

Mr. Smith's Delight

A progressive forty bar strathspey for four couples in a square set.

BARS

- 1 - 2 All four couples set to partners and turn with two hands, opening out, back to back, to face corners.
- 5 - 8 All set to corners and turn halfway with two hands, opening out to face the centre of the set, nearer hands joined, on a diagonal line. The ladies are on the right of their corners. The shape of the set should now be a diamond.
- 9 - 12 All advance and retire, one step in each direction, twice. Finish facing this partner.
- 13 - 14 Set advancing to pass corner partner by the left shoulder.
- 15 - 16 Turn original partner by the right hand into promenade hold, facing clockwise. All four couples are in their original places, on a St. George's cross.
- 17 - 20 Allemande halfway around the set.
- 21 - 24 All four ladies dance half a ladies' chain. Men cast. On bars 3 & 4 of the phrase, all four men turn the ladies from the opposite side of the set into promenade hold, facing clockwise.
- 25 - 28 Continue the allemande to return the men to their original places.
- 29 - 30 All dance half a ladies' chain to return to original partners.
- 31 - 32 Turn partner by the left hand to finish with all four couples beside their partners, facing into the set.
- 33 - 34 All advance and retire.
- 35 - 38 All dance in towards the center of the set for one step, pull back the right shoulder, and, with the men leading, each couple casts one place clockwise.
- 39 - 40 All advance and retire, one step, giving right hands briefly to partner.

Repeat the dance from the new place in the set.

Devised by Jennifer Kelly, April 2005, to honor the 40th Anniversary of the San Francisco Branch and the work of all those who helped in reaching this milestone