

KATHLEEN McADAM'S SCROLL

32 bar jig for three couples in a four couple longwise set by Tim Wilson, 2007

“The ribbon or bow around the scroll”

1-8 1st couple dance a figure of eight around 2nd couple. 1st couple cross down through 2nd couple to begin.

“Unrolling the scroll”

9-16 1st couple, followed by 2nd couple, lead down the middle; 2nd couple, followed by 1st couple, lead up the middle, 2nd couple dance out behind 3rd couple and up to first place while 1st couple lead up the middle to second place and face out own side.

“Reading the dedication—square page that records lots of activity”

17-24 2nd and 3rd couples dance rights and lefts (2nd man and 3rd woman omit polite turns), while, 1st couple dance a figure of eight on own sides, 1st couple dance out to their right to begin (man up round 1st man's position, woman down round 3rd woman's position).

“Rolling up the scroll”

25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Music: “Kathleen McAdam's Jig” ©2007 Andy Imbrie

Note: Written to celebrate Kathleen McAdam who received the Scroll of Honour from the Royal Scottish Country Dance Society in 2007. Kathleen's patient teaching, encouragement, and infectious good humor have enriched the San Francisco branch and Scottish dancing worldwide. For many years she has taught a youth class and this dance is intended to be suitable for young dancers.

One of Kathleen's favorite figures is hands round and back due to its sociability. Those who know her will recall that her talk-throughs for dances are sometimes 8 bars short until she remembers rights and lefts. Tongue firmly planted in cheek, I've included rights and lefts here. But Kathleen, don't worry, only the corners dance it; the 1s don't have to remember rights and lefts at all.