pomona Street. Call Lori Howard, teacher, 925-934-1928.

Lafayette

NEW LOCATION!

THURSDAYS Beginner: FREE Chance to Dance Night 9/7; class 9/21 (no class 9/14) & Intermediates: 8:00pm; Call Witsie McKelvy 925-676-3637. • Youth (starts 9/21) (7 yrs & up): (3 Levels): 5pm, 5:45pm; Call Kathleen McAdam 925-934-6148. New Veteran's Hall, 3780 Mt. Diablo Blvd. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS Beginner: 9/11: 7pm; Intermediates: 8pm. Call Michael Gregg 925-606-9392. • WEDNESDAYS Children's Class: Beginner: 9/13: 6pm; Experienced (by invitation): 7pm; Foresters Hall, 171 J St. • FRIDAYS Family Class: 9/15: 7:30pm; call for location. Call Sheena MacQueen 925-447-1833. Teachers: Sheena MacQueen, Don MacQueen.

Monterey

MONDAYS Beginner: 9/11: 6:30pm; Experienced: 7:30pm; Monterey Senior Center, 280 Dickman at Lighthouse. Call Kathy Wendell 831-663-3227 or Brian Campbell 831-656-9923. Teacher: Sara Gratiot.

Mountain View

WEDNESDAYS Basic Skills & Experienced: Bring-a-Friend Night 9/6, classes 9/13, 7:45pm; Mountain View Sports Pavilion, 1185 Castro Ave. Call Jb Hamilton, 650-328-0474 or Anita Geelyne 408-262-9705. Teachers: Alan Twigg, Armin Busse, Bruce Hamilton, Fred DeMarse.

San Francisco

THURSDAYS Beginner & Experienced: FREE Intro Lesson 9/7, class 9/14: 8pm; Nbe Valley Ministry, 1021 Sanchez St. at 23rd St. Call Linnea Johnson 415-841-9456. Teachers: Susie Langdon Kass, Trina Merriman, Bruce Herbold. • SUNDAYS starts January 21, 2007; Beginner/Experienced: 6:30pm; Location TBA. Call Susie Langdon Kass, teacher, 415-333-9372. • FRIDAYS Youth (7.5 yrs. & up): Beginner/Experienced: 4:00pm; Richmond Dist. YMCA, 360 18th Ave. Beginner: anytime. (Affiliate Class) Call Susie Langdon Kass, teacher, 415-333-9372, or Marian Roth-Cramer, 415-666-9603.

San Jose

MONDAYS Beginner: FREE Intro Party 9/11, class 9/18: 7:30pm; Experienced: 8:30pm; American Legion Hall, 1504 Minnesota Ave. Call Sparky Gregory 408-257-2294 or

Jonathan Lovell 408-924-4437. Teachers: Marianna Harvey, Bob McMurtry, Kathy Allen.

Santa Cruz

THURSDAYS Intermediate/Beginner: 9/7: 8pm; First Congregational Church, 900 High St. Call Karen MacQuarrie 831-688-1576. Teacher: Juliet Davoren. Beginner: anytime.

Santa Rosa/Cotati

MONDAYS Beginner: 9/11: 7pm; Intermediates: 8:30pm; Santa Rosa Veterans Memorial Building, 1351 Maple St. Call Emily Evans 707-874-2512. Teachers: Gary Thomas, Ron Wallace, Emily Evans. • WEDNESDAYS Youth Class: 11am; Monroe Hall, 1400 West College Ave. Call Ron Wallace, teacher, 707-795-2185. • FRIDAYS Advanced SCD (with permission): 7pm; Cotati. Call Emily Evans 707-874-2512 or Gary Thomas, teacher, 707-795-2185.

Soquel

FRIDAYS Beginner: 9/8: 7pm; Intermediates: 8:30pm; Soquel Grange Hall, 2800 Porter St. Call Aisa Pura 831-469-8313 or Bob McMurtry 831-335-7459. Teachers: Paula Jacobson, Bob McMurtry.

South Bay Youth Class

MONDAYS 9/18: 3:45pm; St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. Call Louise Perry 408-374-1969 or Jb Hamilton, teacher, 650-328-0474.

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS 7:30pm, San Pablo: Advanced (by invitation only). Call Shari Salis, 510-558-8644, or Ron Wallace, director, 707-795-2185.

New World Scottish Dancers

Advanced (by invitation only): TUESDAYS 9pm, Crockett. • THURSDAYS 8:30pm, Pleasant Hill. Call Lori Howard, director, 925-934-1928.

Red Thistle Dancers

THURSDAYS 8pm Palo Alto: Advanced (by invitation only). Call Jennifer Kelly, director, 650-327-1350.

Santa Rosa Scottish Dancers

FRIDAYS 7pm Santa Rosa: Advanced (by invitation only). Call Gary Thomas, director, 707-795-2185.

SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS Adult/Family: Basic: 7pm; Int./Adv.: 8:15pm; Call Margo Glenn-Lewis 530-753-7213 or BJ Bailey 916-482-1158. Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler. • MONDAYS Adult Technique & Demonstration Class: 7:30pm; Call Carol LaRussa 530-753-7567. • SATURDAYS Youth classes (8-18 years). Basic: 9am; Intermediates: 10am; Advanced/Technique: 11am; Call Carrie Leeman 916-783-9675. Teacher: Lynne Lockwood. All classes meet at YLI Gubhouse, 1400 27th St.

Stockton

WEDNESDAYS Experienced Social/Beginner: 7:30pm; Unitarian Church, Bristol & Pacific. Call Charles Wood 209-465-8871. Teacher: Carolyn Hunt.

OTHER CLASSES

Arcata

FRIDAYS Experienced Social: 4pm; Arcata Presbyterian Church, 11th & G Sts. Call Helen MacPherson 707-822-3056. Teacher: Ann McGary. Beginner: anytime.

Campbell

FRIDAYS Location & time TBA. Call Rebecca Davis, teacher, 408-378-3817.

Grass Valley

MONDAYS Beginner/Experienced: 7pm. Call Ed Johnston, teacher, 530-622-1519, or Jean Hby 530-265-9714. Beginner: anytime.

Mill Valley

FRIDAYS 9/8: Beginner: 7:30pm; Experienced Social: 8:15pm; Almonte Hall, Wisteria Way at Almonte. Call Mike Hrd or Marghie Goff 415-884-2716. Teacher: Marghie Goff.

Rancho Cordova

NEW DAY!

TUESDAYS Beginner/Experienced: 7:30pm. Call Ed Johnston, teacher, 530-622-1519, or Recreation & Park District 916-362-1841. Beginner: anytime.

Redding

THURSDAYS Beginner: 6:30pm; Experienced: 7pm. Call Margaret Anne Schlobahn, teacher, 530-472-1154. Beginner: anytime.

San Mateo

TUESDAYS Social class: 7:30pm; New beginners & drop-ins always welcome. Please register at front desk on arrival. Fall: 9/12-11/28, no class 10/31. City of San Mateo Parks and Rec., Beresford Community Center, 28th and Alameda de Las Pulgas. Call Lin Pettengill, teacher, 650-728-9105.

Reno, Nevada (Silver State Dancers)

WEDNESDAYS Basic/Experienced: starts 9/6: 7:30pm. Fascinating Rhythm Dance Studio, 9736 So. Virginia St. Suite E. Beginner: anytime. Call Marian Stroh, teacher, 775-825-1224 or Debby Dahlstrom 775-324-1999. • THURSDAYS Intermediate/Advanced: 7:30pm; Nevada Dance Academy, 1790 W 4th. Call Dave Wilson, teacher, 775-825-6867.

STEP DANCING CLASSES

ATHERTON/MENLO PARK

TUESDAYS Intermediates: 7pm; Beginner: 8:15pm. Call Jb Hamilton, teacher, 650-328-0474. • THURSDAYS Experienced: 8:00pm; Call Jb Hamilton, teacher, 650-328-0474.

COTATI

THURSDAYS Hard Shoe: 7pm; Ladies' Step: 8pm. Call Ron Wallace 707-795-2185.

PLEASANT HILL

THURSDAYS Beginner: 6pm; Experienced: 7pm. Call, Lori Howard, teacher, 925-934-1928.

SAN PABLO

WEDNESDAYS Beginner/Intermediates: 7:00pm; Advanced Soft Shoe Step (with permission): 8:00pm; Advanced Hard Shoe Step (with permission): 8:45pm; San Pablo Sportsmen's Club, 5220 Gen Avenue. Call Ron Wallace, teacher, 707-795-2185. Scottish Step and/or Cape Breton Step classes are held also in Monterey and Sacramento. Call Sara Gratiot 831-384-4783, Peggy Hamilton 209-956-6676, Bob Schultheisz 209-745-9063, or Lauren Davis-Todd 916-786-8448.

👉 **CHANGES DUE Sept. 25, PLEASE!**

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2006-2007

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Larry Wakeman, **CHAIR, NOMINATING COMMITTEE:**

lcwakeman@sbcglobal.net, 925-381-2282 (06-08)

Dotty Lieber, **VICE CHAIR, CALENDAR COORDINATOR:**

dottyl@cruzio.com, 831-423-6165 (05-07)

Louise Brewer, **TREASURER:** dancingchi@earthlink.net,
707-829-8608 (05-07)

Michael Janousek, **RECORDING SECRETARY:** 408-946-6777,
mikejanousek@earthlink.net (05-07)

Donna Weidenfeller, **CORRESPONDING SECRETARY:**
sfdonna@hotmail.com, 415-731-6517 (05-07)

Witsie McKelvy, **CLASS MANAGERS' COORDINATOR, MEMBERSHIP COMMITTEE:** witken@astound.net, 925-676-3637 (06-08)

Sandra Fritts, **MONTHLY PARTY VENUE & HOSTING SCHEDULING COORDINATOR:** dancingsands@hotmail.com, 707-643-9162 (05-07)

Kathy Allen, **INSURANCE AND SAFETY COMMITTEE CONTACT:**
kathy_allien@hotmail.com, 408-252-8406 (06-08)

Jim Passage: jimceline@calon.net, 707-829-9775 (06-08)

• Please consider running for the Branch Committee next year, or suggest candidates. Contact Greg Reznick: 925-484-2629.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483

REEL & STRATHSPEYPER (S.F. Branch Newsletter) EDITOR & PRODUCTION: Mike Hird: randsnewsletter@comcast.net, 415-884-2716, 81 Flicker Dr., Novato, CA 94949;
DISTRIBUTION: Marge Henry: margehenry@aol.com, 925-447-2735

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greg@reznickfamily.com; **WEBSITE:** www.rscds-sf.org

CLASS MANAGERS' COORDINATOR: Witsie McKelvy: 925-676-3637, witken@astound.net

INSURANCE AND SAFETY COMMITTEE CONTACT: Kathy Allen: 408--252-8406, kathy_allien@hotmail.com

BOOKSTORE MANAGER: Jane Muirhead: 510-782-0519,
jane@stat.berkeley.edu

BRANCH MUSIC COORDINATOR: Andy Imbrie: 408-246-9495,
mail@andysherryl.net

MONTHLY PARTY PROGRAMMING CONTINUITY PERSON: Bruce Herbold: 415-826-2287, Bherbold@aol.com

MONTHLY PARTY VENUE & HOSTING SCHEDULING COORDINATOR: Sandra Fritts: dancingsands@hotmail.com

MONTHLY PARTY SUPPLIES COORDINATOR: Michael Suckow, 408-861-9622, suckow@exemplary.com

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478,
arminbusse@hotmail.com • *TEACHER INFORMATION PACKET*

TEACHER TRAINING TUTORS: Bruce Herbold and Alan Twigg.
For info contact: Alan Twigg: 650-962-1939

YOUTH CLASSES COORDINATOR: Kathleen McAdam: 925-934-6148

CALENDAR COORDINATOR: Dotty Lieber: dottyl@cruzio.com,
831-423-6165

CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures):
Susie Langdon Kass: susielk@itsa.ucsf.edu

NOMINATING COMMITTEE/BALLOTS: Greg Resnick: 925-484-2629,
greg@reznickfamily.com, Larry Wakeman, Nancy Page

PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372,
susielk@itsa.ucsf.edu; Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **FOR CLASSES:** Class Managers

MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637,
witken@astound.net, Eugene Bissell, Susie Langdon
Kass, Patti Cobb • **NEW VOLUNTEERS NEEDED!**

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295,
pjacobson@myprimus.com; Dan Shapiro: 831-234-3098,
dgs@stanford.edu; Jonathan Lovell 408-924-4437,
jhlovell@pacbell.net

BRANCH ARCHIVES: contact: Eugene Bissell: 925-837-9483
ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

ASILOMAR (Fall weekend workshop) CHAIR: Patti Cobb:
pkcobb@pacbell.net, 415-826-2287 **REGISTRAR:** Julee
Montes: julm-hcs@pacbell.net, 650-722-0475

VALENTINES' BALL CHAIR: Susan Spiegel, 650-799-9001,
susan@campspiegel.com; **REGISTRAR:** Julee Montes:
julm-hcs@pacbell.net • **VOLUNTEERS NEEDED!**

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance)
CHAIR: Larry Wakeman: lcwakeman@sbcglobal.net, 925-381-2282

SCOTTISH HIGHLAND GAMES: ARDENWOOD (April); SACRAMENTO (APRIL): 916-557-0764, www.sacaledonian.org/;
LIVERMORE (May): Don MacQueen: 925-447-1833,
dmacq@ucscalumni.com; **CAMPBELL (June):** Sparky
Gregory: 408-257-2294, KENT_Gregory@hp.com;
OAKLAND/DUNSMUIR (July): Sandra Fritts: dancingsands@
hotmail.com; **MONTEREY (August):** Sara Gratiot: 831-384-4783,
saragratiot@aol.com; **PLEASANTON (September):**
Celtic Heritage Area Manager: John Taylor,
jstathome@comcast.net; **DIXON (September):** Jane
Samuelson, 707-746-0810; **LOCH LOMOND (October):**
Rebecca Davis, 408-378-3817

GAMES INFORMATION TENT, SUPPLIES, BANNERS: Susie Langdon
Kass: 415-333-9372; **BRANCH STAGE:** Michael Janousek,
408-946-6777, mikejanousek@earthlink.net

Revised July 31, 2006 • SLK

✂ Copy and cut out to fit inside Branch directory ✂

PLEASE SEND CHANGES FOR THIS LIST TO:

Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

• **CHANGES DUE Sept 25**

The *Reel & Strathspey* is a bi-monthly publication of the San Francisco Branch of the Royal Scottish Country Dance Society, a nonprofit educational organization. Annual subscription is \$10.00, first class only. For changes of address, please contact Gene Bissell, 101 Via Lucia, Alamo, CA 94507.

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