



Thoughts from the Chair

by Larry Wakeman

(lcwakeman@sbcglobal.net)

First I will start with some updates from my prior missives. In the October (though printed in December) thoughts, I discussed how the Branch Committee was going to try to be more open to the membership. The suggestion that came up was that the schedule and locations for the next meetings be published in the *Reel and Strathspey*. The next Committee meeting will be held at Kathy Allen's house in San Jose on March 4th at 1:30 p.m. It is unusual that this can be announced in the *R&S*, as we normally set the location of the next Committee meeting at the current meeting, which usually takes place after article submission is due for the *R&S*. What can be done is to publish a note that specifies when the meetings normally occur and point you to the web site where the agenda is posted. If you are interested in attending a meeting, check the agenda at http://www.rscds-sf.org/BC_Agenda.html. The meetings are normally held on the same Saturday as the Monthly Parties, except during May. So the meetings are currently scheduled for the first Saturdays of October, November, December, January, March, April, and June.

In my December piece, I discussed the declining membership in the Branch. As of this writing, we have 392 (up from 275) Full Members and four Affiliate Members. We still need to find new dancers and encourage them to join our ranks. The Livermore Class recently published an ad in the Livermore Independent (the local weekly newspaper) and we now have a class that is averaging nine new dancers. Once we have them in the classes, we need to get them to the Monthly Parties, to show them that the San Francisco Branch has a large active population of dancers. Encourage your new dancers to go to the Valentine's Ball as a spectator, it's free if they don't stay for the buffet at the end of the program.

There is a new item, introduced by Kathleen MacAdam, which is a Young Adult Membership. Currently, the Branch

offers a Full Membership which includes membership in the RSCDS as well as the Branch, an Affiliate Membership which is a half year membership in the Branch only, and a Youth membership which registers dancers in Youth Classes for a nominal fee, primarily for insurance coverage. The Young Adult Membership would provide a discount to dancers from 16 to 25 years on a Full Membership. The Committee will also be considering an additional discount for first time Youth Members. The idea is to get them started as members and wherever they go, they will find dancing in their area and join there. If we create a good model, other Branches may follow our example and we will build a system that will keep new dancers coming into Scottish Country Dancing.

Speaking of new members, it is that time of the year when we recruit candidates for the Branch Committee. If you have any interest in running for the Committee, contact Greg Reznick, who is the Nominating Committee Chair, or any other member of the Branch Committee. Contact information is on the Volunteers page of this issue of the *R&S*.

Let me know what you think.

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Branch Committee Meetings

Branch Committee meetings are open to all interested members. They are normally held on the first Saturdays of October, November, December, January, March, April, and June, in the afternoon. Check the website at http://www.rscds-sf.org/BC_Agenda.htm for the exact time and location.

Classified Ads

Volunteer Opportunities

Put your enthusiasm for Scottish Country Dancing to work!

Join the Membership Committee and help us reach out to new members! We'd like your ideas and your help! Contact Witsie (925) 676-3637 or witken@astound.net

You can do this!

Ken McFarlane made a generous donation of classic Scottish Country Dance Music to the San Francisco Branch. Paula Jacobson is coordinating a project to convert this rather large library from vinyl to CD. The records need to be organized and track info needs to be cataloged before the technical phase of the project can begin.

If you can read English, have a general knowledge of SCD and can type with two or more fingers you qualify for the no-pay but greatly appreciated job of cataloging the recordings. This could be done at home in your spare time.

To find out how you can participate and support SCD please get in touch with Paula as soon as possible. Her contact information is available in the branch directory or just email pjacobson@myprimus.com.

Spring Workshop

Come to the Spring Workshop!

The Second Annual Spring Workshop is scheduled for Saturday, May 6. It will be held in Mill Valley, in conjunction with the May Monthly Party and AGM. Last year's inaugural workshop was enthusiastically received by all who attended; this year's event promises to be just as good. If you're looking for an opportunity to tune up your technique or want to work on your mastery of the forms and figures, this workshop is for you. What the heck, if you just want one more opportunity to dance, this is just the ticket! All details are on the enclosed flyer and on the Branch Website. Join us!

Snippets

From the "International Musician," newsletter of the Musicians' Union, courtesy of Susan Worland:

Composer Stuart Mitchell made an interesting discovery on the ceiling of the 15th century Rosslyn Chapel in Scotland. Mitchell says that there is a musical code carved into cubes at the base of 12 pillars that represents a six-and-a-half minute piece for 13 musicians.

Once Mitchell can assemble the medieval instruments used to score the piece, he plans to make a recording of it.

Though the music isn't particularly impressive, the find will no doubt stir speculation about the site. Rosslyn Chapel was featured in the best-selling novel *The Da Vinci Code*, which entertained the notion that the location could be concealing valuable, historical objects.

(Editor's Note: more on this topic at: <http://news.scotsman.com/index.cfm?id=2020832005>)

The 25th Annual Jean Patrick Memorial Dance

by Larry Wakeman

This year will be the 25th Annual Jean Patrick Memorial Dance. I am hoping to make this a memorable event.

I am looking into a new hall that will become available for rental next month. This hall is in Dublin, just North West of the I680-I580 interchange, and is very convenient to the Radisson, Wyndham and Crown Plaza Hotels. This was partly precipitated by the fact that the Pleasanton Veterans' Hall is being refurbished and won't be available for our use.

I will also take this opportunity to book some exceptional musicians, and I have a few ideas in mind.

I am still looking for memorabilia. If you knew Jean, please look in your photo albums and scrapbooks for items I can borrow. I will make copies of them and return the items to you and I guarantee that they will be treated as the priceless treasures that they are!

Letter to the Editor.

Dear Sir,

Tartan-free Dances

While most people who are not color blind are not aware of the problem, color blindness is typically a genetic condition, and it is much more common in men than in women. Approximately one in 12 men has at least some color perception problems. Less common, acquired deficiencies stem from injury, disease, or the aging process. Also, although not called “color blindness,” when people age, their corneas typically turn yellowish, severely hampering their ability to see violet and blue colors.

Since many of the RSCDS San Francisco branch dancers are becoming age enhanced, and about half are X-chromosome deficient, i. e., male, it is highly likely that close to 5% of all dancers at any RSCDS San Francisco branch event suffer from some form of color blindness, or, as I like to think is a kinder form of expression, they are People of Attenuated Perception, or PAPs for short.

Since both gentlemen’s kilts and ladies sashes rely on keen color perception to distinguish one plaid from another, this clearly puts our PAPs at a disadvantage. Imagine the embarrassment of a gentleman from the McDonald clan not being able to recognize a lady wearing a Campbell tartan sash. It could be a violent confrontation!

It is obvious that discrimination is being practiced against PAPs by the current policy of allowing ladies and gentlemen to wear colored tartan kilts and sashes. I hereby demand that the RSCDS San Francisco branch committee immediately declare all RSCDS San Francisco branch activities to be “Tartan-free”. The following rules must be adopted to ensure that there is no discrimination against PAPs in our branch:

1. All male dancers should wear uniformly *écru* kilts, with the clan affiliation clearly printed in black, 96-point type on the front and rear.
2. Ladies should wear *écru* sashes, also printed with the clan affiliation in black, 96-point type, not more than six inches (15.24 cm) from the short edge.
3. Both gentlemen’s kilts and ladies sashes must have suitable Braille dots along the selvage.

It is highly possible that many of our current branch dancers may not agree with this new policy, and may even suggest that discarding their current discriminatory kilts and sashes, and replacing them with the new, PAP-sensitive kilts and sashes, would engender an unwarranted expense. This is, of course, a specious and selfish argument, which cannot be accepted in light of the extreme emotional damage that colored tartan kilts

and sashes do to our members who are PAPs. Remember, it is for the many to suffer for the shortcomings of the few! That is the way to truth in our branch!

Respectfully submitted,

Art Tarsa

Branch Member

2006 Beginners’ Ball

by Kathy Faherty

Yes, it’s happening, and this year we’ll be back at the Hermann Sons Hall in Petaluma! Mark your calendars and plan to attend on June 17, 2006.

There’s a wonderful program planned, designed to appeal to dancers of all experience levels and capabilities. If you’re a new dancer, this event honors you, and is the perfect place to try out those dances and formations you’ve worked so hard on all year. For the more experienced dancer, it’s a chance to celebrate the accomplishments of our new dancers, meet some new friends, and dance one more time before most regular classes take a break for the summer.

The hall will be filled with the lively music of Santa Rosa’s own Scottish Dance band, Wild Rose, and adorned with decorations created in the style of Charles Rennie Mackintosh. The delicious after-ball buffet will replenish all those calories you’ll dance away. If you register before June 1, the cost is only \$20 for adults, and \$10 for the young set (16 and under).

Petaluma is approximately 40 miles north of San Francisco, in beautiful Sonoma wine country. Why not consider spending Saturday night, and doing some wine tasting, or hiking, or antique hunting on Sunday? We can help you find a place to stay, including hospitality with local dancers.

Look for a flyer on the brochure table at the next monthly party, at your local dance class, or on the branch Web site. For more information, contact Kathy Faherty by email (faherty@sonic.net) or by phone (707.539.7081). We look forward to seeing you in June!



Monthly Parties

MAY MONTHLY PARTY

7:30 P.M., SATURDAY, MAY 6, 2006

SAN RAFAEL MASONIC HALL, 101 LOOTENS PLACE, SAN RAFAEL

Hosts: Santa Rosa Class & Dunsmuir Scottish Dancers

Dance	Source	Type	Level
Hooper's Jig	MMM II	32 J 3	B/I
The Village Reel	20/4	32 S 2	I
Mercia+	Merse coll.	32 R 3	I
Miss Catherine Allan	RSCDS lft 17	32 S 3	I
The Piper and the Penguin	Goldring/Scotia Bk.	88 R 4sq	B/I
Rory O'More+	1/9	32 J 2	B
Sands of Morar	45/6	32 S 3	A
MacLeod's Fancy+	33/3	32 J 4	A
The Birks of Invermay	16/2	32 S 3	B/I
Lady Susan Stewart's Reel+	5/9	32 R 3	I
Equilibrium	Barbour/Set and Cst Off 2	32 J 3	A
Greig's Pipes+	2/8	32 S 3	B/I
Ray Milbourne	Haynes/Carnforth 1	32 R 4	I/A
The Lea Rig	21/5	32 S 2	I
The Reel of the Royal Scots	RSCDS lft 27	32 R 3	I
+ new this month			

JUNE MONTHLY PARTY

7:30 P.M., SATURDAY, JUNE 3, 2006

SOQUEL GRANGE, 2800 PORTER ST., SOQUEL

Hosts: Monterey & Santa Cruz Classes

Dance	Source	Type	Level
The Machine without Horses+	12/12	32 J 3	B
The Birks of Invermay	16/2	32 S 3	B/I
Mercia	Merse coll.	32 R 3	I
Balmoral Strathspey+	22/3	32 S 4	I
Lady Susan Stewart's Reel	5/9	32 R 3	I
Equilibrium	Barbour/Set & Cst Off 2	32 J 3	A
The Braes of Mellenish+	25/12	32 S 2	I
King Neptune+	Priddey/Dolphin Bk	32 R 3	A
Greig's Pipes	2/8	32 S 3	B/I
The Piper and the Penguin	Goldring/Scotia Bk.	88 R 4sq	B/I
Rory O'More	1/9	32 J 2	B
Sands of Morar	45/6	32 S 3	A
MacLeod's Fancy	33/3	32 J 4	A
Delvine Side+	2/9	32 S 3	I
The Reel of the Royal Scots	RSCDS lft 27	32 R 3	I
+ new this month			

How To Get There:

May

San Rafael Masonic Hall

101 Lootens Place, San Rafael

Driving Directions:

From 101 Northbound, take the "Central San Rafael" exit. Continue straight on Irwin Street (a short frontage road parallel to freeway). Turn left onto 4th Street. Turn Right onto Lootens Place. From 101 Southbound take the "Central San Rafael" exit. Stay straight on Hetherton Street (a short frontage road parallel to freeway). Turn Right onto 4th Street. Turn Right onto Lootens Place. The Masonic Hall is in approximately the middle of the block on your right and is marked clearly with a blue awning. Lootens Place is a one-block street that dead-ends into a public parking lot, so parking is plentiful. The dance floor is on the first level to the left of the front door foyer.

Public Transit Directions

Take Golden Gate Transit Bus 70 or 80 to San Rafael Transit Center at 3rd and Hetherton. Walk four blocks to Lootens Place, turn right and walk one block to 4th.

June

DIRECTIONS TO THE SOQUEL GRANGE HALL:

FROM THE NORTH: take Hwy 17 to Hwy 1 South. Take the Porter St. exit (after 41st Ave. exit). Turn left at light onto Porter (north under Fwy). Soquel Grange Hall is about 1½ blocks on right just past the school. (If you get to Soquel Drive, you have gone too far.)

FROM THE SOUTH: take Hwy 1 North. Take the Porter St. exit. (If you get to the 41st Ave. exit, you've gone too far.) Turn right at the light onto Porter (north, away from the Fwy). Soquel Grange Hall is about 1½ blocks on right just past the school. (If you get to Soquel Drive, you have gone too far.)

Public Transit

Exact directions from any given cross street in the Bay Area may be found at:

<http://transit.511.org/>. Contact Donald Robertson for help using public transit: donaldfr@speakeasy.net, or 415-621-2113.

Teacher Training Update

by Alan Twigg

The Teachers' Committee of the RSCDS, San Francisco Branch, encourages any dancers who are interested in becoming teachers of Scottish Country Dancing to talk with their own teachers and to investigate the information available on the Branch website (<http://rscds-sf.org/teachers/index.html>), or the RSCDS website (<http://www.rscds.org>). At the Teachers' Committee meeting on April 8th, we will be planning for the next cycle of examination training and would like to hear from potential candidates, both those who are beginning the process and those who have passed the Preliminary Test and are undertaking the (final) Teachers' Certificate exam. We anticipate that exams will be held locally in April 2007, and an examination training class will take place during the previous Autumn and Winter months, if there is sufficient demand. If you are interested in taking the training or know of someone who is, please contact Armin Busse (arminbusse@hotmail.com), Teachers' Committee Chair.

For anyone who is new to the training process, it has recently been restructured into a series of five modules which need to be completed in sequence. Unit 1 is a written exam on the theory of dance teaching, including the music and history of our dance form, and is offered three times a year, on the third Saturday in February, May, and October. Any individual may take this exam on one of the specified dates at any location. The candidates must apply to RSCDS headquarters in advance, and arrange with their local teacher or Branch for someone to proctor the exam. Anyone who is planning to take the Preliminary Test (Units 2 and 3) at one of the Summer Schools this year must pass Unit 1 in May (or earlier); for the April 2007 examination tour, candidates can take the Unit 1 exam in October or February.

I've tried to keep this brief, since it is of interest to only a small number of *R&S* subscribers. If you have questions about the process, please contact Alan Twigg (keltech@earthlink.net) or other Branch teachers.

TAC RSCDS Candidate Classes August 2006

Teachers' Association Canada (TAC) is running Candidate Classes in Unit 2 (Dance) and Unit 3 (Teaching) in the new exam system from July 30 to August 13 2006 at Wilfrid Laurier University, Waterloo, Ontario.

Also, the old style of the Full Certificate will be run for the last time this July 30 to August 13. This is the last opportunity for anybody with a Prelim Certificate gained prior to 10 years ago to achieve their Full Certificate. Under the new Exam System, there is a 10 year limitation between gaining the Prelim (Unit 3) and beginning your Full (Unit 5).

Deirdre MacCuish Bark

TAC Exam Coordinator, North America, barkd@rogers.com

Branch Committee Actions

Submitted by Dotty Lieber, Recording Secretary.

December, 2005

It was reported that the Portable Dance Facility is being repaired and stored for the winter, so no Branch Committee action about it is necessary at this time.

The San Jose Class submitted a plan about how they will use their grant from the Mark De Lemos Music Fund. Their plan was accepted by the Branch Committee, with a progress report due by the June Branch Committee Meeting, and a final report due at the end of the grant period, which was extended to November 1, 2006.

The Branch Committee is discussing ways to increase the Membership of the Branch, and is working on ways to get people to renew their memberships.

Musicians at Monthly Parties are currently paid travel expenses. It was moved, seconded and passed that the Sound Crew at Monthly Parties also receive their travel expenses.

January, 2006

Patti Cobb was approved as Asilomar Chair for 2006.

Art Tarsa and Cameron McDonald were thanked for their years of service to the Branch.

The Branch Committee accepted a nomination for The Society Scroll.

The Insurance Policy for the Branch has been received; it is paid in full and all classes are covered. The Branch Insurance Coordinator, Kathy Allen, reminds all Class Managers that she needs to receive information on all class events, including demonstrations, so they can be covered by Branch Insurance. Representatives of the Reno Class were present to discuss their group's wish to become an RSCDS-SF Branch Class. Insurance, financial, legal and logistical concerns were discussed, and relevant information will be gathered. The group was directed to a document on the Branch Website: "How To Become A Branch Class." This issue will be reconsidered at the March, 2006 Branch Committee Meeting if all concerns have been resolved by then.

The San Francisco Children's Class is changing its meeting day and place, and requests to change its status from a Branch Class to an Affiliate Class. The Corresponding Secretary will notify all Class Managers about the proposed changes to make sure there are no conflicts. At this meeting the class was granted provisional approval for its changes of meeting time and place, and for its change in status, subject to approval by Class Managers.

Greg Reznick was approved as chair of the 2006 Nominating Committee. Larry Wakeman will provide ballots for the election, and Nancy Page will send out the ballots.

RSCDS-SF CALENDAR OF EVENTS • 2006

Revised 01/30/06

Compiled by Dotty Lieber: dottyl@cruzio.com

FEBRUARY 2006

- 4, Sa: 1-5 p.m. SAN FRANCISCO CLASS VALENTINE BALL REVIEW at Noe Valley Ministry, 1021 Sanchez St., SF Linnea, 415-841-9456, linneaj@spursuits.com
- 11, Sa: 7 p.m. Sherry Social, 7:30 p.m. Grand March VALENTINE'S BALL Artdiver@aol.com

MARCH 2006

- 4, Sa: 6:00 PM. CLASS MANAGERS' MEETING, Mountain View Masonic Hall, 840 Church St., Mountain View. witken@astound.net
- 4, Sa: 7:30 p.m. MONTHLY PARTY at Mountain View Masonic Hall, 840 Church St., Mountain View, hosted by San Jose Class. Sandra: dancingsands@hotmail.com
- 25, Sa: CHILDRENS BALL at Livermore Veterans Hall, Livermore. By invitation only. Kathleen: dancermacadam@aol.com
- 30, Th: 7:45 p.m. SANTA CRUZ CLASS FAMILY NIGHT. 8:30 p.m.—Social Dancing for Adults. Juliet: juliet@davoren.net

APRIL 2006

- 1, Sa: 7:30 p.m. MONTHLY PARTY at Alameda Masonic Hall, 2312 Alameda Ave., Alameda, hosted by San Francisco Class. Sandra: dancingsands@hotmail.com
- 8, Sa: 1:30 Video, 2:00 TEACHERS COMMITTEE MEETING, place TBA brucehamilton@macconnect.com
- 22, Sa: SACRAMENTO 25TH ANNIVERSARY BALL AND WORKSHOPS at St. Francis School, Sacramento Sandra: dancweav@pacbell.net
- 29, Sa: WOODLAND HIGHLAND GAMES (Sacramento Area) Lauren Davis-Todd: 916-786-8448 or davistodd@aol.com

MAY 2006

- 6, Sa: 7:30 p.m. MONTHLY PARTY AND AGM at San Rafael Masonic Hall, Lootens Place at 4th St., San Rafael, hosted by Santa Rosa and Dunsmuir. Sandra: dancingsands@hotmail.com
- 20, Sa, & 21, Su: LIVERMORE SCOTTISH GAMES at Robertson Park. Don: dmacq@ucscalumni.com

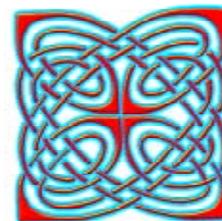
JUNE 2006

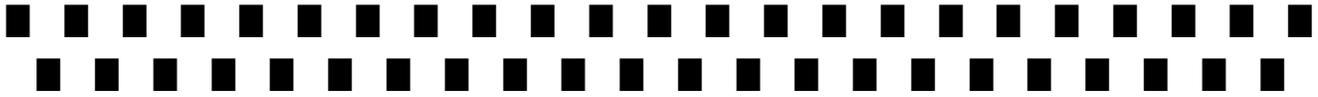
- 3, Sa: 7:30 p.m. MONTHLY PARTY at Soquel Grange Hall, 2800 Porter St., Soquel, hosted by Santa Cruz, Soquel,

- Monterey classes. Sandra: dancingsands@hotmail.com
- 17, Sa: 7:30 p.m. BEGINNERS BALL at Hermann Sons Hall, Petaluma. Kathy Faherty, 707-539-7081 or faherty@sonic.net
- 22, Th: 7:45 p.m.: SF CLASS SUMMER SOLSTICE PARTY: Noë Valley Ministry, 1021 Sanchez, SF. Music: David Strong and Friends. Linnea, 415-841-9456, or linnea@spursuits.com
- 24, Sa: TRUCKEE WORKSHOP & DANCE. Dave: allenortep@sbcglobal.net
- 29, Th: 7:45 p.m. SANTA CRUZ CLASS FAMILY NIGHT. 8:30 p.m.—Social Dancing for Adults. Juliet: juliet@davoren.net

JULY 2006

- 9, Su: 1:30 Video, 2 :00 TEACHERS COMMITTEE MEETING Place TBD. Note: this is a Sunday. brucehamilton@macconnect.com





The Santa Rosa Class

Presents

THE
BEGINNERS'
BALL

To Honor the New Dancers of 2006



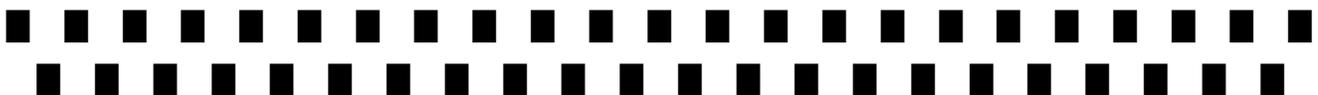
Music by

WILD ROSE

Saturday June 17, 2006 at 7:30 p.m.

Hermann Sons Hall

860 Western Ave. Petaluma



SUMMER SCOTTISH DANCE CAMP SURVEY

Dear Dancer:

We'd like to get your personal responses to the prospect of a Summer Scottish Dance Camp (SC) in the Bay Area. Please read on and answer a few questions. Your comments and active participation in this project would be most welcome, too!

Picture a setting with 100-150 Scottish dancers. Camp starts on a Sunday, when campers check in, arrive at their accommodations, settle in, have dinner together at the Dining Hall, and attend a Welcome Dance.

There are dance classes each morning, with specialty classes and free time afternoons and a dance party in the evening, leading to the Ball Saturday night and leave-taking on Sunday.

Now, please answer a few questions:

1. My interest in Summer Camp (SC) is: high moderate low non-existent
Comments:

2. I would be likely unlikely to attend.
Comments:

3. If I attend Summer Camp I would be likely unlikely to attend Asilomar that year.
Comments:

4. I would PAY approximately \$_____ to attend SC. **Note:** in 2005 the cost of most summer dance camps was \$500 - \$600 for 6-7 days
Comments:

5. I would prefer a camp that includes: Families persons 16 and over adults only
Comments:

6. I would prefer the following kind of SETTING: urban rural small town shipboard.
Comments:

7. How far would you TRAVEL to attend SC? up to 100 miles 100-200 miles over 200 miles but in Bay Area
outside Bay Area
Comments:

8. ACCOMMODATIONS: What is the minimum you would consider? cabin for 2-4 with separate bath house cabin for 2-4 with attached bathroom room for 2-4 with with shared bathroom room for 2-4 with *en suite* bathroom
housing for 1-2 only.
Comments:

(Continued overleaf)

9. What other ENTRANCE REQUIREMENTS would you like to see? at least one year SCD experience no previous dance experience RSCDS members only open to anyone.

Comments:

10.If we could find a site where three morning classes could be offered simultaneously, what three classes would you like to see offered?

1. _____

2. _____

3. _____

Comments:

Thanks for your time and attention. Can you come up with an ACRONYM for a Scottish Dance Summer Camp in the Bay Area????

Would you like to serve on a committee which would plan summer camp? If so, tell us how to contact you.

Please print out these pages containing the survey from your PDF copy of the R&S, complete it, and mail it to:

RSCDS-SF SC
c/o Dotty Lieber
1502 Laurel St. Santa Cruz, CA 95060

The San Francisco Branch
of the
Royal Scottish Country Dance Society
presents
The Second Annual
Spring Workshop

Are you looking for an opportunity to sharpen your technique or improve your mastery of figures? Can't get away for a weekend at Asilomar in the fall? Or maybe you're suffering from Asilomar withdrawal. If so, join us for an afternoon workshop in May. It will be held in Mill Valley in conjunction with the Monthly Party and AGM.

Advanced Technique Class

Location: Mill Valley Masonic
19 Corte Madera Avenue, Mill Valley

Teacher: Lori Howard

This class is directed at dancers looking for an opportunity to improve their dance technique through an intensive workshop. Be prepared for lots of step practice and specific feedback from the teacher regarding your opportunities for improvement. The class size will be limited to ensure that you get personal attention.

Date: May 6, 2006

Time: 2:00 p.m. - 5:00 p.m.

Fee: \$20 (RSCDS members), \$22 (others)

Formations and Figures Class

Location: Park School,
360 E Blithedale Avenue, Mill Valley

Teacher: Marianna Harvey

This class is for intermediate and accomplished beginners who would like to polish their skills in Country Dance figures and formations. Expect instruction in phrasing and covering, and a look at the more challenging of the common figures.



✂

Name(s): _____

Address: _____

Phone: _____ Email: _____

Class: Advanced Technique
 Forms & Figures

RSCDS Members x \$20 _____
Non-Members x \$22 _____
Total: _____

Make checks payable to RSCDS-SF: Mail to Greg Reznick, 4725 First St., #220, Pleasanton, CA 94566

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

The symbol, "&", indicates that classes meet in separate rooms at the same location.

San Francisco Branch Classes

Berkeley

FREE INTRO PARTY: 2/17!

FRIDAYS: **Basic:** 8pm; Grace North Church, 2138 Cedar at Walnut. Teacher: David Newitt. **Free Intro Party: February 17,** 8pm. **Intermediates:** 8pm; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. Call Zoe Pollock 510-234-8985. • **Youth: Experienced:** 6:30pm; **Beginners:** 7:15pm; All Souls Episcopal Parish. Call Mary McQuilliams, teacher, 415-564-9773. • **MONDAYS: Intermediate Technique:** 8pm; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call Julie Carapanos 925-930-6533. Teacher: Bruce Herbold.

Crockett

NEW DAY!

THURSDAYS: **Beginners:** 6:15pm; **Experienced:** 7:15pm; Crockett Community Center, 850 Pomona Street. Call Lori Howard, teacher, 925-934-1928.

Lafayette

NEW LOCATION!

THURSDAYS: **Beginners & Intermediates:** 8:00pm; Call Witsie McKelvy 925-676-3637. • **Youth (7 yrs. & up):** (3 Levels): 5pm, 5:45pm; Call Kathleen McAdam 925-934-6148. New Veteran's Hall, 3780 Mt. Diablo Blvd. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners:** 7pm; **Intermediates:** 8pm. Call Michael Gregg 925-606-9392. • **WEDNESDAYS: Children's Class: Beginners:** 6pm; **Experienced (by invitation):** 7pm; Foresters Hall, 171 J St. • **FRIDAYS: Family Class:** 7:30pm; call for location. Call Sheena MacQueen 925-447-1833. Teachers: Sheena MacQueen, Coletta Hill, Don MacQueen.

Monterey

MONDAYS: **Beginners:** 6:30pm; **Experienced:** 7:30pm; Monterey Senior Center, 280 Dickman at Lighthouse. Call Kathy Wendell 831-663-3227 or Brian Campbell 831-656-9923. Teachers: Sara Gratiot, Brian Campbell.

Mountain View

WEDNESDAYS: **Basic Skills & Experienced:** 7:45pm; Mountain View Sports Pavilion, 1185 Castro Ave. Call Jo Hamilton, 650-328-0474 or Anita Geleynse 408-262-9705. Teachers: Alan Twihigg, Armin Busse, Bruce Hamilton, Jo Hamilton.

San Francisco

THURSDAYS: **Beginners & Experienced:** 8pm; Noe Valley Ministry, 1021 Sanchez St. at 23rd St. Call Linnea Johnson 415-841-9456. Teachers: Trina Merriman, Bruce Herbold. • **SUNDAYS: Beginners/Experienced:** starts 1/22/06; 6:30pm; SF Youth Ballet Academy, 3149 Vicente at 43rd Ave. Call Susie Langdon Kass, teacher, 415-333-9372. • **FRIDAYS (Affiliate Class): Youth (Grades 2-6): Beginners/Experienced:** starts 2/3/06; 3:30pm; Richmond Dist. YMCA, 360 18th Ave. **Beginners:** anytime. Call Amy Luper 415-379-6426, or Susie Langdon Kass, teacher, 415-333-9372.

San Jose

MONDAYS: **Beginners:** 7:30pm; **Experienced:** 8:30pm; American Legion Hall, 1504 Minnesota Ave. Call Sparky Gregory 408-257-2294 or Jonathan Lovell 408-924-4437. Teachers: Marianna Harvey, Bob McMurtry, Kathy Allen.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8pm; First Congregational Church, 900 High St. Call Karen MacQuarrie 831-688-1576. Teacher: Juliet Davoren. **Beginners:** anytime.

Santa Rosa/Cotati

MONDAYS: **Beginners:** 7pm; **Intermediates:** 8:30pm; Santa Rosa Veterans Memorial Building, 1351 Maple St. Call Emily Evans 707-874-2512. Teachers: Gary Thomas, Ron Wallace, Emily Evans. • **WEDNESDAYS: Youth Class:** 11am; Monroe Hall, 1400 West College Ave. Call Ron Wallace, teacher, 707-795-2185. • **FRIDAYS: Advanced SCD (with permission):** 7pm. Cotati. Call Emily Evans 707-874-2512 or Gary Thomas, teacher, 707-795-2185.

Soquel

FRIDAYS: **Beginners:** 7pm; **Intermediates:** 8:30pm; Soquel Grange Hall, 2800 Porter St. Call Alisa Pura 831-469-8313 or Bob McMurtry 831-335-7459. Teachers: Paula Jacobson, Bob McMurtry.

South Bay Youth Class

MONDAYS: 3:45pm; St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. Call Louise Perry 408-374-1969 or Jo Hamilton, teacher, 650-328-0474.

Demonstration Teams

Dunsmuir Scottish Dancers

TUESDAYS: 7:30pm, San Pablo: **Advanced (by invitation only).** Call Shari Salis 510-558-8644 or Ron Wallace, director, 707-795-2185.

New World Scottish Dancers

TUESDAYS 9pm, Crockett, THURSDAYS: 8:30pm: **Advanced (by invitation only).** Call Lori Howard, director, 925-934-1928.

Red Thistle Dancers

THURSDAYS: 8pm; Palo Alto: **Advanced (by invitation only).** Call Jennifer Kelly, director, 650-327-1350.

Santa Rosa Scottish Dancers

FRIDAYS: 7pm; Santa Rosa: **Advanced (by invitation only).** Call Gary Thomas, director, 707-795-2185.

Sacramento Branch Classes

Sacramento

FRIDAYS: **Adult/Family: Basic:** 7pm; **Int./Adv.:** 8:15pm; Call Margo Glenn-Lewis 530-753-7213 or BJ Bailey 916-482-1158. Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler. • **MONDAYS: Adult Technique/Demonstration Class:** 7:30pm; Call Carol LaRussa 530-753-7567. • **SATURDAYS: Youth classes (8-18 years): Basic:** 9am; **Intermediates:** 10am; **Advanced/Technique:** 11am; Call Carrie Leeman 916-783-9675. Teacher: Lynne Lockwood. All classes meet at YLI Clubhouse, 1400 27th St.

Stockton

WEDNESDAYS: **Experienced Social/Beginners:** 7:30pm; Unitarian Church, Bristol & Pacific. Call Charles Wood 209-465-8871. Teacher: Carolyn Hunt.

Other Classes

Arcata

FRIDAYS: **Experienced Social:** 4pm; Arcata Presbyterian

Church, 11th & G Sts. Call Helen Macpherson 707-822-3056. Teacher: Ann McClary. **Beginners:** anytime.

Campbell

FRIDAYS: **Beginners & Basic Intermediate.** Campbell Community Center, Winchester Blvd. at Campbell Ave. Call Rebecca Davis, teacher, 408-378-3817. Call for start dates.

Grass Valley

MONDAYS: **Beginners/Experienced:** 7pm. Call Ed Johnston, teacher, 530-622-1519, or Jean Hoy 530-265-9714. **Beginners:** anytime.

Mill Valley

FRIDAYS: **Beginners:** 7:30pm; **Experienced Social:** 8:15pm; Almonte Hall, Wisteria Way at Almonte. Call Mike Hird or Marghie Goff 415-884-2716. Teacher: Marghie Goff.

Rancho Cordova

NEW DAY!

TUESDAYS: **Beginners/Experienced:** 7:30pm. Call Ed Johnston, teacher, 530-622-1519, or Recreation & Park District 916-362-1841. **Beginners:** anytime.

Redding

THURSDAYS: **Beginners:** 6:30pm; **Experienced:** 7pm. Call Margaret Anne Schlobohm, teacher, 530-472-1154. **Beginners:** anytime.

San Mateo

TUESDAYS: **Social class:** 7:30-8:30pm; New beginners & drop-ins always welcome. Winter: 1/3/06-3/14/06; Spring: 3/21/06-5/23/06. City of San Mateo Parks and Rec., Beresford Community Center, 28th and Alameda de Las Pulgas. Call Lin Pettengill, teacher, 650-728-9105.

Reno, Nevada (Silver State Dancers)

WEDNESDAYS: **Basic/Experienced:** 7:30-9:30 pm. Fascinating Rhythm Dance Studio, 9736 So. Virginia St. Suite E. **Beginners:** anytime. Call Marian Stroh, teacher, 775-825-1224 or Debby Dahlstrom 775-324-1999. • **THURSDAYS: Intermediate/Advanced:** 7:30pm; Nevada Dance Academy, 1790 W. 4th. Call Dave Wilson, teacher, 775-825-6867.

Step Dancing Classes

Atherton/Menlo Park

TUESDAYS: **Intermediates:** 7pm; **Beginners:** 8:15pm. Call Jo Hamilton, teacher, 650-328-0474. • **THURSDAYS: Experienced:** 8:00pm, Call Jo Hamilton, teacher, 650-328-0474.

Cotati

THURSDAYS: **Hard Shoe:** 7pm; **Ladies' Step:** 8pm. Call Ron Wallace 707-795-2185.

Pleasant Hill

THURSDAYS: **Beginners:** 6pm; **Experienced:** 7pm. Call Lori Howard, teacher, 925-934-1928.

San Pablo

WEDNESDAYS: **Beginners/Intermediates:** 7:00pm; **Advanced Soft Shoe Step (with permission):** 8:00pm; **Advanced Hard Shoe Step (with permission):** 8:45pm; San Pablo Sportsmen's Club, 5220 Glen Avenue. Call Ron Wallace, teacher, 707-795-2185.

Scottish Step and/or Cape Breton Step classes are held also in Monterey, and Sacramento. Call Sara Gratiot 831-384-4783, Peggy Hamilton 209-956-6676, Bob Schultheisz 209-745-9063, or Lauren Davis-Todd 916-786-8448.

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2005-2006

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Larry Wakeman, **CHAIR, NOMINATING COMMITTEE:**

lcwakeman@sbcglobal.net, 925-381-2282 (04-06)

Michael Janousek, **VICE CHAIR:** 408-946-6777,
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Louise Brewer, **TREASURER:** dancingchi@earthlink.net,
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Dotty Lieber, **RECORDING SECRETARY, CALENDAR COORDINATOR:**
dottyl@cruzio.com, 831-423-6165 (05-07)

Nancy Page, **CORRESPONDING SECRETARY, NOMINATING
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Witsie McKelvy, **CLASS MANAGERS' COMMITTEE COORDINATOR,
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Sandra Fritts, **MONTHLY PARTY VENUES/SCHEDULING COORDINA-
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Kathy Allen, **INSURANCE AND SAFETY COMMITTEE CONTACT:**
kathy_allien@hotmail.com, 408-252-8406 (04-06)

Donna Weidenfeller: sfonna@hotmail.com, 415-731-
6517 (05-07)

✦ Please consider running for the Branch Committee this year,
or suggest candidates. Contact Dotty Lieber, 831-423-6165.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene
Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483

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Fritts: dancingsands@hotmail.com

MONTHLY PARTY SUPPLIES COORDINATOR: Michael Suckow, 408-
861-9622, suckow@exemplary.com

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478,
arminbusse@hotmail.com • *TEACHER INFORMATION PACKET*

TEACHER TRAINING TUTORS: TBD. For info contact: Armin
Busse: 408-586-8478, Teachers' Committee Chair

YOUTH CLASSES COORDINATOR: Kathleen McAdam: 925-934-6148

CALENDAR COORDINATOR: Dotty Lieber: dottyl@cruzio.com,
831-423-6165

CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures):
Susie Langdon Kass: susielk@itsa.ucsf.edu

NOMINATING COMMITTEE/BALLOTS: Greg Resnick: 925-484-2629,
greg@reznickfamily.com, Larry Wakeman, Nancy Page

PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372,

susielk@itsa.ucsf.edu; Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **FOR CLASSES:** Class Managers

MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637,
witken@astound.net, Eugene Bissell, Susie Langdon
Kass, Patti Cobb • **NEW VOLUNTEERS NEEDED!**

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295,
pjacobson@myprimus.com; Dan Shapiro: 831-234-3098,
dgs@stanford.edu; Jonathan Lovell 408-924-4437,
jhlovell@pacbell.net

BRANCH ARCHIVES: Virginia Bissell: 925-837-9483
ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

ASILOMAR (Fall weekend workshop) CHAIR: Patti Cobb:
pkcobb@pacbell.net, 415-826-2287 **REGISTRAR:** Julee
Montes: julm-hcs@pacbell.net

VALENTINES' BALL CHAIR: Art Tarsa: 650-365-5574,
atarsa@sil.com; **REGISTRAR:** Julee Montes: julm-
hcs@pacbell.net

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance)
CHAIR: Larry Wakeman: lcwakeman@sbcglobal.net, 925-
381-2282

SCOTTISH HIGHLAND GAMES: SACRAMENTO (April): 916-557-0764,
www.sacaledonian.org/; **LIVERMORE (May):** Don
MacQueen: 925-447-1833, dmacq@ucscalumni.com;

CAMPBELL (June): Sparky Gregory: 408-257-2294,
KENT_Gregory@hp.com; **OAKLAND/DUNSMUIR (July):** Zoe
Pollock: 510-234-8985, paloma1256@earthlink.net;

MONTEREY (August): Sara Gratiot: 831-384-4783,
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Brown: 510-222-0871, alastairbrown@sbcglobal.net;

DIXON (September): Jane Samuelson, 707-746-0810;
LOCH LOMOND (October): Rebecca Davis, 408-378-3817,
penwell@usexpress.net

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Kass: 415-333-9372; **SJ STAGE:** Sparky Gregory: 408-
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Revised January 31, 2006 • SLK

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PLEASE SEND CHANGES FOR THIS LIST TO:

Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

✦ **CHANGES DUE March 25**

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