



The RSCDS-SF Branch invites you to

SCOTTISH COUNTRY DANCE
MONTHLY PARTIES



© Phil Kass 2006 - May Monthly Party at San Rafael Masonic hall

Great live music,
popular dances,
social, and fun

FIRST SATURDAYS
7:30 PM

\$8 RSCDS members
\$10 non-members
\$2 new dancers (with coupon)
Free for spectators

Dance programs are available at class, in the R & S,
and at <http://www.rscds-sf.org/parties.html>

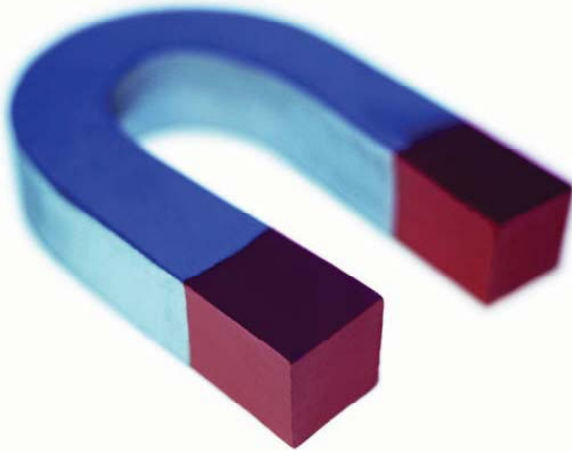
Winter Monthly Parties will be held on
January 6, and March 3.
Come to our annual Valentine's Ball on February 10.

Fall 2006 Schedule

- October 7 Party hosted by: The San Jose Class
Musicians: David Mostardi (band leader)-accordion, Cathy Blair-piano,
Susan Worland-fiddle, and Steve Wyrick-fiddle
Odd Fellows Hall No. 70, 20589 Homestead Road, Cupertino • New hall!
- November 4 Party hosted by: The Berkeley Monday & Friday classes
Musicians: Janet Kurnick (band leader)-fiddle, Patty Van Winkle-fiddle,
Rod Stradling-Accordion, and Lyle Ramshaw-Piano.
Alameda Masonic Temple, 2312 Alameda Avenue, Alameda
- December 2 Party hosted by: The Santa Rosa Class & The Dunsmuir Scottish Dancers
Musicians: Ron Wallace (band leader)-recorder, Gary Thomas-piano,
Steve Wyrick-fiddle, and another fiddler-TBA
San Rafael Masonic Hall, Lootens Place at 4th Street, San Rafael

Refreshments served after the dance

Miscellany



The Asilomar committee is considering using magnetic name badges this year and would like to know if anyone who is attending has a pacemaker or any other problem with magnets. Please respond **URGENTLY** to me, Julee Montes, either by email, julm-hcs@pacbell.net or phone 650 722-0473.

Annual Ball Gown Sale and Tea Party Saturday afternoon, January 6, 2007 1:30–4:00 PM

Come and join us for a good time browsing, trying on, buying, or selling. You're sure to find some great bargains! In the past, we've had fun admiring and commenting on dresses others were modeling. Susie's house has lots of space and a huge mirror. So... don't get rid of that gown that doesn't fit or no longer seems to be the right color! Bring it to the Ball Gown Sale!

The annual pre-Valentine's Ball tea party and ball gown swap will again be held at Susie Langdon Kass' home in San Francisco. The date is **Saturday, January 6** from 1:30–4:00 p.m. Even if you don't find something to buy, you still can enjoy a cup of tea, good food, and socializing.

The proceeds of each sale go to the seller, but the entry donations (\$3 per person suggested) will go to the scholarship fund. If you can't make it, you can still send in garments for possible sale.

Look for flyers with directions to Susie's house and **SAVE THE DATE!** It's the same day as the January Monthly party. Come to the Ballgown Swap, go out to eat nearby, and then go on to the party. The hall is nearby.

Lost and Found Pleasanton Games 2006

We ended up with a few "Lost and Found" items from the Pleasanton Games this year! THANK YOU to those who remembered to take home your belongings.

Here's what I have:

- hair spray
- foot socks, white, Hanes
- puffs-to-go
- hat, khaki, Outdoor Design (may be Laura's)
- sash, tartan (white, red, green, black), tied with elastic, safety pins
- blouse, white, J.Jill, size L
- shoelace, leather, one.

I also have some items from last year. Are you missing something?

We strongly urge you to mark all your shoes, clothing, and other belongings with your name, especially items you take off at a dance event and are apt to leave around. Then forgotten items can be easily returned to you.

Susie
415-333-9372
susielk@cls.ucsf.edu

Valentine's Ball Review Session

Saturday, February 3, 2007 • 1:00 till 5:00 p.m.

Noe Valley Ministry, 1021 Sanchez Street
at 23rd Street in San Francisco

\$8.00

Teachers: Bruce Herbold, Susie Langdon Kass,
& Trina Merriman

Band: TBA

All dances will be briefed, walked through for one or more couples and
danced once for each couple.

Some knowledge of the dances is desirable.

This is a review session.

Dances will not be taught in detail.

Sponsored by the San Francisco Class
For information call Linnea 415-647-5176
or Susie 415-333-9372

Directions:

Street parking or pay-lot on 24th Street (\$5) only; carpools or public transit
STRONGLY advised.

By car: From 101: Take Cesar Chavez (Army) Street west exit, Cesar
Chavez west 1.3 miles to Sanchez, then right (north) to 23rd Street.

From 280 north: Take the San Jose Avenue exit (next exit after Geneva).
Go north on San Jose, which becomes Guerrero. At 24th Street turn left,
go 0.4 mile, then right on Sanchez.

By public transit: Muni: J-Church streetcar, 24-Divisadero bus, 48-
Quintara bus; or BART to a downtown station and transfer to the J-
Church streetcar, or BART to the 24th Street station and walk



Monthly Parties

DECEMBER MONTHLY PARTY

7:30 P.M., SATURDAY, DECEMBER 2, 2006

SAN RAFAEL MASONIC HALL, LOOTENS PLACE AT FOURTH STREET, SAN RAFAEL

Hosts: Santa Rosa Class and Dunsmuir Scottish Dancers

Dance	Source	Type	Level
EH3 7AF	40/6	32 J 3	B/I
Grant's Reel+	14/2	32 S 2	B
The Starry-Eyed Lassie	23/11	32 J 3	I
Snowdrops in a Storm	Tokyo 10th	32 S 3	A
The British Grenadiers	MMM I	32 R 3	B
Rosnor Abbey+	MMM I	40 J 2	B
The Belle of Bon Accord+	Drewry/Deeside 2	32 S 4	I
The Wee Croft+	Bayly/Imperial 3	32 R 3	A
The Sauchie Haugh	Leaflet/12	32 S 2	I
Scotland's Gardens	Goldring lft	32 R 3	B/I
I'll Mak' Ye Fain to Follow Me	6/10	32 J 3	I
Bonnie Ina Campbell+	37/6	32 S 3	A
Johnny Groat's House	18/1	32 R 3	B/I
Neidpath Castle	22/9	32 S 3 cp set	I
Arthur's Seat	18th century/1	32 R 3	I

+ new this month

JANUARY MONTHLY PARTY

7:30 P.M., SATURDAY, JANUARY 6, 2007

TEMPLE UNITED METHODIST CHURCH, 1111 JUNIPERO SERRA BLVD., SAN FRANCISCO

Hosts: San Francisco Classes

Dance	Source	Type	Level
Rosnor Abbey	MMM I	40 J 2	B
The Belle of Bon Accord	Drewry/Deeside 2	32 S 4	I
The Wee Croft	Bayly/Imperial 3	32 R 3	A
The Grants' New Rant+	Goldring/15 Social	32 S 3	B/I
Arthur's Seat	18th century/1	32 R 3	I
The Starry Eyed Lassie	23/11	32 J 3	I
Grant's Reel	14/2	32 S 2	B
Ian Powrie's Farewell to Auchterarder+	Hamilton lft	128 J 4sq	
The Sauchie Haugh	Leaflet/12	32 S 2	I
The British Grenadiers	MMM I	32 R 3	B
I'll Mak' Ye Fain to Follow Me	6/10	32 J 3	I
Bonnie Ina Campbell	37/6	32 S 3	A
Davy Nick Nack+	Campbell/Glasgow Ass.	32 H 3	B/I
Sugar Candie+	26/9	32 S 3	I
The Deil Amang the Tailors+	14/7	32 R 3	B/I

+ new this month

Monthly Parties



San Rafael Masonic, Lootens Place at 4th St., San Rafael

Driving Directions:

From 101 Northbound, take the “Central San Rafael” exit. Continue straight on Irwin Street (a short frontage road parallel to freeway). Turn left onto 4th Street. Turn Right onto Lootens Place. From 101 Southbound take the “Central San Rafael” exit. Stay straight on Hetherton Street (a short frontage road parallel to freeway). Turn Right onto 4th Street. Turn Right onto Lootens Place. The Masonic Hall is in approximately the middle of the block on your right and is marked clearly with a blue awning. Lootens Place is a one-block street that dead-ends into a public parking lot, so parking is plentiful. The dance floor is on the first level to the left of the front door foyer.

Public Transit Directions (Thanks to Donald Robertson):

Take Golden Gate Transit Bus 70 or 80 to San Rafael Transit Center at 3rd and Hetherton. Walk four blocks to Lootens Place, turn right and walk one block to 4th.



Directions to Temple United Methodist Church, 1111 Junipero Serro (at 19th Avenue), San Francisco, CA 94132:

FROM THE EAST: In San Francisco, take 101 north or south, to 280 split; merge onto 280 South toward DALY CITY. Take the exit toward CA-82 / MISSION ST/ CA-1 N / DALY CITY; merge onto SAN JOSE AVE; turn SLIGHT RIGHT onto SAGAMORE ST; then turn SLIGHT RIGHT onto BROTHERHOOD WAY. Take the JUNIPERO SERRA BLVD / CA-1 N ramp, merge onto JUNIPERO SERRA BLVD and stay in the rightmost lane. At gas station (first light) bear sharp diagonal right onto 19th Avenue south. Then immediately turn left onto BEVERLY. Park in the lot or on the street. Enter church hall from Beverly.

FROM THE SOUTH: Take 280 North, exit onto 19th Ave. (CA-1) North and stay in the rightmost lane. At gas station (first light) bear sharp diagonal right onto 19th Ave. Then immediately turn left onto BEVERLY. Park in the lot or on the street. Enter church hall from Beverly.

FROM THE NORTH: Take 19th Ave. (Rte. 1) South to intersection with JUNIPERO SERRA BLVD, after the slight curve to the east. Stay in the middle or left lanes. At the light go straight onto 19th Ave. south. Then immediately turn left onto BEVERLY. Park in the lot or on the street. Enter church hall from Beverly.

Pleasanton Pleasantries

On September 1, thirteen women provided food and/or served luncheon to the crew that set up the Portable Dance Facility, a Bud Wisecarver creation, for the Scottish Games at Pleasanton. Those women included: Marjorie Henry, Witsie McKelvy, Cathy Bertics, Cathleen Cooper, Kay Ellis, Ann Galvez, Lisa Holmes, Elaine Kaufmann, Meg Lindley, Kathleen McAdam, Cindy McGerty, Jewel Murphy and Margaret Ward. They served an abundance of food including casseroles, bangers and mash, cookies, cakes and fruit. The group made do with nearby picnic tables because the tables under the tent had not yet arrived. It was a welcome respite for the workers who were awaiting the arrival of the lower stage from San Jose. The show of appreciation and support by the women who served the luncheon was welcomed by the workers. This is an annual event by the “3 L’s” (Livermore and Lafayette Ladies) intended to show gratitude for the hard work put in by the stage set up crew!

RSCDS-SF CALENDAR OF EVENTS • 2006–07
 Revised 10/01/06 • Compiled by Dotty Lieber: dottyl@cruzio.com

OCTOBER 2006

- 7, Sa: 1 p.m. BRANCH COMMITTEE MEETING at Allen home, San Jose. Information, 831-423-6165 or dottyl@cruzio.com
- 7, Sa: 7:30 p.m. MONTHLY PARTY at Odd Fellows Hall No. 70, 20589 Homestead Rd. Cupertino NOTE PLACE! hosted by San Jose Class. Sandra: dancingsands@hotmail.com
- 8, Su: 1-5 p.m. ASILOMAR BALL PREVIEW – Lafayette Session 1, at Veterans Hall, 3780 Mt. Diablo Blvd., Lafayette, Sheena MacQueen teaching. Ellen: elovell2001@yahoo.com
- 15, Su: 1-5 p.m. ASILOMAR BALL PREVIEW – Lafayette Session 2, at Veterans Hall, 3780 Mt. Diablo Blvd., Lafayette, Sheena MacQueen teaching. Ellen: elovell2001@yahoo.com
- 21, Sa: 1-5 p.m. ASILOMAR BALL PREVIEW – Palo Alto Session 2 at St. Mark's Church, 600 Colorado Ave. Palo Alto, Paula Jacobson teaching. Ellen: elovell2001@yahoo.com
- 22, Su: 12:30 – 4 p.m. FALL TEACHERS WORKSHOP in Livermore. Contact Don MacQueen for further information: macq@ucscalumni.com
- 27-29. Fr.-Su: ASILOMAR WORKSHOPS AND BALL: For information: Julee at 650-722-0473 or julm-hcs@pacbell.net

NOVEMBER 2006

- 4, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA. Information, 831-423-6165 or dottyl@cruzio.com
- 4, Sa: 7:30 p.m. MONTHLY PARTY at Alameda Masonic Hall, 2312 Alameda Ave., Alameda hosted by Berkeley Classes. Sandra: dancingsands@hotmail.com
- 22, We 7:45 p.m. MOUNTAIN VIEW CLASS ANNUAL THANKSGIVING DANCE: Mountain View Sports Pavilion, 1185 Castro Ave., Mountain View: Anita amgeleynse@earthlink.net

DECEMBER 2006

- 2, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA. Information, 831-423-6165 or dottyl@cruzio.com
- 2, Sa: 7:30 p.m. MONTHLY PARTY at San Rafael Masonic Hall, Lootens Place at 4th St., San Rafael. hosted by Dunsmuir and Santa Rosa. Sandra: dancingsands@hotmail.com
- 16, Sa: BERKELEY HOLIDAY PARTY: 6 p.m. POTLUCK, 7 p.m. CAROLING, 7:30 - 11 p.m. Dancing.

- Arlington Community Church Hall, 52 Arlington Ave. Kensington, CA 94707. Julie Carapanos 925-930-6533 or jrcarap@pacbell.net
- 21, Th, 7:45 – 10 p.m. SAN FRANCISCO CLASS WINTER SOLSTICE PARTY at Noe Valley Ministry, 1021 Sanchez at 23rd St., San Francisco. Linnea: linneaj@spursuits.com
- 30, Sa 8 p.m. LAFAYETTE TWEEN PARTY at Veterans Memorial Hall, 3780 Mt. Diablo Blvd., Lafayette. Witsie: witken@astound.net

JANUARY 2007

- 6, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA. Information, 831-423-6165 or dottyl@cruzio.com
- 6, Sa: 7:30 p.m. MONTHLY PARTY at Temple United Methodist Church, 1111 Junipero Serra Blvd., San Francisco Hosted by San Francisco classes Sandra: dancingsands@hotmail.com
- 6, Sa: 1:30 p.m. ANNUAL BALLGOWN SWAP at Susie's house in San Francisco. Hosted by Susie, Helena, and Colleen. Contact Susie 415-333-9372, susielk@cls.ucsf.edu
- 20, Sa: 1:30 Video, 2 p.m. start: TEACHERS COMMITTEE MEETING at Pat O'Brien's, San Francisco Kathy Allen: alien@hotmail.com

FEBRUARY 2007

- 3, Sa: 1 p.m. VALENTINE'S BALL PREVIEW SESSION at Noe Valley Ministry, 1021 Sanchez St., San Francisco. Hosted by the San Francisco Class. Contact Linnea 415-647-5176 or Susie 415-333-9372, susielk@cls.ucsf.edu
- 7, We 7:45 p.m. MOUNTAIN VIEW ANNUAL CUPID'S BOW PARTY, Mountain View Sports Pavilion, 1185 Castro Ave., Mountain View. Anita: amgeleynse@earthlink.net
- 10 Sa. 7 p.m. Sherry Social, 7:30 p.m. Grand March MID-WINTER BALL, aka VALENTINE'S BALL at Scottish Rite Center, Oakland, Music by Fiddlesticks & Ivory susan@campspiegel.com

MARCH 2007

- 3, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA Information, 831-423-6165 or dottyl@cruzio.com
- 3, Sa: 7:30 p.m. MONTHLY PARTY at Alameda Masonic Hall, 2312 Alameda Ave., Alameda hosted by Red Thistle/New World. Sandra: dancingsands@hotmail.com

APRIL 2007

- 7, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA Information, 831-423-6165 or dottyl@cruzio.com

- 7, Sa: 7:30 p.m. MONTHLY PARTY at MOUNTAIN VIEW Masonic Hall, 840 Church St., Mountain View hosted by Mountain View Class. Sandra: dancingsands@hotmail.com
- 20, Sa: 1:30 Video, 2 p.m. start: TEACHERS COMMITTEE MEETING Place TBD Kathy Allen: alien@hotmail.com
- 28, Sa: evening: MOUNTAIN VIEW 20TH ANNIVERSARY PARTY, Mountain View Adobe Building, 157 Moffett Blvd., Mountain View. Anita: amgeleynse@earthlink.net

MAY 2007

- 5, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA Information, 831-423-6165 or dottyl@cruzio.com.
- 5, Sa: 2-5 p.m. SPRING WORKSHOP in Alameda. For details, greg@reznickfamily.com
- 5, Sa: 7:30 p.m. MONTHLY PARTY at First Christian Church, 2441 San Jose Avenue, Alameda, hosted by Lafayette/Livermore Classes Sandra: dancingsands@hotmail.com

JUNE 2007

- 2, Sa: 1 p.m. BRANCH COMMITTEE MEETING Place TBA Information, 831-423-6165 or dottyl@cruzio.com.
- 2, Sa: 7:30 p.m. MONTHLY PARTY at place TBD Hosted by Monterey/Santa Cruz/Soquel Classes. Sandra: dancingsands@hotmail.com
- 16, Sa: BEGINNERS' BALL at Hermann Sons Hall in Petaluma, sponsored by Santa Rosa Class. Kathy Faherty: faherty@sonic.net

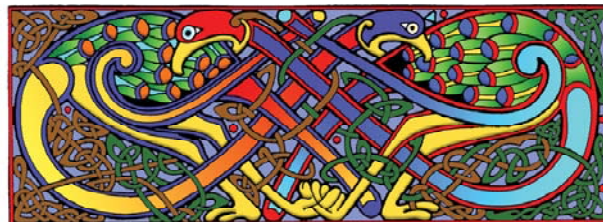


The Aboyne dress is the name given to the prescribed attire for females in the Scottish national dances, such as the Flora McDonald, the Highland lilt, and others. There are actually two versions of the Aboyne dress in use.

In one, a tartan pattern skirt is worn with an over-the-shoulder plaid, a white blouse and petticoat, and a velvet bodice. This is shown in the photo at right. The alternative is a white dress over a petticoat, together with a tartan pattern sash.

The name derives from the Aboyne Highland Gathering in Scotland where, years back, the dance committee, dissatisfied with the state of affairs of female Highland dance attire, prescribed new rules governing acceptable attire for the female dancers. The problem, as they saw it, was that many felt that the female and male dancers should not be wearing the same outfits and that a separate style for females should be developed. The men would continue to dance in kilt and jacket, wearing bonnets and sporrans.

The original decision of the Aboyne committee applied to both the Highland dances and the National dances. This was modified by the Scottish Official Board of Highland Dancing (SOBHD) a few years later so that the Aboyne dress would be used by females for just the national dances with a different, kilt-based outfit (though with no bonnet or sporrans for females) for the Highland dances. To this day, however, the wearing of the kilt by females is strictly forbidden at the Aboyne Gathering.



History of the kilt

The history of the kilt stretches back to ancient times. Although the kilt is an item of traditional Scottish highland dress, the nationalism of that tradition is relatively recent. It was only with the Romantic Revival of the 19th century that the kilt became irreversibly associated with Highlanders, and was subsequently adopted by Lowlanders and the Scottish Diaspora. Other modern celts such as the Irish, Cornish, Welsh and Manx, have also adopted tartan kilts in recent times, although to a lesser degree. Similar clothing had long been abandoned by related cultures such as Gauls, and Scandinavians.

The word kilt comes from the Scots word *kilt*, meaning to tuck up the clothes around the body. The Scots word derives from the Old Norse *kjilt*, which means “pleated”, from Viking settlers who wore a similar, non-tartan pleated garment.

The great kilt

The *Breacan an Fhéilidh* or *Féileadh Mòr* was originally a length of thick woollen cloth made up from two loom widths sewn together to give a total width of 1.5 m, up to 5 m in length. The great kilt, also known as the belted plaid, was an untailored draped garment made of the cloth gathered up into pleats by hand and secured by a wide belt. The upper half could be worn as a cloak draped over the left shoulder, hung down over the belt and gathered up at the front, or brought up over the shoulders or head for protection against weather. It was worn over a *léine* (a full sleeved garment gathered along the arm length and stopping below the waist) and could also serve as a camping blanket.

A description from 1746 states:

“The garb is certainly very loose, and fits men inured to it to go through great fatigues, to make very quick marches, to bear out against the inclemency of the weather, to wade through rivers, and shelter in huts, woods, and rocks upon occasion; which men dressed in the low country garb could not possibly endure.”

The solid colour kilts of the Irish were also usually soaked in goose grease to make them waterproof.

For battle it was customary to take off the kilt beforehand and set it aside, the Highland charge being made wearing only the *léine* or war shirt.

The age of the great kilt is hotly debated, but it certainly existed at the beginning of the 17th century. Earlier carvings or illustrations appearing to show the kilt may show the Leine Croich, a knee-length shirt of leather, linen or canvas, heavily pleated and sometimes quilted as protection. The great kilt is mostly associated with the Scottish highlands, but was also used in poor lowland rural areas. Wide-spread use of this type

of kilt continued into the 19th century, and some still wear it today.

The “small kilt” or “walking kilt”

Sometime early in the 18th century the *fèileadh beag* or *philabeg* using a single width of cloth hanging down below the belt came into use and became quite popular throughout the Highlands and northern Lowlands by 1746, though the great kilt also continued in use.

A letter published in the *Edinburgh Magazine* in March 1785 by one Ivan Baillie argued that the garment people would today recognize as a kilt was invented around the 1720s by Thomas Rawlinson, a Quaker from Lancashire. Rawlinson was claimed to have designed it for the Highlanders who worked in his new charcoal production facility in the woods of northern Scotland. After the Jacobite campaign of 1715 the government was “opening” the Highlands to outside exploitation and Rawlinson was one of the businessmen who took advantage of the situation. It was thought that the traditional Highland kilt, the “belted plaid” which consisted of a large cloak, was inconvenient for tree cutters. He supposedly brought the Highland garment to a tailor, intent on making it more practical. The tailor responded by cutting it in two. Rawlinson took this back and then introduced the new kilt. Rawlinson liked the new creation so much that he began to wear it as well and was soon imitated by his Scottish colleagues, the Clan MacDonnell of Glengarry.

Numerous illustrations exist of Highlanders wearing only the bottom part of the belted plaid that date long before Rawlinson ever set foot in Scotland. The belted plaid consisted of two widths of material stitched together. If the widths are not stitched together and only the bottom 4 yards are worn pleated and belted around the waist, the resulting garment is called the *feilidh-beag* (little wrap). The word is often spelled *phillabeg* in English. There is some suggestion of its use in the early 17th century, and it was definitely being worn by the 18th century. It most likely came about as a natural evolution of the belted plaid and Rawlinson probably observed it and quickly deduced its usefulness in his situation and insisted on introducing it among his workers. The first instance we have of the pleats being sewn in to the *phillabeg*, creating a true tailored kilt, comes in 1692, before the time of Rawlinson. This kilt, currently in the possession of the Scottish Tartans Society, is the first garment that can truly be called a kilt as we know it today.

The small kilt developed into the modern tartan kilt when the pleats were sewn in to speed the donning of the kilt.

Proscription and revival of the kilt

The Jacobite Risings demonstrated the dangers to central government of warrior Highland clans answering only to their chieftains, and, as part of a series of measures, the government of King George II imposed the “Dress Act” in 1746, outlawing all items of Highland dress including the new kilts (though with an exception for army uniforms) with the intent of suppressing highland culture. The ban remained in effect for 35 years.

Although the kilt was largely forgotten in the Scottish Highlands, during those years it became fashionable for Scottish romantics to wear kilts as a form of protest against the ban. This was an age that romanticized “primitive” peoples, which is what Highlanders were viewed as. Most Lowlanders had viewed Highlanders with fear before 1745, but many identified with them after their power was broken. The kilt, along with other features of Gaelic culture, had become identified with Jacobitism, and now that this had ceased to be a real danger it was viewed with romantic nostalgia. Once the ban was lifted in 1782, Highland landowners set up Highland Societies with aims including “Improvements” (which others would call the Highland clearances) and promoting “the general use of the ancient Highland dress”. The Celtic Society of Edinburgh, chaired by Walter Scott, encouraged lowlanders to join this antiquarian enthusiasm.

The kilt became identified with the whole of Scotland with the pageantry of the visit of King George IV to Scotland in 1822, even though 9 out of 10 Scots lived in the Lowlands. Scott and the Highland societies organised a “gathering of the Gael” and established entirely new Scottish traditions, including Lowlanders wearing the supposed “traditional” garment of the Highlanders. At this time many other traditions such as clan identification by tartan were developed.

After that point the kilt gathered momentum as an emblem of Scottish culture as identified by antiquarians, romantics, and others, who spent much effort praising the “ancient” and natural qualities of the kilt. King George IV had appeared in a spectacular kilt, and his successor Queen Victoria dressed her boys in the kilt, widening its appeal, in what became known as the “Balmorality Epoch.” The kilt became part of the Scottish national identity.

Military use

From 1624 the Independent Companies of Highlanders had worn kilts as government troops, and with their formation into the Black Watch regiment in 1740 their great kilt uniform was standardised with a new dark tartan.

Many Jacobite rebels adopted kilts as an informal uniform, with even their English supporters wearing tartan items during the Jacobite Rising of 1745. In the aftermath of that rebellion the Government decided to form more Highland regiments for

the army in order to direct the energies of Gaels, that “hardy and intrepid race of men”. In doing so they formed effective new army regiments to send to fight in India, North America, and other locations while lowering the possibility of rebellion at home. Army uniforms were exempt from the ban on wearing kilts in the “Dress Act”, and as a means of identification the regiments were given different tartans. These regiments opted for the modern kilts for dress uniforms, and while the great kilt remained as undress uniform this was phased out by the early 19th century.

Scottish troops last wore kilts in combat during WWI. In particular, the ferocious tactics of the Royal Highland Regiment led to their acquiring the nickname “Ladies from Hell” from the German troops who faced them in the trenches.

Irish troops have no tradition of wearing the kilt in battle, though pipers in Irish regiments of the British Army have traditionally worn a mustard-colored saffron kilt.



VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2006–2007

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Larry Wakeman, **CHAIR, NOMINATING COMMITTEE:**

lcwakeman@sbcglobal.net, 925-381-2282 (06-08)

Dotty Lieber, **VICE CHAIR, CALENDAR COORDINATOR:**

dottyl@cruzio.com, 831-423-6165 (05-07)

Louise Brewer, **TREASURER:** dancingchi@earthlink.net,
707-829-8608 (05-07)

Michael Janousek, **RECORDING SECRETARY:** 408-946-6777,
mikejanousek@earthlink.net (05-07)

Donna Weidenfeller, **CORRESPONDING SECRETARY:**
sfdonna@hotmail.com, 415-731-6517 (05-07)

Witsie McKelvy, **CLASS MANAGERS' COORDINATOR, MEMBERSHIP COMMITTEE:** witken@astound.net, 925-676-3637 (06-08)

Sandra Fritts, **MONTHLY PARTY VENUE & HOSTING SCHEDULING COORDINATOR:** dancingsands@hotmail.com, 707-643-9162 (05-07)

Kathy Allen, **INSURANCE AND SAFETY COMMITTEE CONTACT:**
kathy_allien@hotmail.com, 408-252-8406 (06-08)

Jim Passage: jimceline@calon.net, 707-829-9775 (06-08)

✦ Please consider running for the Branch Committee next year, or suggest candidates. Contact Greg Reznick: 925-484-2629.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483

REEL & STRATHSPEYPER (S.F. Branch Newsletter) EDITOR & PRODUCTION: Mike Hird: randsnewsletter@comcast.net, 415-884-2716, 81 Flicker Dr., Novato, CA 94949;
DISTRIBUTION: Marge Henry: margehenry@aol.com, 925-447-2735

WEBSITE MANAGER: Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **WEBSITE:** www.rscds-sf.org

CLASS MANAGERS' COORDINATOR: Witsie McKelvy: 925-676-3637, witken@astound.net

INSURANCE AND SAFETY COMMITTEE CONTACT: Kathy Allen: 408--252-8406, kathy_allien@hotmail.com

BOOKSTORE MANAGER: Jane Muirhead: 510-782-0519,
jane@stat.berkeley.edu

BRANCH MUSIC COORDINATOR: Andy Imbrie: 408-246-9495,
mail@andysheryll.net

MONTHLY PARTY PROGRAMMING CONTINUITY PERSON: Bruce Herbold: 415-826-2287, Bherbold@aol.com

MONTHLY PARTY VENUE & HOSTING SCHEDULING COORDINATOR:
Sandra Fritts: dancingsands@hotmail.com

MONTHLY PARTY SUPPLIES COORDINATOR: Michael Suckow, 408-861-9622, suckow@exemplary.com

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478,
arminbusse@hotmail.com • *TEACHER INFORMATION PACKET*

TEACHER TRAINING TUTORS: Bruce Herbold and Alan Twhigg.
For info contact: Alan Twhigg: 650-962-1939

YOUTH CLASSES COORDINATOR: Kathleen McAdam: 925-934-6148

CALENDAR COORDINATOR: Dotty Lieber: dottyl@cruzio.com,
831-423-6165

CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures):
Susie Langdon Kass: susielk@itsa.ucsf.edu

NOMINATING COMMITTEE/BALLOTS: Greg Resnick: 925-484-2629,
greg@reznickfamily.com, Larry Wakeman, Nancy Page

PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372,
susielk@itsa.ucsf.edu; Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **FOR CLASSES:** Class Managers

MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637,
witken@astound.net, Eugene Bissell, Susie Langdon
Kass, Patti Cobb • **NEW VOLUNTEERS NEEDED!**

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295,
pjacobson@myprimus.com; Dan Shapiro: 831-234-3098,
dgs@stanford.edu; Jonathan Lovell 408-924-4437,
jhlovel@pacbell.net

BRANCH ARCHIVES: contact: Eugene Bissell: 925-837-9483

ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

ASILOMAR (Fall weekend workshop) CHAIR: Patti Cobb:
pkcobb@pacbell.net, 415-826-2287 **REGISTRAR:** Julee

Montes: julm-hcs@pacbell.net, 650-722-0475
VALENTINES' BALL CHAIR: Susan Spiegel, 650-799-9001,
susan@campspiegel.com; **REGISTRAR:** Julee Montes:
julm-hcs@pacbell.net • **VOLUNTEERS NEEDED!**

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance)
CHAIR: Larry Wakeman: lcwakeman@sbcglobal.net, 925-381-2282

SCOTTISH HIGHLAND GAMES: ARDENWOOD (April); SACRAMENTO

(APRIL): 916-557-0764, www.sacaledonian.org/;
LIVERMORE (May): Don MacQueen: 925-447-1833,
dmacq@ucscalumni.com; **CAMPBELL (June):** Sparky

Gregory: 408-257-2294, KENT_Gregory@hp.com;
OAKLAND/DUNSMUIR (July): Sandra Fritts: dancingsands@
hotmail.com; **MONTEREY (August):** Sara Gratiot: 831-384-4783,
saragratiot@aol.com; **PLEASANTON (September):**

Celtic Heritage Area Manager: John Taylor,
jstathome@comcast.net; **DIXON (September):** Jane
Samuelson, 707-746-0810; **LOCH LOMOND (October):**
Rebecca Davis, 408-378-3817

GAMES INFORMATION TENT, SUPPLIES, BANNERS: Susie Langdon
Kass: 415-333-9372; **BRANCH STAGE:** Michael Janousek,
408-946-6777, mikejanousek@earthlink.net

Revised September 30, 2006 • SLK

✂ Copy and cut out to fit inside Branch directory ✂

PLEASE SEND CHANGES FOR THIS LIST TO:

Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

✦ **CHANGES DUE November 25**

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

The symbol, "&", indicates that classes meet in separate rooms at the same location.

SAN FRANCISCO BRANCH CLASSES

Berkeley

MONDAYS: Intermediate Technique: 8pm; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. *Call Julie Carapanos 925-930-6533.* Teacher: Bruce Herbold. • **FRIDAYS: Basic:** 8pm; Grace North Church, 2138 Cedar at Walnut. Teacher: David Newitt. **Intermediates:** 8pm; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. *Call Zoe Pollock 510-234-8985.* **Youth: Experienced:** 6:30pm; **Beginners:** 7:15pm; All Souls Episcopal Parish. *Call Mary McQuilliams, teacher, 415-716-7999.*

Crockett

TUESDAYS: Beginners: 6:30pm; **Experienced:** 7:30pm; **New World Scottish Dancers:** 9pm; Crockett Community Center, 850 Pomona Street. *Call Lori Howard, teacher, 925-934-1928.*

Lafayette

THURSDAYS: Beginners & Intermediates: 8pm; *Call Witsie McKelvy 925-676-3637.* • **Youth** (7 yrs. & up): (3 Levels): 5pm, 5:45pm; *Call Kathleen McAdam 925-934-6148.* New Veteran's Hall, 3780 Mt. Diablo Blvd. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: Beginners: 7pm; **Intermediates:** 8pm; Foresters Hall, 171 J St. *Call Michael Gregg 925-606-9392.* • **FRIDAYS: Family Class:** 7:30pm; call for location. • **SUNDAYS: Youth Class: Beginners:** 6pm; Triple Threat Performing Arts (TTPA), 315 Wright Brothers Way. *Call Sheena MacQueen 925-447-1833.* Teachers: Sheena MacQueen, Don MacQueen.

Monterey

MONDAYS: Beginners: 6:30pm; **Experienced:** 7:30pm; Monterey Senior Center, 280 Dickman at Lighthouse. *Call Kathy Wendell 831-663-3227* or *Brian Campbell 831-656-9923.* Teacher: Sara Gratiot.

Mountain View

WEDNESDAYS: Basic Skills & Experienced: 7:45pm; Mountain View Sports Pavilion, 1185 Castro Ave. *Call Jo Hamilton, 650-328-0474* or *Anita Geleynse 408-262-9705.* Teachers: Alan Twhigg, Armin Busse, Bruce Hamilton, Fred De Marse.

San Francisco

THURSDAYS: Beginners & Experienced: 8pm; Noe Valley Ministry, 1021 Sanchez St. at 23rd St. *Call Linnea Johnson 415-841-9456.* Teachers: Susie Langdon Kass, Trina Merriman, Bruce Herbold. • **SUNDAYS: Youth** (7.5 yrs. & up): **Beginners:** 5:15pm; **Experienced:** 6pm; Richmond Dist. YMCA, 360 18th Ave. (Affiliate Class); **Beginners:** anytime. *Call Susie Langdon Kass, teacher, 415-333-9372, or Marian Roth-Cramer, 415-666-9603.* • **January Adult Class:** starts January, 2007; **Beginners/Experienced:** Day, Time, Location: TBA. *Call Susie Langdon Kass, teacher, 415-333-9372.*

San Jose

MONDAYS: Beginners: 7:30pm; **Experienced:** 8:30pm; American Legion Hall, 1504 Minnesota Ave. *Call Sparky Gregory 408-257-2294* or

Jonathan Lovell 408-924-4437. Teachers: Marianna Harvey, Bob McMurtry, Kathy Allen.

Santa Cruz

THURSDAYS: Intermediates/Beginners: 8pm; First Congregational Church, 900 High St. *Call Karen MacQuarrie 831-688-1576.* Teacher: Juliet Davoren. *Beginners: anytime.*

Santa Rosa/Cotati

MONDAYS: Beginners: 7pm; **Intermediates:** 8:30pm; Santa Rosa Veterans Memorial Building, 1351 Maple St. *Call Emily Evans 707-874-2512.* Teachers: Gary Thomas, Ron Wallace, Emily Evans. • **WEDNESDAYS: Youth Class:** 11am; Monroe Hall, 1400 West College Ave. *Call Ron Wallace, teacher, 707-795-2185.* • **FRIDAYS: Advanced SCD** (with permission): 7pm. Cotati. *Call Emily Evans 707-874-2512* or *Gary Thomas, teacher, 707-795-2185.*

Soquel

FRIDAYS: Intermediates/Beginners: 7:30pm; Subud Center, 3800 Old San Jose Rd. *Call Alisa Pura 831-469-8313* or *Bob McMurtry 831-335-7459.* Teachers: Paula Jacobson, Bob McMurtry. *Beginners: anytime.*

South Bay Youth Class

MONDAYS: 3:45pm; St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. *Call Louise Perry 408-374-1969* or *Jo Hamilton, teacher, 650-328-0474.*

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30pm, San Pablo: **Advanced** (by invitation only). *Call Shari Salis, 510-558-8644,* or *Ron Wallace, director, 707-795-2185.*

New World Scottish Dancers

Advanced (by invitation only): **TUESDAYS:** 9pm, Crockett. • **THURSDAYS:** 8:30pm, Pleasant Hill. *Call Lori Howard, director, 925-934-1928.*

Red Thistle Dancers

THURSDAYS: 8pm; Palo Alto: **Advanced** (by invitation only). *Call Jennifer Kelly, director, 650-327-1350.*

Santa Rosa Scottish Dancers

FRIDAYS: 7pm; Santa Rosa: **Advanced** (by invitation only). *Call Gary Thomas, director, 707-795-2185.*

SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: Adult/Family: Basic: 7pm; **Intermediate/Advanced:** 8:15pm; *Call Margo Glenn-Lewis 530-753-7213* or *BJ Bailey 916-482-1158.* Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler. • **MONDAYS: Adult Technique/Demonstration Class:** 7:30pm; *Call Carol LaRussa 530-753-7567.* • **SATURDAYS: Youth classes** (8-18 years). **Basic:** 9am; **Intermediates:** 10am; **Advanced/Technique** 11am; *Call Carrie Leeman 916-783-9675.* Teacher: Lynne Lockwood. All: YLI Clubhouse, 1400 27th St.

Stockton

WEDNESDAYS: Experienced Social/Beginners: 7pm; Unitarian Church, Bristol & Pacific. *Call Charles Wood 209-465-8871.* Teacher: Carolyn Hunt.

OTHER CLASSES

Arcata

FRIDAYS: Experienced Social: 4pm; Arcata Presbyterian Church, 11th & G Streets. *Call Helen MacPherson 707-822-3056.* Teacher: Ann McClary. **Beginners:** anytime.

Campbell

FRIDAYS: Location and time TBA. *Call Rebecca Davis, teacher, 408-378-3817.*

Grass Valley

MONDAYS: Beginners/Experienced: 7pm. *Call Ed Johnston, teacher, 530-622-1519,* or *Jean Hoy 530-265-9714.* **Beginners:** anytime.

Mill Valley

FRIDAYS: Beginners: 7pm; **Experienced Social:** 8:15pm; Almonte Hall, Wisteria Way at Almonte. *Call Mike Hird or Marghie Goff 415-884-2716.* Teacher: Marghie Goff.

Rancho Cordova

TUESDAYS: Beginners/Experienced: 7pm. *Call Ed Johnston, teacher, 530-622-1519,* or *Recreation & Park District 916-362-1841.* **Beginners:** anytime.

Redding

THURSDAYS: Beginners: 6:30pm; **Experienced:** 7pm. *Call Margaret Anne Schlobohm, teacher, 530-472-1154.* **Beginners:** anytime.

San Mateo

TUESDAYS: Social class: 7:30pm; New beginners & drop-ins always welcome. San Mateo Parks and Rec., Beresford Community Center, 28th and Alameda de Las Pulgas. *Call Lin Pettengill, teacher, 650-728-9105.*

Reno, Nevada (Silver State Dancers)

WEDNESDAYS: Basic/Experienced: 7:30pm; Fascinating Rhythm Dance Studio, 9736 So. Virginia St. Suite E. *Call Marian Stroh, teacher, 775-825-1224.* **Beginners:** anytime. • **THURSDAYS: Intermediate/Advanced:** 7:30pm; Nevada Dance Academy, 1790 W. 4th. *Call Dave Wilson, teacher, 775-825-6867.*

STEP DANCING CLASSES

Atherton/Menlo Park

TUESDAYS: Intermediates: 7pm; **Beginners:** 8:15pm. • **THURSDAYS: Experienced:** 8pm. *Call Jo Hamilton, teacher, 650-328-0474.*

Cotati

THURSDAYS: Hard Shoe: 7pm; **Ladies' Step:** 8pm. *Call Ron Wallace 707-795-2185.*

Pleasant Hill

THURSDAYS: Beginners: 6:45pm; **Intermediate:** 7:30pm; **Intermediate/Advanced:** 8pm. *Call Lori Howard, teacher, 925-934-1928.*

San Pablo

WEDNESDAYS: Beginners/Intermediates: 7pm; **Advanced Soft Shoe Step** (with permission): 8pm; **Advanced Hard Shoe Step** (with permission): 8:45pm; San Pablo Sportsmen's Club, 5220 Glen Avenue. *Call Ron Wallace, teacher, 707-795-2185.*

Scottish Step and/or **Cape Breton Step** classes are held also in Monterey, and Sacramento. *Call Sara Gratiot 831-384-4783, Peggy Hamilton 209-956-6676, Bob Schultheisz 209-745-9063, or Lauren Davis-Todd 916-786-8448.*

👉 **CHANGES DUE NOV. 25, PLEASE!**

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Editor..... Mike Hird
Design..... Mary Margaret McMurtry
Production, Layout, Typesetting..... Mike Hird
Printing..... *via* Greg Reznick
Distribution Eugene Bissell, Marjorie Henry, Larry Wakeman

All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

Mike Hird, Editor
81 Flicker Drive
Novato, CA 94949-6674

Phone: 415.884.2716
e-mail: randsnewsletter@comcast.net



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