

A Dance for Charlene



David Chang is organizing a contest open to all members of the San Francisco Branch: Devise a new Scottish dance to honor the memory of his wife, Charlene Lam, who was a central member of the Livermore group.

The dance must be dedicated to Charlene Lam, but it need not have "Charlene" in its name.

It may be in any formation except an around-the-room formation (because this requires too many dancers to enjoy).

It may be a reel, jig, or strathspey; it doesn't matter.

No Schiehallion reel—she hated 1314!

It must have a distinctive or signature figure such as the distinctive figures in Trip to Bavaria, Bees of Maggielockater, Muirland Willie, Red House, Toast to the Mousies, etc. Extra credit for creativity and invention!

Charlene's favorite dance was Shiftin' Bobbins. She also enjoyed Pelorus Jack for the way you could flirt by looking back to see if your partner was following you in the dolphin reels.

Let these be your guidelines!

Submit your dance by email to 2charlicanddavid8@gmail.com. The deadline is Sept. 7, 2024. The deviser of the dance selected by the Livermore class as the dance that best reflects Charlene's character and spirit will receive two (2) tickets to the Asilomar Weekend and have the option to use them in 2024 or 2025. Final selection will be announced by Sept. 31 or at the October monthly party.

If you want to know more about Charlene, please ask any member of the Livermore class.