



It is with great sadness that I pass along the information that Dorothy Dean “Dottie” Robbie Carr, passed away peacefully May 20, 2006, concluding her brave struggle with Alzheimer’s Disease.

Dottie was a pillar of our dance community and received the highest honor from RSCDS headquarters in Scotland by being presented with the Scroll award. For those of us blessed

enough to have been taught by her, her talents as a teacher and her passion for this marvelous dance form were very much appreciated. Her devotion to Scottish Country Dancing and our branch brought an outstanding level of technique to the dancers in our area. To those of us that are long time RSCDS members, Dottie was such a beloved teacher and friend, and she will be so missed.

Janet Kurnick.

Born November 10, 1923, in Chico, Dottie was the daughter of Warren and Leta Robbie, the granddaughter of Deans and Robbies – pioneer Chico families. She attended Notre Dame School, graduated from Belmont High School, and attended Chico State College.

A career teacher’s aide in Sacramento-area schools, Dottie was active in the Catholic Church and in local cultural dance clubs. She was a long-time member of the Sierra Club and Audubon Society.

Dottie devoted many of her later years to teaching Scottish Country Dance. She received her Preliminary Certificate in 1978, taught hundreds of adults and children, developing many dear friendships. In 1980 she traveled to St Andrews, Scotland, to become certified as a country dance teacher, and in 1997 was presented the prestigious Award of the Scroll in recognition of her outstanding service to the Royal Scottish Country Dance Society. Dottie’s cheerful enthusiasm will be tenderly remembered and missed by her family, friends, and countless dance students.

Dottie is survived by her children: Richard Robbie Carr (Cathy) of Kelso, Washington; Teresa Ann Carr of Richmond; John Warren Carr (Sri) of Clayton; Thomas William Carr (Kelly) of Rocklin; Peter Raymond Carr (Julie) of Chico; numerous grandchildren and two great-granddaughters. She was predeceased in 2001 by George E. Carr to whom she had been married 45 years. She is also survived by her sister, Ann Robbie, of Peoria, AZ.

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Miscellany

Class Reports Still Accepted

Class reports will be accepted for the next issue of the *R&S*. If your class does not have a report in this issue, ask your class manager about it. Perhaps you could volunteer to write it! The reports are fun to read, and keep dancers informed about other classes.

Send your reports to Mike Hird, our *R&S* editor, at randnewsletter@comcast.net

Summer 2006 Classes

Find a place to dance this summer if your class doesn't meet! Visit another class that has a guest teacher scheduled! Get up a carpool and have fun dancing at a new place!

Summer class information will be listed on the website. Fall class information is also included.

Membership Reminder:

Please send in your membership renewals now! We all got our renewal notices in May, and they are due back now. If you put off much longer you risk not having your name in the directory. If your name is not there, people trying to find your phone number or email get frustrated.

Find that notice and send in your check. Thanks. (The fee is less than last year!)

The Membership Committee

Branch Committee Elections

Congratulations to the new Branch Committee Members elected in May. At the June Branch Committee meeting new officers and other Board positions were decided. The results were announced at the June Monthly Party. See the Volunteer List for the names

If you would be interested in being on the board in the future or volunteering in another way, or could suggest someone, please let a Branch Committee or a nominating committee member know.

The RSCDS-SF Branch Committee, our "Board of Directors", is responsible for setting Branch policy, authorizing expenditures of Branch funds on activities, and other administrative duties. The current Board members are listed on the Volunteer List at the end of the newsletter.

All RSCDS-SF Branch members are welcome at Branch Committee meetings. The committee usually meets in the afternoon of monthly party days. Call one of the Committee members to find out the location.

Other volunteer positions are also listed on the Volunteer list. It is designed to be copied or cut out, to fit in your Branch Directory.

Our organization is run entirely by volunteers. Can YOU help out?

Pleasanton Games Volunteers

The Pleasanton Games are happening Saturday and Sunday of Labor Day weekend at the Alameda County Fairgrounds in Pleasanton (this year September 2nd and 3rd).

Many teams will be participating in the SCD Adjudication. This event is a great way to show to the audience what SCD is, and for the dancers to have fun at the same time.

Our information tent is set up near the stages so spectators can pick up class flyers. People are needed to staff the tent and answer questions. This is an opportunity to help promote SCD, while sitting in the shade.

Please sign up for one or more 1-hour shifts. A plan that works for many is to do a shift right after your adjudication. Contact me to sign up in advance for a particular time slot, or sign up at the tent when you arrive at the games.

Plan to sign up for a slot when you first come to the tent. We need lots of people to help!

Help spread the word about Scottish Country Dancing!

Susie Langdon Kass

Publicity Committee

415-333-9372

susielk@cls.ucsf.edu

Teacher Training

by Alan Thwigg

At the San Francisco Branch Teachers Committee meeting on April 8th, Bruce Herbold and Alan Thwigg were confirmed as co-leaders in charge of teacher training for the Spring 2007 RSCDS exams. Please contact one or both of them soon if you are considering taking the training course this Autumn and Winter to prepare for the exams. You can reach Bruce at bherbold@aol.com or Alan at keltech@earthlink.net.

At this point we are planning a class for the Full Certificate (Unit 5) exam; we will also oversee training for Units 1, 2, and 3 (corresponding to the old Preliminary Test) if there is sufficient demand, but so far we have not heard from enough potential candidates to make up a class at this level.

For anyone who is new to the training process, it has recently been restructured into a series of modules that must be completed in sequence. Unit 1 is a written exam on the theory of dance teaching, including the music and history of our dance form, and is offered three times a year, on the third Saturday in February, May, and October. Any individual may take this exam on one of the specified dates at any location. The candidate must apply to RSCDS headquarters in advance, and arrange with their local teacher or Branch for someone to proctor the exam. Anyone who is planning to take Units 2 and 3 (the dancing and teaching portions of the Preliminary Test) during the April 2007 examination tour must sit the Unit 1 exam in October 2006 or February 2007.

The Teachers' Committee encourages any dancers who are interested in becoming teachers of Scottish Country Dancing to talk with their own teachers and to investigate the information available on the Branch website <http://rscds-sf.org/teachers/index.html> or the RSCDS website <http://www.rscds.org>. In addition, it might be helpful to talk with successful candidates from the last examination class; Kathy Allen, Patti Cobb, Gail Erwin, Linda Henderson, Sandee Schultz, and Larry Wakeman (most of whom were present at the April 8th meeting) all offered their services in this regard.

I've tried to keep this brief, since it is of interest to only a small number of *R&S* subscribers. If you have questions about the process, please contact Alan or Bruce, or your own teacher.

POST TIME!

Dancers...It's that season of the year! It's time to post flyers and recruit new dancers for our fall classes. TAKE flyers and POST them or GIVE them to friends and colleagues. If everyone helps post and distribute, we'll get lots of nice new dancers. The Branch yellow brochure and the Beginners' classes flyer are available at class, at games or from Susie. Your class has its own flyer to post too. Ask your class manager.

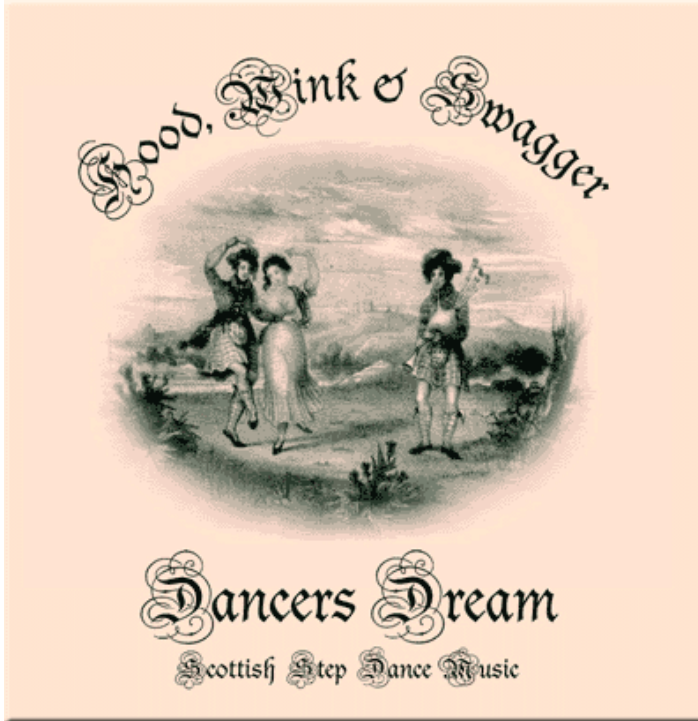
Places to post flyers:

- Dance studios
- Laundromats
- Hardware stores
- Grocery stores
- Cleaners
- Variety stores
- At church
- College campuses
- At work
- Bookstores
- Libraries
- Coffee houses
- Bakeries
- Ice cream stores
- Music stores
- Record stores
- Bike shops
- Gyms
- Bulletin boards everywhere.

Keep your eyes open for them!

Take along a stapler, tacks or push pins, and tape. Ask permission to post when necessary. Keep a supply of flyers in your purse and car. Get more at class or call Susie at 415-333-9372, e-mail: susielk@cls.ucsf.edu, for the Branch Beginners' classes flyer, available as a PDF document. It also can be downloaded from the website.

Help promote the wonderful activity of Scottish Country Dancing! Spread the word!



Dancers Dream Hood, Wink & Swagger

(Ron Wallace—recorder, Steve Wyrick—fiddle, Gary Thomas—piano)

Reviewed by Muriel Johnstone:

This double CD of 41 Step Dances is a long-awaited resource, and step dancers around the world will be delighted by it. The making of this recording is a monumental achievement both in terms of the enormity of the task undertaken and the extremely musical performance of the music. It seems that the musicians are thoroughly enjoying themselves drawing us, as dancers and listeners, into the joy of the music and dance.

The music for step dances embraces many different rhythms and tempos, and supplies us with a feast of beautiful melodies. The specialist nature of the dancing requires a thorough knowledge and understanding of the dance; in this band we have three step dancers, two of them teachers of great experience in this form of dance. It is hardly surprising then that the correct tempos, the changes from one rhythm to another, the slight hesitations and helpful variations of speed, so important for this kind of dancing, are all present.

I can only just imagine the staggering amount of thought, work and preparation put into this project.

With only three instruments Ron, Steve and Gary provide an enormous variation of color and texture through imaginative use of the instrumentation, delicious harmonies, and vibrant rhythms. As I listened I found myself wondering “What will they do next?” The trio shows a real sense of ensemble, and the playing in a number of the cuts has a wonderful feeling of performance.

As far as the recording is concerned, the blend and balance are, on the whole, very good. The recorder cuts through to great effect but never seems to overshadow. In moments of providing harmony, Ron finds the right level to allow the tune to be heard. I particularly enjoyed the degree of ‘presence’ given to the piano (no bias whatsoever!) and very much enjoyed Gary’s innovative interpretation.

“Dancers Dream” will be any dancer’s delight but will, I am sure, also become a favorite recording to which to listen. Here are 98 minutes of totally joyous music. It would be impossible to pick out a favorite but here are some magic moments for you to anticipate:

- **Disc 1.** Featuring the recorder makes the hornpipes **Come Ashore Jolly Tar** and **The First of August** (Tracks 8 and 12) very jaunty. In **The First of August** I particularly liked the second tune. Ron’s playing is very sure-fingered throughout the CD. In Track 19, **Lassie’s Farewell** danced to two pipe tunes, you can hear Ron translating his knowledge of the pipe idiom to the recorder. **A Dancer’s Dream** (Track 10) is a beautiful cut with excellent changes from tune to tune, especially into the $\frac{3}{4}$ march when the recorder ‘pushes’ its way in to take the melody. There is good rhythmic piano work here too. In **Hielan’ Laddie** (Track 14) again there are some interesting ideas on the piano and a real sense of performance. **A Favourite of the Ladies** (Track 11) includes a very interesting tune by Barbara McOwen. I think the band is having lots of fun with this! It is great to have a recording of an 8-step **Lilt** (Track 20) with a lovely selection of tunes. The dance starts with recorder, then piano slips in followed by fiddle—an example of some of the great effects created by the trio. Dancers may find it difficult to know when to start the dance here. There is a 4-bar intro but it is not altogether obvious.
- **Disc 2** provides plenty of lively music, e.g., **Mairi’s Wedding**; lots of fun in the syncopated signature tune for **Millennium II** (Track 5); drama at the start of **McKenzie of Seaforth** (Track 2) and the lovely Phil Cunningham waltz **Miss Rowan Davies** (Track 9), featuring Steve on fiddle. It is very difficult to select just a few.

Congratulations!
Muriel Johnstone

Information about the recording and the dances can be found by visiting the web-site www.ronwallace.org.

Summer by the Sea

August 19, 2006 7 PM

First Congregational Church,
900 High Street, Santa Cruz

MRS. STEWART'S JIG		35/1	J 32
JOHN McALPIN		Foss- Galloway	S 32
FUSILIER'S DREAM		McQuilling-The Jean Patrick Coll. R 40	
GYPSY DREAMS		Glasspool	S 32
JOHN OF BON ACCORD		33/5	R 32
DUKE OF ATHOLL'S REEL		16/3	J 32
DERWENT STRATHSPEY		Adam/Dunedin Bk1	S 32
PEAT FIRE FLAME		Drewry- Bon Accord	R 40

ROARING JELLY		Foss- Glendarroch		J 32
THE LEA RIG		21/5		S 32
LADY SUSAN STEWART'S REEL		5/9		R 32
POLHARROW BURN		(5 Cpl.) Foss- Glendarroch		R 32
SUGAR CANDIE		26/9		S 32
NURSERYMAN		37/7		J 32
SANDS OF MORAR		45/6		S 32
MONTGOMERIES' RANT		10/1		R 32

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2006–2007

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Larry Wakeman, **CHAIR, NOMINATING COMMITTEE:**

lcwakeman@sbcglobal.net, 925-381-2282 (06-08)

Dotty Lieber, **VICE CHAIR, CALENDAR COORDINATOR:**

dottyl@cruzio.com, 831-423-6165 (05-07)

Louise Brewer, **TREASURER:** dancingchi@earthlink.net,
707-829-8608 (05-07)

Michael Janousek, **RECORDING SECRETARY:** 408-946-6777,
mikejanousek@earthlink.net (05-07)

Donna Weidenfeller, **CORRESPONDING SECRETARY:**
sfdonna@hotmail.com, 415-731-6517 (05-07)

Witsie McKelvy, **CLASS MANAGERS' COMMITTEE COORDINATOR, MEMBERSHIP COMMITTEE:** witken@astound.net, 925-676-3637 (06-08)

Sandra Fritts, **MONTHLY PARTY VENUE & HOSTING SCHEDULING COORDINATOR:** dancingsands@hotmail.com, 707-643-9162 (05-07)

Kathy Allen, **INSURANCE AND SAFETY COMMITTEE CONTACT:**
kathy_allien@hotmail.com, 408-252-8406 (06-08)

Jim Passage: 707-829-9775, jimceline@calon.net (06-08)

✦ Please consider running for the Branch Committee next year, or suggest candidates. Contact Greg Reznick: 925-484-2629.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483

REEL & STRATHSPEYPER (S.F. Branch Newsletter) EDITOR & PRODUCTION: Mike Hird: randsnewsletter@comcast.net, 415-884-2716, 81 Flicker Dr., Novato, CA 94949;
DISTRIBUTION: Marge Henry: margehenry@aol.com, 925-447-2735

WEBSITE MANAGER: Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **WEBSITE:** www.rscds-sf.org

CLASS MANAGERS' COMMITTEE COORDINATOR: Witsie McKelvy:
925-676-3637, witken@astound.net

INSURANCE AND SAFETY COMMITTEE CONTACT: Kathy Allen: 408-252-8406, kathy_allien@hotmail.com

BOOKSTORE MANAGER: Jane Muirhead: 510-782-0519,
jane@stat.berkeley.edu

BRANCH MUSIC COORDINATOR: Andy Imbrie: 408-246-9495,
mail@andysherryl.net

MONTHLY PARTY PROGRAMMING CONTINUITY PERSON: Bruce Herbold: 415-826-2287, Bherbold@aol.com

MONTHLY PARTY VENUE & HOSTING SCHEDULING COORDINATOR:
Sandra Fritts: dancingsands@hotmail.com

MONTHLY PARTY SUPPLIES COORDINATOR: Michael Suckow, 408-861-9622, suckow@exemplary.com

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478,
arminbusse@hotmail.com • *TEACHER INFORMATION PACKET*

TEACHER TRAINING TUTORS: TBD. For info contact: Armin Busse: 408-586-8478, Teachers' Committee Chair

YOUTH CLASSES COORDINATOR: Kathleen McAdam: 925-934-6148

CALENDAR COORDINATOR: Dotty Lieber: dottyl@cruzio.com,
831-423-6165

CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures):
Susie Langdon Kass: susielk@itsa.ucsf.edu

NOMINATING COMMITTEE/BALLOTS: Greg Resnick: 925-484-2629,
greg@reznickfamily.com, Larry Wakeman, Nancy Page

PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372,
susielk@itsa.ucsf.edu; Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **FOR CLASSES:** Class Managers

MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637,
witken@astound.net, Eugene Bissell, Susie Langdon
Kass, Patti Cobb • **NEW VOLUNTEERS NEEDED!**

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295,
pjacobson@myprimus.com; Dan Shapiro: 831-234-3098,
dgs@stanford.edu; Jonathan Lovell 408-924-4437,
jhlovell@pacbell.net

BRANCH ARCHIVES: contact: Eugene Bissell: 925-837-9483
ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

ASILOMAR (Fall weekend workshop) CHAIR: Patti Cobb:
pkcobb@pacbell.net, 415-826-2287 **REGISTRAR:** Julee
Montes: julm-hcs@pacbell.net, 650-722-0475

VALENTINES' BALL CHAIR: Susan Spiegel, 650-799-9001,
susan@campspiegel.com; **REGISTRAR:** Julee Montes:
julm-hcs@pacbell.net • **VOLUNTEERS NEEDED!**

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance)
CHAIR: Larry Wakeman: lcwakeman@sbcglobal.net, 925-381-2282

SCOTTISH HIGHLAND GAMES: ARDENWOOD (April); SACRAMENTO (APRIL): 916-557-0764, www.saccaledonian.org/;
LIVERMORE (May): Don MacQueen: 925-447-1833,
dmacq@ucscalumni.com; **CAMPBELL (June):** Sparky
Gregory: 408-257-2294, KENT_Gregory@hp.com;
OAKLAND/DUNSMUIR (July): Sandra Fritts: dancingsands@
hotmail.com; **MONTEREY (August):** Sara Gratiot: 831-384-4783,
saragratiot@aol.com; **PLEASANTON (September):**
Celtic Heritage Area Manager: John Taylor; **DIXON (September):** Jane Samuelson, 707-746-0810; **LOCH LOMOND (October):** Rebecca Davis, 408-378-3817

GAMES INFORMATION TENT, SUPPLIES, BANNERS: Susie Langdon
Kass: 415-333-9372; **SJ STAGE:** Sparky Gregory: 408-257-2294,
KENT_Gregory@hp.com

Revised June 5, 2006 • SLK

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PLEASE SEND CHANGES FOR THIS LIST TO:

Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

☛ **CHANGES DUE July 25**

Scottish Country Dancing



• Energetic, Social Dancing in Groups—It's fun and challenging!



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■ Interested in trying Scottish Country Dancing? Come by yourself or with a friend and join the fun. You'll learn lively and elegant patterns and basic steps, while experiencing the joy of dancing to marvelous Scottish music. Most

classes for beginners start in September, but some start at other times. Bring soft-soled shoes or tennis shoes. Class fees are low. For more information call 415-333-9372, your local contact listed below, or check out www.rscds-sf.org.

San Francisco Branch Classes

Berkeley

Fridays: 8 PM; **FREE introductory party:** September 15. Class starts September 22. Grace North Church Fellowship Hall, 2138 Cedar at Walnut. Call *Zoe Pollock* 510-234-8985. • **Youth Class** (7 yrs. & up): 7:15 PM; starts September 22. All Souls Episcopal Parish, 2220 Cedar at Spruce. Call *Mary McQuilliams* 415-564-9773.

Crockett

Tuesdays: 6:30 PM; **FREE introductory party:** September 12. Class starts September 19. Crockett Community Center, 850 Pomona Street. Call *Greg Reznick*, 925 484-2629.

Lafayette

Thursdays: 8 PM; **Free "Chance-to-Dance" night:** September 14. Class starts September 21. Call *Witsie McKelvy* 925-676-3637. • **Youth Class** (7 yrs. & up): 5 PM; starts September 14. Call *Kathleen McAdam* 925-934-6148. Veterans' Memorial Building, 3780 Mt. Diablo Blvd.

Livermore

Mondays: 7:00 PM; starts September 11. Call *Michael Gregg* 925-606-9392. • **Wednesdays:** 6:00 PM; **Children's Class:** starts September 13. Foresters Hall, 171 J Street. • **Fridays:** 7 PM; **Family Class:** starts September 15. Call for location. Call *Sheena MacQueen* 925-447-1833.

Monterey

Mondays: 6:30 PM; starts September 11. Monterey Senior Center, Lighthouse & Dickman Avenues. Call *Kathy Wendell* 831-663-3227 or *Brian Campbell* 831-656-9923.

Mountain View

Wednesdays: 7:45 PM; **Bring-a-friend night:** September 6. Class starts September 13. Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Jo Hamilton*, 650-328-0474 or *Anita Geleynse* 408-262-9705.

San Francisco

Thursdays: 8 PM; **Free Introductory party:** September 7.

Class starts September 14. Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call *Linnea Johnson* 415-841-9456. • **Sundays:** 6:30 PM; starting date TBA. Zanshin Dojo SF Studio, 2051 Balboa Street at 22nd Ave. Call *Susie Langdon Kass* 415-333-9372. • **Fridays:** 3:30 PM; **Youth Class** (7.5 yrs. & up): starts September 8. Richmond Dist. YMCA, 360 18th Avenue. Call *Amy Luper* 415-379-6426, or *Susie Langdon Kass* 415-333-9372.

San Jose

Mondays: 7:30 PM; **Free Introductory party:** September 11. Class starts September 18. American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory* 408-257-2294 or *Jonathan Lovell* 408-924-4437.

Santa Cruz

Thursdays: 8 PM; starts September 7. First Congregational Church, 900 High Street. Call *Karen MacQuarrie* 831-688-1576. Beginners: anytime.

Santa Rosa

Mondays: 7 PM; starts September 11. Santa Rosa Veterans Memorial Building, 1351 Maple Street. Call *Emily Evans* 707-874-2512. • **Wednesdays:** 11 AM; **Youth Class:** starting date TBA. Monroe Hall, 1400 West College Avenue. Call *Ron Wallace* 707-795-2185.

Soquel

Fridays: 7 PM; starts September 8. Soquel Grange Hall, 2800 Porter. Call *Alisa Pura* 831-469-8313 or *Bob McMurtry* 831-335-7459.

South Bay Children's Class

Mondays: 3:45 PM; starts September 18. St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. Call *Louise Perry* 408-374-1969 or *Jo Hamilton*, 650-328-0474.

Sacramento Branch Classes

Sacramento

Fridays: 7:00 PM. Call *Margo Glenn-Lewis* 530-753-7213 or *BJ Bailey* 916-482-1158. • **Saturdays:** 9 AM; **Youth classes** (8-18 yrs.). Call *Lynne Lockwood* 916-716-3696. YLI Clubhouse, 1400 27th Street. Beginners anytime.

Stockton

Wednesdays: 7:30 PM; Unitarian Church, Bristol & Pacific. Fall session starts September 6. Call *Charles Wood* 209-465-8871. Beginners: anytime.

Other classes

Arcata

Fridays: 4 PM. Call *Helen Macpherson* 707-822-3056 or *Virginia Rumble* 707-822-1854. Beginners: anytime.

Campbell

Fridays: Time, start date & location: TBA. Call *Rebecca Davis* 408-378-3817.

Grass Valley

Mondays: 7 PM. Call *Ed Johnston* 530-622-1519 or *Jean Hoy* 530-265-9714. Beginners: anytime.

Mill Valley

Fridays: 7:30 PM; Fall session starts September 8. Almonte Hall, Wisteria Way at Almonte. Call *Marghie Goff* or *Mike Hird* 415-884-2716. Beginners: anytime.

Rancho Cordova

Tuesdays: 7:30 PM; starts September 7. Call *Ed Johnston* 530-622-1519 or *Rec. and Park District* 916-362-1841. Beginners: anytime.

Redding

Thursdays: 6:30 PM. Call *Margaret Schlobohm* 530-472-1154. Beginners: anytime.

San Mateo

Tuesdays: 7:30 PM; starts September 12. Beresford Community Center, 28th & Alameda de Las Pulgas. Call *Lin Pettengill* 650-728-9105. Beginners: anytime.

Reno, Nevada (Silver State Dancers)

Wednesdays: 7:00 PM; starts September 6. Fascinating Rhythm Dance Studio, 9736 So. Virginia St. Suite E. Call *Marian Stroh* 775-825-1224 or *Debby Dahlstrom* 775-324-1999. Beginners: anytime.

www.rscds-sf.org
www.rscds-sacramento.org

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The editor reserves the right to reject, alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions may be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

Editors of other newsletters may use or adapt any materials in the *Reel & Strathspey* unless a specific copyright notice is included. Please credit author and original source.

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