

## Blue Moon Rendezvous

### 32 bar jig for 3 couples

- 1 - 4     1st couple set and cast off one place, 2nd couple step up on bars 3 and 4.
- 5 - 8     1st couple set and turn three quarters round, giving left hands and end in the center, 1st man facing up, 1st woman facing down. Meanwhile, 2nd and 3rd couples turn once round, giving left hands and end facing out on own sides.
- 9 - 16    2nd, 1st and 3rd couples dance left shoulder reels of three on own sides. 1st man passes left shoulder with 2nd man and 1st woman passes left shoulder with 3rd woman to begin. 1st couple finish the reel by dancing towards each other through 2nd place, pulling back right shoulder to end back to back in the center facing own sides. 2nd and 3rd couples dance long loops at end of reels.
- 17 - 22   2nd, 1st and 3rd couples dance six bars of double triangles.
- 23 - 24   1st couple, with two pas de basques and staying back to back, dance three quarters round to the right, to end 1st man facing up and 1st woman facing down. 2nd and 3rd couples continue setting.
- 25 – 28   1st man with 2nd couple and 1st woman with 3rd couple circle once round to the left (8 slip steps). 1st couple release right hands on 6th step and open out to finish in 2nd place own side. 2nd and 3rd couples retain hands with partners.
- 29 - 32   2nd, 1st and 3rd couples circle once round to the left.

Repeat, having passed a couple.

Music: "Linda Henderson of Alamo, California" ©2007 Andy Imbrie

This dance was devised by Fred DeMarse for Linda Henderson, originally from North Berwick, Scotland and currently of Alamo, California on the occasion of her first Scottish Country Dance workshop teaching engagement in Truckee, California on June 30<sup>th</sup>, 2007, which coincided with an occurrence of a Blue Moon.