



A First-Class Selection!

Berkeley Friday Class

by Lori Howard

This year has been a fun and exciting one for the dancers who attend the Berkeley class on Friday nights. The season began in September, with Avril and David Quarrie teaching new dances, old favorites, and monthly party dances to the social class, and David Newitt introducing the joys of Scottish Country Dancing to a new group of beginners. Fall became winter, and the class celebrated the holidays with the annual Christmas party in Arlington. We enjoyed a delicious potluck meal followed by caroling led by David Mostardi. Then came an exhilarating dance, with beautiful music provided by Plaid Attitude. It was a fun and joyous way to celebrate the holidays.

Classes continued through the winter and early spring. In April, teacher Avril Quarrie celebrated her 60th birthday. Husband David, with help from Janis Dairiki and many others, orchestrated a fantastic surprise party. The hall was filled with friends and dancers from the Bay Area; Illinois; Oregon; Pennsylvania; Washington, DC; New Hampshire; Nevada; Connecticut; Louisiana; London; Switzerland; and Germany. Guest musicians, including Susan Worland-Bentley, David Mostardi, Gary Thomas, Ron Wallace, Heather MacKay, Shari Salis, Janis and Ned Dairiki, and Katherine Hall led the dancers through a host of Avril's favorite dances. During the break, Avril and guests were treated to a duet with Ron Wallace on bagpipes and Muriel Johnstone on piano. There then followed a dance devised by Elaine Brunken to music written by Gary Thomas and performed by Elaine, Gary, Ron Wallace, Mary and Dwayne McQuilliams, Dave Wilson, and other local and visiting teachers; and a strathspey devised by Claudette Sigg and performed by the New World Scottish Dancers. Throughout the evening, Alastair Brown and Sandy McNeel provided sound for the musicians, and Colleen Fawley took the

official photographs. The festivities lasted late into the night and continued the following day at a potluck party at the Quarrie's house.

As the dance year came to a close, several changes came about. Ian Crew stepped in as class manager and looks forward to his new role. All Souls' Church, the venue for the social class, announced a renovation project that would make the dance hall unavailable to outside groups. The class currently is looking for a temporary home close by Grace North Church for the fall season, and looks forward to returning to All Souls' when the construction is completed. In addition, teachers David and Avril Quarrie will teach the intermediate Monday night class, and the Friday night class will enjoy guest teachers each month. All in all, it was a fun-filled year, and we look forward to a summer of guest teachers, lively music, and great dances.

Berkeley Monday Class

by Heather MacKay

The Berkeley Monday dancers did not sit and cry when our former teacher, David Newitt, abandoned us to twist the minds and feet of the Friday night beginner dancers. Instead, we replaced him with a line-up of wonderful teachers who took turns teaching a month or more at a time. Among those who taught substantial portions of our class this year were Claudette Sigg, Pat O'Brien, Trina Merriman, Bruce Herbold, and Susie Langdon Kass. Claudette took on an especially big role, teaching several months in both the fall and spring. It was also Claudette who was responsible for the Tax Day Party on April 15th, a program that started with *Catch the Wind*, progressed through such dances as *Tribute to the Borders* and *Adieu Mon Ami*, and concluded with *Rest and Be Thankful*.

Our open band, now active for over 10 years,

continues to be a source of great pride and joy. For the last several years, Ned and Janis Dairiki have put a lot of work into organizing the band, and worked especially hard this year, as they had several teachers to keep in line instead of just one! As a result of the Dairikis' hard work and talented organization, more musicians than ever have been playing regularly for our class. Regular players include Barbara Judd, Barbara Salisbury, June Morledge, Laura Rice-Hall, Betsy St. Aubin, Kate Hearst, David Newitt, and Lorna Woelfel. Several other musicians drop in occasionally to fill out the ranks.

We continue to enjoy the use of St. Clement's Church, a lovely hall in a terrific location. The floor at St. Clems can often be slippery, though, so we continue to conduct scientific experiments in our attempts to stay on our feet. Recently the Hall managers agreed to try using non-skid floor wax and we're hoping that will help increase our dancing pleasure.

Our regular class will take a break this summer, but our Pleasanton adjudication set will be meeting on Monday nights, coached by Bruce Herbold. Starting in September, Avril and David Quarrie will be our teachers, and we will focus the class toward more emphasis on improving our dancing technique. If you want to learn to become a better dancer from two of the best teachers around, hang out with some terrific people, and dance to a great big dance orchestra, then please come and join us!

Lafayette Class

by Witsie McKelvy

Lafayette has had a busy year. We started in September with two new beginners' classes! The Adult Beginners' class, taught by Kathleen McAdam, started with 24 enthusiastic dancers and many have continued throughout the year. The other beginners' class was the New Teen class, also taught by Kathleen. This class has been working hard to learn all the steps and figures so that they can join the other teen group taught by Cathy Bertics. We have three levels of children dancing, including second and third generation dancers! We held the fourth annual Children's Spring Fling Ball in March. Gene Bissell has continued with the Intermediate class and is host of our annual parties, the T'ween party, and live music on the "fifth Thursdays of the month" party night.

Monterey Class

by Kathy Wendell and Kim Jorgensen

Greetings from the little class by the other bay. This year we've gotten to see the talents of some of our Monterey class members off the dance floor. Two of our dancers had their first books published this year. Alana Myles wrote a children's book titled "*The Way It Was*," based on her experience traveling through the Deep South in the 1950s, experiencing blatant racism. Irv Rogers wrote an historical novel titled "*Motoo Eetee: Shipwrecked at the Edge of the World*," about the crew of a small sealing vessel shipwrecked on an island off New Zealand in the early 19th century. The crew's challenge is not to survive their isolation but to survive each other. While both dancers have been busy promoting their works, doing book signings and interviews, they've kept their priorities in order and still dance regularly.

This was the first year we have required new beginners to register for and pay for a full session up front. Our aim in changing our policy was to encourage new dancers to commit to a whole session and to allow the teachers to plan a sequential series of classes, rather than having to go back to square one every time someone new wanted to try out the class. Beginners can register for either the September or January session any time during the first three classes. We have had a small handful of beginners successfully complete their first year, making their debut at the June monthly party.

Our class demonstration team had a quiet year in terms of performance but took the opportunity to expand their repertoire in related dance forms. In a series of one-day workshops, guest teacher Ron Wallace taught us three step/twasome dances and two Scottish hard shoe dances. We'll begin to add these to our summer shows this year and for summers to come. We also have a strong and active group of Cape Breton dancers.

Our class put on its ninth annual Victorian-Scottish Workshop and Ball in San Juan Bautista, amidst flowers galore and great music from Andy Imbrie, Susan Worland, Patty van Winkle, and Sherryl Fawx. Teachers Barry Lewis and Stan Isaacs did their usual impressive job. Marjorie McLaughlin was not able to fly up at the last minute, so our own Sara Gratiot stepped into Marjorie's ghillies and saved the day!

We look forward to seeing you this summer at the Monterey Games, the first weekend in August. The Games will be held once again in Toro Park, off of High-

way 68, between Monterey and Salinas. Last year was our first year there, and it proved to be a very comfortable setting, well-shaded, with adequate parking, and good distances between venues to prevent sound overlap. Contact Sara Gratiot to arrange a time slot for your demo team.

We hope to see you this summer at the Games and any Monday night in our class.

Mountain View Class

by Anita Geleynse

After a bumpy start, the Mountain View class had another good year.

A reservation conflict at the Sports Pavilion and the loss of the Senior Center for parties had us in a bind at the start of the year. We warmed up in the Sports Pavilion lobby for several weeks, and had to relocate our Thanksgiving Bash and our Cupid's Bow Valentine Ball Review Party to the Mountain View Community Center auditorium, a good-sized room but a lousy floor. Thankfully, at the suggestion of one of our class members, we discovered the newly re-modeled Portuguese Hall in Mountain View, a lovely hall with a great floor.

Alan Twigg arranged for Susan Worland to join us to play fiddle for the experienced class. What a treat for us!

We officially ended the year with a party at the King's Head in Campbell. Andy Imbrie and Susan Worland provided music and everyone had a marvelous time. We are doing only one week of Dancing in the Park at Rinconada Park in Palo Alto. A number of class members wanted to try having a summer session. The sessions will be informal, without teachers: class members will talk through dances of their choosing. The summer session will be during June and July only. We hope to see some of the other Branch members there.

San Francisco Class

by Linnea Johnson

It was another pleasant year of dancing for the San Francisco class. Bruce Herbold has continued to teach the intermediate group at Noe Valley, while Trina Merri-man took a lively group of beginners in hand.

For the summer of 2001, we continued our long-standing tradition of having our class taught by a series of excellent guest teachers. Trina worked with an adjudication team, which performed at the Pleasanton Games.

In the fall, the experienced group returned to classes with our familiar teacher, Bruce, and the new beginners started their learning with Trina. This year's beginning dancers really enjoy dancing and make a terrific addition to our group.

As always, this season we've had superb live fiddle music in class almost every week from our class musician, David Strong. We also have several musicians such as Katherine Hall and Patti Cobb (when she's not dancing) come to class periodically, to sit in with David and form a nice band.

The classes have included dances from the monthly parties, in addition to other interesting dances. This year Bruce used the class as guinea pigs to test possible monthly party dances on us, as well as dances from all over the world that just seem fun.

We threw two successful Solstice parties with wonderful live music and a lot of great dancing. As usual for our class parties, both events included dances written by class members. For the December party we had two new dances, *Sylvain's Hornpipe* written by Sylvain Peltier and *Jill's Gentle Jig* by Tim Wilson. For this Summer Solstice party we had a dance called *The Long and the Short of It* by Bruce Herbold.

In February, the San Francisco class hosted our annual Valentine's Ball review with dances taught by Bruce Herbold, Susie Langdon Kass, and Trina Merri-man. This event also serves as a fund-raiser for our class. It was well attended with many dancers coming from all parts of the Bay Area. Not surprisingly, many of our class members attended this year's Valentine's Ball.

Because of a raise in rent at the end of last season and some other expenses, including a new tape/CD player, our financial situation is not as rosy as it could be. A couple of years ago we had lowered the cost per class because of a generous donation, however the current weak finances will cause us to raise the cost of our series of 8 classes to its previous level. The good news is that we have had regular attendance of a good core set of dancers and a strong group of beginners that keeps the class size up.

We look forward to another summer of variety with our guest teachers and our new beginning class in the fall.

San Jose Class

by Pat Gregory

The San Jose Class was very busy this year. With several new dancers and many experienced ones, our classes were interesting as well as instructive. Marianna Harvey and Lin Pettingill, our instructors, kept us hopping every week. In addition, we hosted some special activities: a Halloween Party on Oct. 29 with outrageous costumes and great live music, and a Holiday Party in December that brought everyone good cheer. In January, our Burns Night was a hit with Alex Harvey doing his famous (or is that infamous?) rendition of Burns' "Address to the Haggis," followed by a traditional Scottish meal including haggis and Scotch eggs. Our last class of the season, on June 10, will be a party with live music and a super program. We will present a demo team this summer to dance at the various Scottish Games events in the Bay Area.

On the more personal side, we had TWO marriages among our class members this year. Jonathan Lovell and Ellen Wilson were wed last summer, while Sparky Gregory and Pat Lowers tied the knot in January. Who says Scottish Country Dancing isn't romantic as well as fun?!

Santa Cruz Class

by Judy Belden

The big news from the Santa Cruz class is that we have been happily enjoying live music twice a month since early this year! Thanks to the many people who were involved in getting this project off the ground. We have had flute, fiddle(s), and piano, in one combination or another. It has been very helpful for Juliet's teaching to have live music, and it has been great fun. We really appreciate our many musicians: Linnea Wilson, George Grasso, Jim Oakden, and Sofia Ramos are just some of those who have played for us, and Patti Cobb will be playing for us soon.

We have continued to have our Family Night sessions every time it's the fifth Thursday in the month. These have been a successful way to draw new dancers, and of course they are a big highlight for the children who attend this event regularly. Juliet's son, Ian (4), and Jim Snook's daughter, Mary (5), both dressed in Black Watch tartan, made a delightful couple for *Mamie's Jig* at our most recent Family Night. Would that there had been a

camera among us!

Another special event that deserved a camera was our Christmas Party—Deidre and Alisa's three-legged attempt at *The Lea Rig* was a sight to behold!

Santa Cruz Class went on stage last summer for demonstrations at the Campbell, Pleasanton, and Ben Lomond Highland Games, and are currently working on a set of dances to use at this summer's Highland Games. We have chosen fairly simple dances this year, in the hope of encouraging some of our newer members to participate in the demonstrations.

As always, our class will continue throughout the summer. In July, when Juliet is away, we look forward to welcoming Sara Gratiot as substitute teacher. We are eagerly looking forward to our Summer By the Sea dance on August 17. A great program with wonderful musicians; we hope to see you there.

Santa Rosa Class

by Von Hurson

Dancing maniacs, that's what we are! But that's a natural consequence of having instructors the likes of Ron and Gary, and our own dance band of Janette, Duncan and Carleen! Spoiled, are we? You bet!

And so, reeling through the highlights:

- For those wishing to drop in, we've changed our dance venue to the Veterans Building in Santa Rosa – a move down the road from the Senior Center that formerly rang with our music and merriment.
- The Bishop's Ranch Dance Retreat weekend in January has turned into tradition. The magical combination of serene beauty and almost endless dancing rejuvenates the soul and body and brings together a lot of wonderful dancers from near and far.
- Our Beginner's Ball each June has become one of the most sparkling and anticipated events of the year. It's become a truly delightful way to honor the year's new dancers, in a supportive and lighthearted display of camaraderie.

As for the fun-serious side...

We do both a social and a performance adjudication set at the Pleasanton Games, and our performance group, the Santa Rosa Scottish Dancers, continues to perform at the Sebastopol Celtic Festival, Butter & Eggs Days in Petaluma, Summerfield Waldorf School, Mattie

Washburn Elementary School, Rancho Cotati, and the Dunsmuir Games.

The spirit of the clans of old seems to also cement our extended family of dancers. We find other ways to create social links – through a Book Club, potlucks and the very occasional class hike.

To reminisce in the Scottish-American tradition, we continue to miss Derek mightily, though his spirit dances on with us through the special beauty, joy and twinkling eyes of his wife Emily. We have much for which we are thankful – and to which we look forward.

Soquel Class

by Bob Mc Murtry

It's been a good year in Soquel for dancing and all around fun. Our Christmas Party at Jim and Catherine Eick's new home was a great success. Good food and a small dance program added to the winter festivities. Bob Mc Murtry wrote a dance for Doug McConnell, for his 70th Birthday, which was performed by Red Thistle at his surprise party. Paula Jacobson did a great job teaching the dance to Thistles, prior to the event. The dance is also posted on the Branch web site.

We never got a report out last year but I did want to mention our combined demonstration group for the Loch Lomond Games in Ben Lomond. Santa Cruz and Soquel Class joined forces and demonstrated the joy of dancing to an attentive audience. They danced to recorded music of Deby Benton Grosjean and Andy Imbrie which added a real spark to their steps. The White Heather Dancers also joined us, filling out a good portion of the program.

At the beginning of this semester Alisa Pura was made our class manager. She is working hard to get information distributed to the class and making the business end run well. Good job, Alisa! Dotty Lieber has been a great help in keeping us informed about events happening in the Branch.

Speaking of events, we just finished the June monthly party, accented with tasteful and tasteless attire. This is the 3rd year of the Hawaiian/tie-dyed theme and I have to say it has become more colorful and outrageous each year. The Hawaiian shirts, tie-dyed outfits and beautiful dresses were a sight to behold. Prizes were given out to attire ranging in originality, color, design and shock value. A few who were awarded these questionable prizes were, Jim Eick, Marilyn Stocker, Tim Wilson, Sylvain

Pelletier, Dana Bourgeois, and Tracy (Monterey). My personal honorable or dishonorable mentions would be Patti Cobb, Bruce Herbold, Gary Knox and Nancy Page. It's almost impossible to name all the wonderfully dressed people. Tom Cuthbertson was awarded the "grass skirt" award, which he wore with honor and distinction.

Our new dancers this semester were awarded prizes for their participation in the event. I'm not sure if it was a prize or bribe. Teachers Juliet Davoren, Sara Gratiot, Paula Jacobson, and Bob McMurtry did their best to keep the dance fun. The only way to experience this "happening" is to come next year and find out for yourself. In this crowd, no one feels out of place.

The Classes of 2002

Volunteers needed at the Games Info Tent!

The Pleasanton Games are happening Saturday and Sunday of Labor Day weekend at the Alameda County Fairgrounds in Pleasanton. Many teams will be participating in the SCD Adjudication. This event is a great way to show to the audience what SCD is, and for the dancers to have fun at the same time.

An information tent is set up near the stages, where spectators can pick up class flyers. People are needed to staff the tent and answer questions. This is an opportunity to sit in the shade, while helping to promote SCD.

Please sign up for one or more 1-hour shifts. A plan that works for many is to do a shift right after your adjudication. Contact me to sign up in advance for a particular time slot, or sign up at the tent when you arrive,

Please help spread the word about Scottish Country Dancing!

Susie Langdon Kass
Publicity Committee
415-333-9372
susielk@itsa.ucsf.edu

SAVE THIS DATE — TO LEARN TO TURN!

WALTZ & HAMBO

WORKSHOPS

Sunday, September 22, 2002

1:30 - 5:30 PM

at Veterans Memorial Hall, 846 Front St., Santa Cruz

The Waltz and Hambo are graceful, fun TURNING DANCES, which are often played at Monthly Parties, Balls and Contra Dances. If you've hesitated about getting up to Waltz or Hambo, this is your chance to learn these dances from experienced, inspiring teachers, accompanied by live musicians.

Come alone or with a partner. Wear comfortable clothing.

WALTZ: 1:30-2:30 Basic Waltz 2:45-3:45 Waltz Variations. Taught by Sara Gratiot.

HAMBO: 4 - 5 PM Basic Hambo, Taught by Valerie Thompson and Mikkel Thompson.

FEES: Paid in advance: \$8. each session, \$20. for all three sessions.

At the door: \$10. each session, \$25. for all three sessions.

For More Info: Dotty at 831/423-6165 or dotty1@cruzio.com, or Alisa at 831/469-8313 or alioop@juno.com

Sponsored by Santa Cruz and Soquel Classes, RSCDS-SF.
Map and directions available on the Website: www.rscds-sf.org

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ADVANCE REGISTRATION - Waltz/Hambo Workshops September 22, 2002

Yes! Sign me (us) up for:

Basic Waltz: _____ # of persons _____ @ \$8.00=\$_____

Waltz Variations: _____ # of persons _____ @ \$8.00=\$_____

Basic Hambo: _____ # of persons _____ @ \$8.00=\$_____

All 3 sessions: _____ # of persons _____ @ \$20.0=\$_____ TOTAL ENCLOSED: \$_____

Name(s) _____ Phone (____) _____

Address _____ Email _____

(if different addresses, use separate forms)

Make check to " RSCDS-SF Santa Cruz " – indicate "Waltz/Hambo Workshops" on memo line
Mail to: Alisa Pura, 136 Catalpa St. Santa Cruz, CA 95062

On an attached sheet, please tell us what previous experience you've had with Waltz and/or Hambo Dancing.
Thanks

Friday, August 30, 2002
8:00 p.m.

The Valley of the Moon
Scottish Fiddling School
presents its 19th annual concert at the
Santa Cruz Civic Auditorium,
307 Church St., Santa Cruz.

This exciting show, with a cast of 150 musi-
cians, features three fiddle masters:

Scotland's Alasdair Fraser,
Sweden's Erika Frisell,
and the
U.S.'s Bruce Molsky,
plus

Mats Melin-Swedish and Scots step dancer,
Evie Ladin-American clogging and old-time
banjo,
Muriel Johnstone-piano,
Paddy League-bodhran and percussion, and
more!

For ticket information call 831.420.5260.

Tickets will also be available at the door.

Advance**: \$15 Adults, \$12 Students/Seniors,
\$10 Group (10 or more, advance sales only).

Day of Show**: \$18 Adults, \$15 Students/
Seniors.

**Ticket prices do not include box office ser-
vice charges.

Branch Committee Elections

Congratulations to the Branch Committee Members, our "Board of Directors", elected in May. Four members were elected for a two-year term. We welcome our new board members, Alec. Harvey and Witsie McKelvy.

At the June Branch Committee meeting new officers were chosen. They are Chair: Paula Jacobson, Vice Chair: Larry Wakeman, Treasurer: Gary Knox, Corresponding Secretary: Nancy Page, Recording Secretary: Greg Reznick.

For other volunteer positions please see the Branch Committee/Volunteer list at the back of this issue. It is designed to be copied or cut out to fit in your Branch Directory.

The Branch Committee

Dunsmuir Highland Games

by Lori Howard

Clear your calendars for the weekend of July 13 and 14, and join the festivities at the annual Highland Games at the Dunsmuir House and Gardens in Oakland. Entertainment this year includes Highland Dance competition and adjudication, heavy athletics competition, pipe and drum bands, reenactment groups such as the St. Andrew's Guild, and musical groups the Browne Sisters, Men of Worth, Molly's Revenge, Tempest, the Wicked Tinkers, and the Peninsula Scottish Fiddlers. The Scottish Country Dance stage will once again be located in the Pond Meadow, opposite the Pavilion, next to the many clan tents. Groups from all around the Bay Area and Sacramento will perform.

Shop for traditional Scottish goods such as kilts and jewelry, and enjoy Scottish meat pies and fish and chips. Tour the beautiful and historic mansion. At the end of the day, stay for the barbecue and ceilidh and more food and music. Enjoy the weekend at the Dunsmuir Games and support your fellow dancers!

Dunsmuir House and Gardens is located at 2960 Peralta Oaks Court, off Highway 580. For directions and additional information about the Games and other events at Dunsmuir House, call (510) 615-5555 or visit www.dunsmuir.org.

Saturday, July 13, 2002

- 10:30 Red Thistle Dancers
- 11:15 White Heather Dancers of Sacramento
- 12:00 Opening Ceremonies
- 12:30 New World Scottish Dancers
- 1:15 Lafayette Children
- 2:00 Glenmhor
- 2:45 Berkeley Children

Music by The Strathspey and Humu Humu Nuku Nuku Apua Society Band

Sunday, July 14, 2002

- 11:15 McBride Irish Dancers
- 12:00 Opening Ceremonies
- 12:30 Piedmont Highlanders and Cairngorm
- 1:15 White Heather Dancers of Monterey
- 2:00 Dunsmuir Scottish Dancers *
- 2:45 Santa Rosa Class *
- 3:15 McBride Irish Dancers

* Music by Wild Rose

CALENDAR OF EVENTS

JUNE, 2002

Jun 20, Thursday: San Francisco Class Summer Solstice Party: Susie 415/333-9377
 Jun 22, Saturday: Truckee Workshop, 1-4 p.m., pot luck supper & dance in evening, Sunday morning hike. Marian 775-825-1224

JULY, 2002

Jul 13-14, Saturday/Sunday: Dunsmuir Games, Oakland (510/615-5555)
 Jul 27-28, Saturday/Sunday: Reno Celtic Celebration: Dave: allenortep@earthlink.net

AUGUST, 2002

Aug 3-4, Saturday/Sunday: Monterey Games, Toro Park nr. Salinas 831/633-4444
 Aug 14, Saturday: Summer By the Sea Dance, Santa Cruz: Karen 831/479-1615
 Aug 29, Thursday: Santa Cruz Class Family Night. Juliet 408/733-9035
 Aug 31, Saturday: Jean Patrick Dance: see Website for info.
 Aug 31/Sept. 1, Sat/Sun: Pleasanton Games - 800/713-3160

SEPTEMBER, 2002

Sept 3, Tuesday: Three Rivers Class resumes: Richard 559/561-4595
 Sept 4, Wednesday: Stockton Class resumes: Charles 209/465-8871.
 Bring a Friend Night, Mountain View Class: Denise 510/713-7813
 Sept. 5, Thur: San Francisco Class New Beginners: Linnea 415/841-9456
 Pleasant Hill Step Dance Class starts: Claudette 510/526-8192
 Lafayette Class - new beginners: Kathleen 925/934-6148
 Redding Class resumes: Margaret 530/472-1154
 Sept. 6, Fri: Soquel Class resumes: Alisa 831/469-8313
 Mill Valley Class resumes: Marghie 415/884-2716
 Sept. 9, Mon: San Jose Class new beginners Sparky 408/257-2294
 Santa Rosa Classes resume: Emily 707/874-2512
 Sept. 11, Wed: Regular Mountain View Classes start: Denise 510/713-7813
 Sept. 13, Fri: Berkeley Class new beginners: Heather 510/653-7507
 Sept. 16, Mon: Monterey Class new beginners: Kathy 831/663-3227
 Sept. 18, Wed: Reno Class resumes: Marian 775/825-1224
 Sept. 19, Thur: Lafayette Childrens Class resumes: Kathleen 925/934-6148
 Reno Class resumes: Dave 775/825-6867
 Sept. 20, Fri: Berkeley Youth Class resumes: Kathleen 925/934-6148
 Sept. 22, Sun: Waltz & Hambo Workshops, Santa Cruz: Dotty 831/423-6165
 Sept. 29, Sun: San Francisco UCSF Class new beginners: Susie 415/333-9372
 Dixon Scottish Games: 707/693-1475

OCTOBER, 2002

Oct. 5, Sat: October Monthly Party, Alameda: Sandra 707/643-9162
 Oct. 6, Sun: Asilomar Ball Preview, 1-5 p.m., Lafayette Vets Hall: Tim 415/440-7438
 Oct. 12, Sat: Asilomar Ball Preview, 1-5 p.m., St. Mark's, Palo Alto: Tim 415/440-7438
 Oct.20, Sun: Asilomar Ball Preview, 1-5 p.m., Lafayette Vets Hall: Tim 415/440-7438
 Oct. 26, Sat: Asilomar Ball Preview, 1-5 p.m., St. Mark's, Palo Alto: Tim 415/440-7438

Oct. 31, Thur: Santa Cruz Class Family Night : Juliet 408/733-9035

NOVEMBER, 2002

Nov.1-3, Fri-Sun: Asilomar workshops and Ball: julm-hcs@pacbell.net

Nov. 9, Sat: Monthly Party, Palo Alto: Sandra 707/643-9162

DECEMBER, 2002

Dec. 7, Sat: Monthly Party, San Mateo: Sandra 707/643-9162

Dec. 19, Thur: San Francisco Class Solstice Party: Linnea 415/841-9456

JANUARY, 2003

Jan. 4, Sat: Monthly Party, Mountain View: Sandra 707/643-9162

Summer 2002 Class Schedule

Check for summer class information on the website: www.rscds-sf.org. Find a place to dance this summer, if your class doesn't meet! Or visit another class that has a guest teacher scheduled. Get up a carpool and have fun dancing at a new place!

The summer class information listed on the last page of the May/June issue was not the most up-to-date version sent in (it was an earlier draft). Apologies to all the class managers who submitted their new information. The revised version has been sent to class managers, put out in some classes, and is available on the website.

The Fall Schedule is listed on page 10 of this issue.

Class Reports Still Accepted

Class Managers & Teachers:

Written class reports were due for this summer issue of the newsletter; however, if you did not get yours in then, please submit it now for the next issue. Victoria may be able to fit it in. The reports are fun to read, and keep dancers informed about other classes. Please send them by e-mail. If you are late this year, make a commitment to get it in by June 1 next year!

Send to: Victoria Williams at: victoria@uclink4.berkeley.edu.

Class Managers Committee

Post Time!

Dancers: It's that season of the year! It's time to post flyers and recruit new dancers for our fall classes. Please take flyers and post them or give them to friends! If everyone helps post and distribute, we'll get lots of nice new dancers. The Branch yellow brochure and beginners' class flyer (listing all new beginner classes) are available at class, at

games or from Susie. Your class has its own flyer to post too. Ask your class manager.

Places to post flyers:

- Dance studios
- Laundromats
- Hardware stores
- Grocery stores
- Cleaners
- Variety stores
- At church
- College campuses
- At work
- Bookstores
- Libraries
- Coffee houses
- Bakeries
- Ice cream stores
- Music stores
- Record stores
- Bike shops
- Gyms
- Bulletin boards everywhere. Keep your eyes open for them!

Take along a stapler, tacks or push pins, and tape. Ask permission to post when necessary. Keep a supply of flyers in your purse and car.

Get more at class or call Susie at 415-333-9372, e-mail: susielk@itsa.ucsf.edu

The Publicity Committee

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The editor reserves the right to alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions will be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

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Next Deadline: August 1, 2002

All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

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