



On The Road to Asia Minor

by Ken McFarland

Last October, 56 Scottish dancers took part in the first-ever Scottish dance group visit to Turkey. About 15 of them were from the San Francisco Branch, the others were members of other U.S. and Canadian Branches. We traveled in two consecutive groups of 30 and 26 each, with John Drewry and myself as co-hosts. This was the 3rd such trip that John and I have hosted. In 1996 we went to Colonial Ecuador and the Galapagos Islands, and in 1998 to the Big Island of Hawaii. Turkey was our most exotic expedition destination to date.

Why visit Turkey, of all the possible choices in the world? First, there was the special incentive of an exceptionally low cost of \$980 for two weeks, which came to us because of a slump in tourism in Turkey, resulting from the huge earthquake the year before. I knew also from reading that the country had a fascinating history, beautiful terrain, many ruins of vanished civilizations, friendly people, and a rich modern culture. It was hard for me to imagine a reason not to go, especially in the company of many good dancing friends.

Our visit was intended to give us an overview of the country; we never expected to see everything in two weeks. I knew that Istanbul would be a great starting place, but I really wanted to include areas such as the exotic landscape of the interior and other historic settlements. Aphrodisias was one such place: it was the meeting place of the ancient North-South and East-West Caravan routes, and was favored by Roman Emperors who filled it with temples and marble monuments. And unlike some of the coastal cities visited by cruise ships, we toured it with only a few other tourists around us. Ironically, Aphrodisias lost its wealth and importance when shipping on the Mediterranean became safer. The National Geographic Society has funded most of the excavations since its re-discovery in this century. Konya, the birthplace of the whirling dervishes, is also well inland and was attractive because of its connection with dance. One of John's more challenging dances for this trip is called "The Whirling Dervishes" and it attempts

to convey the spinning motions of the Dervishes.

John's main function on this trip (as on others) was to let the stimulation of visiting unusual sites inspire him to devise new dances. He came with a few dances prepared in advance, but the rich mixture of sites soon took over and he wrote about 10 dances per group. Cappadocia especially seemed to capture his fancy, as it did for all of us. It is an interior region that has ancient human dwellings carved many feet deep into soft volcanic stone, where people could hide out from marauders; some of them are 70 feet deep and contain numerous rooms, which would all have been lit by small oil lamps. Food supplies and even livestock could be hidden in times of danger. Whole valleys of tall pinnacles of eroded stone offer dramatic contrast, especially in the slanting rays of dusky sunlight. Some of these pinnacles are quite substantial in size, and members of the early Christian religion carved small chapels into them. Their paintings still decorate the walls, and it was fun to explore small nooks where hermit monks had lived almost 2000 years ago.

Even though we were all dancers (and a few non-dancing friends), this trip was not a dancing trip—rather, it was a trip for dancers. We danced when our energy allowed, and we enjoyed John's new dance creations, but we also gave ourselves the pleasure of evening gatherings with just good food and drink and conversation. Another great pleasure was shopping together: because of an

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excellent rate of exchange for the dollar, we were all able to consider purchasing hand woven carpets and other individually crafted objects. More than one dancer purchased exotic clothes for ceilidh acts of the future! The beauty of ancient market places like the “Egyptian Spice Market” in Istanbul, where crowds of locals were also shopping, was quite a contrast to the average American mall. Show and tell at dinner was colorful!

The entire time that we were in Turkey there was tension in Israel. We kept our ears and eyes wide open, and no one ever reported even a single incident of resentment. On the contrary, we found a genuine welcoming spirit everywhere. Istanbul Airport is extremely well guarded and security standards are high (better than Athens and some other Southern European Airports). In fact, the Turks admire the success of America, and their long-term traditional enemy has been Russia. That is because of Russia’s constant effort to obtain sea passage through the Bosphorus.

It was a great exotic adventure; everyone seemed to love Turkey and we were all very glad to have gone. Where will John and I globe trot to next? Who knows! But the wildlife of Africa has been sending us an alluring invitation!

Branch Committee Actions December 2000, January and March 2001

Events

Asilomar: In December Marianna presented the final report for Asilomar 2000. Overall the responses were from very good to excellent, and finances came in on target. The Committee appointed Marianna as Asilomar chair for 2001 with thanks and appreciation for the excellent job done at the 2000 Branch weekend. Miriam and Marianna reported that Asilomar management is considering new restrictions for future weekends. In March, however, Marianna reported that Asilomar has confirmed the 2002 dates. For Asilomar 2001, Julee Montes has agreed to be the new registrar. Avril Quarrie will serve as teacher liaison. Marianna provided a preliminary budget, reporting that the lodging rates at Asilomar have risen 11% over last year. The Branch Committee agreed that a 6% increase was appropriate and should not adversely affect the ability for people to attend the event. After some discussion regarding plans

for briefing at the ball, the Committee decided to establish a policy at its next meeting (April 2001).

Valentine’s Ball: In December, Patti presented a budget prepared by the Committee that indicated an expected \$8,600 in income and \$8,490 in expenses. In January, the Committee approved the final budget. In March, Cecilia Grote reported that the ball went very well, though the relationship with the caterers is still poor. The ball had 267 dancers, the biggest turnout in recent memory. The Branch Committee confirmed Cecilia as chair for the 2002 ball by unanimous consent, with expressions of thanks and appreciation.

Jean Patrick Dance: In December the Committee appointed Larry Wakeman as chair for the 2001 dance. In January, he presented the final report regarding the 2000 Jean Patrick Dance. Receipts were approximately \$1,600 less than expenses. The shortfall was somewhat higher than expected due to the higher-than-expected cost for the hall. Nancy reported that the provider of the piano (that could not be used) has agreed to reimburse 50% of the rental fee. Regarding the 2001 dance, Larry reported that Mark Caplin has agreed to co-chair the event, and Connie Wai will handle publicity. In March, Larry presented the budget for the 2001 Jean Patrick Dance. For budgetary reasons, the event Committee is researching alternative locations and rental of only half the gym in the present location.

Committee Activities

Finance and Treasury: In December, Alastair Brown announced that because of personal time constraints, he felt compelled to resign his seat on the Committee and his role as treasurer. The Committee accepted his resignation with great regret, expressing appreciation for the very significant contribution and tireless effort that he has given to the Branch during his tenure. The Committee accepted responsibility for maintaining continuity in the management of the Branch finances. In January, the Committee appointed Gary Knox to fill the Committee vacancy and take on the role of Branch treasurer. Gary reported that he had reconciled most of the accounts and transferred the information to QuickBooks, a generally available computer based accounting system.

In December the Committee adopted the following policy:

Resolved: The Branch will maintain sufficient financial reserves to:

- *ensure solvency and the ability to pay creditors in full even under circumstances in which anticipated revenues are not forthcoming;*
- *provide an adequate buffer for events and activities that are less successful than anticipated;*
- *provide a buffer as required to bridge the time between payment of deposits and receipt of funds;*
- *cover maintenance and/or replacement costs of Branch-owned assets which might be lost, damaged or destroyed; and*
- *cover unanticipated obligatory expenses such as legal or other costs.*

The Branch Committee will review the status of reserves on an annual basis, at the first Committee meeting after the AGM, and establish specific reserve levels for the forthcoming year based on reported financial performance and expectations regarding upcoming activities.

Insurance: Jim reported that he has concluded negotiation for a new Branch insurance policy, to be effective in January 2001 at a cost of approximately \$1,400/year. In March, Jim requested an additional \$400 to purchase medical insurance. The request was approved with the proviso that the agent be invited to a future meeting to review the insurance coverage that the Branch has and might consider.

Membership: In December, Connie Wai requested and received permission to initiate development of a new Branch logo (work to be done at no cost to the Branch).

Nominating Committee: In January, the Committee confirmed the appointment of Susie Langdon Kass as chair of the committee and recommended that she identify at least four new candidates.

Other Items

CPR Workshop: In December the Committee unanimously agreed to provide a \$10 per teacher subsidy to attend a CPR class, as was done last year.

Branch Music Archives: In December Ken McFarland brought to the attention of the Committee the Branch Music Archives, a unique collection of 78s and 45s collected by the predecessor organizations to the Branch, and augmented by Ken over the past thirty years. As he is moving out of the Bay Area, a new home for the collection needs to be found. Paula agreed to store the collection and initiate the process of evaluating potential uses. In January the Committee appointed Paula to chair the Music Archive Project Committee. In March Paula reported that Ken McFarland has expressed an interest in continued involvement with the archive project and has helped select the initial set of recordings that are likely candidates for re-publication. The plan is to do one CD's worth of material first and establish the level of interest in the product. Paula noted that many of the tracks are recorded four or five times through. She has contacted several people who could transfer the material to digital format and has identified the need for a turntable to support the project. She has also contacted RSCDS HQ to discuss copyright licensing, as they are involved in similar projects. They expressed significant interest in supporting the project.

Youth Classes: In January Kathleen reported that the state of youth dancing in the Branch is strong, with classes being given in several locations. The next Children's Ball is scheduled for May 12. HQ has proposed a Children's Activities Code of Practice. The Committee agreed to review the proposal and consider enacting a suitable code that meets local conditions in a future meeting.

Mountain View Children's Class: In January the Committee accepted the application for recognition of the class as a Branch class, with Jo Hamilton as teacher and Connie Wai as class manager. In March the Mountain View Children's class, having satisfied the requirements, and the notification period having passed without comment, was accepted as a new San Francisco Branch class. The treasurer was authorized to loan them \$400 in start-up funds.

Berkeley End-of-Season Bash

by Lori Farrell

Grab your ghillies and get ready to party! The Berkeley classes are holding their annual End-of-Season Bash on Friday, June 8 at All Souls Episcopal Church. The hallmark of the bash is the gathering of all the musicians who contributed their time and talent to our classes throughout the year. In past years, up to twenty musicians have performed together at the bash, to everyone's delight.

The bash starts at 8 p.m. and will include a host of fantastic dances. During the break, our teachers, David and Avril Quarrie and Ailya Rose, will be showered with thanks (and maybe even gifts) for their dedication to improving our dancing skills over the last nine months. The evening will conclude with tea and potluck goodies.

So come to Berkeley for a spectacular dance to say goodbye to the school year and hello to SUMMER!

- Where: All Souls Episcopal Church is located at the corner of Spruce and Cedar, two blocks from Shattuck and a short walk from BART.
- When: Friday, June 8, 2001 at 8 p.m.
- While the dance is free, any proceeds from the evening are given to our wonderful musicians.

Call for Class Reports!

by Susie Langdon Kass

Class Managers and Teachers:

Please submit your written class reports to Victoria Williams, *R & S* Editor, by **June 1** for the summer issue of the newsletter. The reports are fun to read and keep dancers informed about other classes. They may be submitted on diskette or sent by e-mail.

Please talk to Victoria about format, length or if meeting the June 1st deadline presents any difficulty. The report may be written by any class member and reviewed by the class manager and/or teacher.

Send to:

Victoria Williams
1224 Peralta Avenue
Berkeley, CA 94706-2406
510-526-5854
e-mail: victoria@uclink4.berkeley.edu

Reports may be brought to and displayed at the AGM as well.

Truckee Workshop Party Program

23 June 2001

Laird of Milton's Daughter	32J3	Book 22
Seann Truibhas Willichan	32S2	Book 27
Postie's Jig	32J4	Clowes
Adieu Mon Ami	32S3	Book 24
J.B. Milne	32R3	Foss

Break

White Heather Jig	40J4	Cosh
Bob Campbell	32S3	Drewry
Petronella	32R2	Book 1
Neidpath Castle	32S3	Book 22
Lady Susan Stewart's Reel	32R3	Book 5

Break

Linton Ploughman	32J2	
Macdonald of the Isles	32S3	(3 couple set) Foss
Irish Rover	32R3	Cosh
John McAlpin	32S3	Foss
Reel of the Royal Scots	32R3	RSCDS Leaflet Goldring

Extra: Tribute to the Borders	32J3	RSCDS Leaflet Book 5
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Waltz, Polka, and whatever else we can convince the band to play.

Valley of the Moon Scottish Fiddling School Concert

by Susan Roberts

On Friday, August 31, 2001 at 8:00 p.m., The Valley of the Moon Scottish Fiddling School presents its 18th annual concert at its new location at the Santa Cruz Civic Auditorium, 307 Church St., in Santa Cruz. This exciting show, with a cast of 150 musicians, showcases three fiddle masters—Scotland's Alasdair Fraser, Norway's Annbjorg Lien, and Cape Breton's Howie MacDonald. Also featured are Gaelic singer Christine Primrose, Kevin Burke's "Open House" dancer, Sandy Silva, and others! For tickets call Santa Cruz Civic Box Office, (831) 420-5240. Tickets will also be available at the door.

Jean Patrick Memorial Dance 2001

by Larry Wakeman

We are planning a memorable event this year. The date is the Saturday night of the Caledonian Club Games, September 1st; the time will be 7:30 p.m. We have reserved a new hall, the Pleasanton Senior Center, at 5353 Sunol Blvd. This location has several advantages for us: a stage, a piano on site, a kitchen, climate control, and a patio for when things get too hot. For those who are familiar with the Pleasanton Middle School gym, this location is one block east and a half block south.

We have also arranged for some great music. Laura Risk of Boston will be playing fiddle, with Andy Imbrie on piano. Laura has been teaching for several years at the Valley of the Moon Fiddling Workshop and has established herself as a superb Scottish Dance fiddler on the East Coast. Andy is familiar to us all and has earned a wide reputation playing at venues all around the country.

The cost for this event will be \$13.00 for applications postmarked before August 15th and \$15.00 at the door. There will be no charge for spectators.

Program

St. Andrew's Fair	8x32J3	5 for 1982
Greig's Pipes	8x32S3	2/8
The Ladies of Dunse	8x40R3	26/11
The Robertson Rant	80S4	39/8
Davy Nick Nack	8x32H3	Glasgow Assembly
The Frisky	8x32J3	26/10
Moment of Truth	8x32S3	37/2
The Earl of Mansfield	4x48R4	RSCDS Leaflet
Sauchie Haugh	8x32S2	RSCDS Leaflet
None So Pretty	8x40R3	19/1
Rory O'More	8x32J2	1/9
Adieu Mon Ami	8x32S3	24/11
The Nurseryman	8x32J3	37/7
MacDonald of the Isles	3x32S3	Glendarroch/ Haynes
The Highlandman	8x32R3	MMM I
Kissed his Mother		

The Fifteenth Annual Country Dance Adjudication

by Doug McConnell

Labor Day weekend will see the 15th Scottish Country Dance adjudication event at Pleasanton. Now is the time to plan for your sets and select your dances. The rules are simple and as before:

1. Two categories of competition— social and performance.
2. Sets to be balanced— male and female, though all ladies' sets will be accepted.
3. Dancers to be properly attired. For example, men must wear a kilt, complete with sporran and knee-high hose. Improperly attired dancers will not be permitted to perform. Set organizers and teachers are responsible for all aspects of their sets' performances.
4. Dancers will perform a jig, strathspey and reel, each twice through.
5. Adjudicators this year will be our own Marianna Harvey and Mary Murray from Vancouver.
6. The Games gets bigger each year so the program material has to be in during June. Please observe the deadline set (June 9) and make life less stressful for us all.
7. In the adjudication a dancer may only dance twice, but dancing in the non-adjudication performances does not count for this purpose. Ladies Step and Twasome and similar groups may enter at the same fee rate as adjudication dancers.
8. Teachers have received application forms.

I look forward to a great event again this year.

Summer 2001 Class Schedule

Find a place to dance this summer if your class doesn't meet! Or visit another class that has a guest teacher scheduled. Get up a carpool and have fun dancing at a new place!

Summer class information is listed on the last page of this issue. For most classes the summer schedule starts sometime in June. Call to confirm.

Fall 2001 Class Schedule

Fall class information is due on May 1. If you have a change, please call me immediately; I may still be able to include it. Additional changes are due by August 1 for the Fall *R & S* listing.

Thanks,
Susie
415-333-9372
susielk@itsa.ucsf.edu

Special Thanks!

by Lori Farrell

Special thanks go to all those who participated as angels for the teacher training classes in San Pablo this year. Your donation of time and talent was invaluable to those of us learning to perfect our teaching skills.

Extra special thanks go to Ron Wallace, Ellen Aaron, and Gary Thomas for generously sharing their wisdom and expertise in all aspects of teaching Scottish Country Dancing. We couldn't have asked for better or more patient instructors.

And of course, a big thank you to all the musicians who gave up their Sundays to provide excellent music and the opportunity for us to work with talented musicians. Thanks to Patti van Winkle, Janet Kurnick, Gary Thomas, Susan Worland, and Janette Duncan.

Additional thanks to Alan Twigg and Carolyn Hunt for being our practice examiners, and to George Gates for securing the halls in Berkeley and Lafayette for the exams and for helping to organize the angels.

Our experience was enriched for having so many good people support us. THANK YOU!

Teachers' Class

by Ron Wallace, Candidate Tutor

Seven dancers from the San Francisco and Sacramento Branches were examined on April 6 and 7 and now await the results.

The candidates put in many hours of class time, outside teaching time, driving time, written homework time... lots of time! A great big "Thank you!" for their dedication and hard work!

The candidates were: Full Certificate: Ailya Rose, Trina Merriman, and Lynne Lockwood (Sacramento); and Preliminary Candidates: Lori Farrell, Sandra Kesler (Sacramento), Greg Reznick, and Tom Winter.

Musicians for the course were Janette Duncan, David Strong, Gary Thomas and Susan Worland. Janette and Gary also played for the exams. Throughout their course of study, the candidates were supported with wonderful music.

Elinor Vandergrift (Seattle) and Bruce Fraser (London) were the examiners. This was Bruce's first trip to San Francisco and it was a pleasure to welcome him. Elinor has taught here on a number of occasions and having her here to examine put a familiar and friendly face at the examiners' table.

Many people put in such a great effort. Great thanks go to Ellen Aaron and Gary Thomas who assisted with the course; to Alastair Brown, the class treasurer and examiner chauffeur; to George Gates, a procurer of angels and examiner chauffeur; and to Avril and David Quarrie who hosted the examiners.

The San Francisco Branch underwrites a large portion of the expense for such a course. Thank you for the investment in the future of Scottish Country Dance and the Royal Scottish Country Dance Society.

None of this would have been possible without the support of the numerous angels who traveled week after week to be taught by the candidates. That help was invaluable. To all of you who came out to the exams to be angels, thank you, thank you, thank you.

The candidates worked very hard to prepare for this exam and no matter the result from Scotland, they all passed the course. Congratulations!

The 35th Annual Valentine's Ball

by Melinda Davis

There was lots of dancing and socializing at the 35th annual Valentine's Ball this year! The evening started with the Grand March with Alex Harvey as the Grand Marshall, and piping by Ron Wallace. With 250 dancers, the Scottish Rite Center was lively and cozy. Dancers and spectators alike enjoyed the music by Fiddlesticks and Ivory, and Master of Ceremonies David Newitt kept the night flowing smoothly. Decorations included large banners carrying the jester theme and white azaleas adorning the black and white tables. Dancers and spectators enjoyed a midnight buffet including pasta and a potato bar, as well as lots of freshly baked cookies and brownies. Engagement announcements: Jonathon Lovell and Ellen Wilson, Lori Farrell and Michael Howard, and David Newitt and Heather MacKay. (For those who couldn't hear, she said, "Yes!"). Congratulations to all, and also to Eugene and Virginia Bissell, who have attended all 35 Valentine's Balls, and to Kathleen McAdam, who only missed 1 year. Thanks to everyone who worked hard on making the Ball special, as well as to those that worked behind the scenes! Stay tuned for details for next year's Valentine's Ball—sure to be another fun event!

Lost and found at the Ball: one pair taupe, size 9, Stuart Weitzman ladies shoes; one white fringed shawl; one black half slip; one black camisole; one black, size large, beaded sweater; one navy blue hooded GAP sweatshirt; two make up kits; one red clip-on bow tie; one green wine bottle opener. Contact Cecilia Grote at (510) 247-9264 or dancingcouple@compuserve.com

The Highland Games at Dunsmuir House and Gardens

by Lori Farrell

The Highland Games at Dunsmuir House and Gardens will be held from 10 a.m. to 5 p.m. on the weekend of July 14 and 15. Enjoy the talents of dance groups such as the Red Thistles, Cairngorm, Gleanmhor, the Dunsmuir Scottish Dancers, the Sacramento Cape Breton Dancers, the New World Scottish Dancers of Lafayette, and the McBride Irish Dancers. Classes from Berkeley, Santa Rosa and Stanford, children's classes from Lafayette and Berkeley, and two sets of White Heather dancers, one from Sacramento and the other from Monterey, will also perform. In addition, there will be Highland dance competition and adjudication, pipe and drum bands,

musical groups such as Tempest and the Brown Sisters, the gathering of the clans, the birds of prey exhibit and a children's play area. The beautiful turn-of-the-century mansion will be open for tours on both days. On Saturday evening, there will be a barbecue and ceilidh featuring fantastic music by bands that performed during the day at the Pavilion.

Come and enjoy the sights, the sounds, and support your fellow dancers!

Dunsmuir House and Gardens is located at 2960 Peralta Oaks Court in Oakland. From San Francisco, Berkeley and Oakland, take 580 East and exit at 106th Avenue. Make three left turns to go under the freeway. Turn right onto Peralta Oaks Drive and follow the signs. From Livermore, Pleasanton, Hayward, San Jose and the South Bay, take 580 West towards Oakland. Exit Foothill/MacArthur Blvd. Move into the right lane as you drive under the freeway and continue right onto Foothill Blvd. Make a right turn at the next stop sign onto 106th Ave. Drive under freeway and turn right onto Peralta Oaks Drive and follow the signs.

For more information about the Highland Games and other events held at Dunsmuir House, call (510) 615-5555 or visit the website at www.dunsmuir.org.

Dunsmuir

Scottish Dancers
will be appearing in the
2001

San Francisco

Ethnic Dance Festival

(under the auspices of world arts west).

the dance troupe will give a total
of three shows at

The Palace of Fine Arts

3301 Lyon Street, at Bay Street,

San Francisco

on

Saturday, June 16, 2001

(matinee and evening performances)

and

Sunday, June 17, 2001

(evening performance)

Please mark your calendars

and be sure to attend this celebration of Scottish
dancing in the Bay Area!

(note: actual timings and ticket prices are not yet
available, so watch the press or check online at

<http://www.worldartswest.org/>

Directory Additions

Lesley McShean Affil. (H): 831-429-1527
 535 Park Way santacrusn@aol.com
 Santa Cruz CA 95062

Brian Coleman Affil. (O): 831-768-0405
 Jody Henderson Affil. (O): 831-649-3083
 1085 Hazell Dell Rd (H): 831-763-2435
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Dayle Wilson Smidt (O): 408-468-4414
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 Mountain View CA 94043 mandora@worldnet.att.net

Charles Clear
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Directory Changes

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 561 57th St (H): 510-653-7507
 Oakland CA 94609 mackay@voicenet.net

David C Newitt T (O): 415-476-9763
 561 57th St (H): 510-653-7057
 Oakland CA 94609 newitt@mrsc.ucsf.edu

Rebecca Ratcliff (O): 415-912-2339
 1046 Eden Bower Ln (H): 650-364-8520
 Redwood City CA 94061 cliffprat@hotmail.com

SCD ELSEWHERE

MAY 2001

SATURDAY, MAY 19

**Mercer Island (WA) Seattle Branch
 May Ball** at Congregational Church
 of Mercer Island, 4545 Island Crest
 Way. 6:30-11:00 pm. 6:30 pm Recep-
 tion with may wine and hors d'oeuvres;
 7:30 Grand March; 9:15 Dessert Buffet.
 Sponsored by Seattle Branch Royal Scot-
 tish Country Dance Society. Music by
 Muriel Johnstone and **John Taylor**.
 Dress: formal. Refreshments: Reception
 with hors d'oeuvres; Dessert buffet at
 intermission. US\$35 before May 12,
 US\$40 after May 12; Non-dancers
 US\$25 before May 12, US\$30 after
 May 12. Contact Susan Brady, registrar
 425-823-9248 shuffstep@hotmail.com.
 Web site: [http://](http://www.scn.org/arts/scottish/)
www.scn.org/arts/scottish/.

FRIDAY-FRIDAY, MAY 25-JUNE 8

Dancing in English Manors (England)
 Music by Elke Baker, Calum MacKin-
 non, Dave Wiesler & Robert McOwen.
 Teachers: **Ron Wallace** (San Francisco)
 and Robert McOwen (Boston) Contact:
 Ken McFarland 800-822-3435 or
farlands@ptialaska.net

JUNE 2001

FRIDAY-SUNDAY, JUNE 1-3

Glasgow (KY) Highland Ball at Red
 Cross Elementary School, 215 Parkview
 Drive. Times: Saturday 8:30pm. Spon-
 sored by RSCDS Central Kentucky
 Branch. Music by Scotch & Rye -
 Muriel Johnstone & **Susan Worland**.
 Dress: Formal/Semi-formal. Price:
 US\$20. Contact Jim Timberlake
 615-847-0653 audcat@bellsouth.net or
 Grant Glewwe 615-371-3062
scottishcountrydance@home.com. Web
 site: [http://members.home.com/](http://members.home.com/scottishcountrydance/glasgow.htm)
[scottishcountrydance/glasgow.htm](http://members.home.com/scottishcountrydance/glasgow.htm).

SATURDAY, JUNE 23

Truckee (CA) Workshop Teacher: Fred DeMarse. Contact: Dave Wilson
775-825-6867 or
allenortep@earthlink.net

SUNDAY-SUNDAY, JUNE 24-JULY 1

Prague (Czech Republic) Scottish Country Dance Week Prague 2001 at Hotel Repy. Sponsored by Dvorana. Teacher is **Ron Wallace**. Music by **Gary Thomas** (piano) & **Janette Duncan** (fiddle). Buffet breakfasts, 7 dinners. US\$697. Besides the dance classes (two-four every day), the program includes sightseeing in Prague with a professional guide, concert, boat cruise on Vltava river, half-day trip to Karlstejn castle by train and evening dance party with local Czech folk dancers. Lessons will be held in the dance hall right in the hotel. Evening programs will be traditional Scottish Country Dances along with dances taught during the daytime classes. The daytime classes will be modern and traditional material. The program will close with a festive Scottish country dance evening. The quoted cost is for double occupancy. Single occupancy is also provided, and discounted rates for children and non-dancers. Dvorana can also help with travel arrangements to Prague and in the Czech Republic or Europe for those wishing to come early or stay longer. Contact Dvorana fax (+420-2)-301-8267 dvorana@mbox.vol.cz . Web site: <http://www.dvorana.cz/dance/scottish2001.html>.

Calendar**SATURDAY, MAY 5**

7:30 PM, SF Branch March Monthly Party and AGM in San Francisco. Potluck Supper at 5:30 p.m.

SATURDAY, MAY 12

Children's Ball, 2–6:00 p.m., in Walnut Creek
Contact Kathleen McAdam, (925) 934-6148.

SATURDAY, MAY 12

7:30 p.m.: Beginners Ball, Petaluma.

SATURDAY, MAY 19

Victorian Ball: Workshop and Ball.

FRIDAY, JUNE 8

Berkeley End-of-Year Bash. See page 4 of this *R&S* for details.

SATURDAY/SUNDAY, JUNE 16 AND 17

San Francisco Ethnic Dance Festival, featuring Dunsmuir Scottish Dancers (see page 7 for details)

THURSDAY, JUNE 21

Summer Solstice Party, hosted by the San Francisco Class, 7:45 p.m. at Noe Valley Ministry, 1021 Sanchez, San Francisco.

SATURDAY, JUNE 23

Truckee Workshop. See page 4 for program.

The *Reel & Strathspey* is a bi-monthly publication of the San Francisco Branch of the Royal Scottish Country Dance Society, a nonprofit educational organization. Annual subscription is \$6.00, third class mail. Add \$3 for 1st class. For changes of address, please contact Gene Bissell, 101 Via Lucia, Alamo, CA 94507.

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