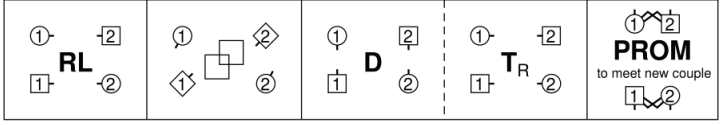
ASILOMAR WEEKEND

FRIDAY NIGHT WELCOME DANCE

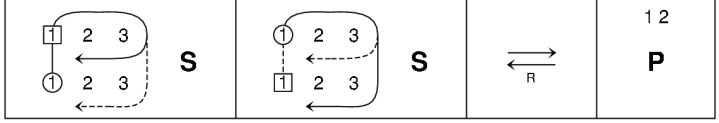
Fri., Nov 1, 2024 8:00 pm-10:30 pm

B/I **ALL THINGS NICE** — **32 J, R or S**



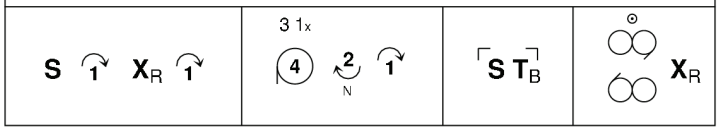
Chris Ronald, 2012, Formation Foundations — 2C/2C Progressive.

B **FLOWERS OF EDINBURGH** — **8x32 R**



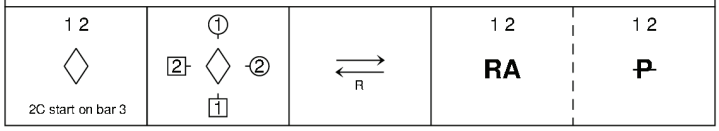
Hughes, 1867, RSCDS Book 1.6 — 3C/4C longwise set.

B/I **THE BRAES OF TULLIEMET** — **8x32 S**



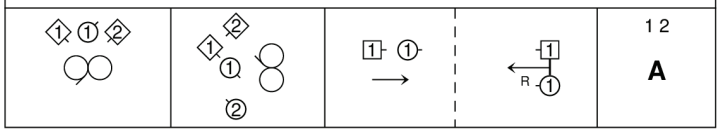
RSCDS Book 7.12 — 3C/4C longwise set.

B **THE LEA RIG** — **8x32 S**



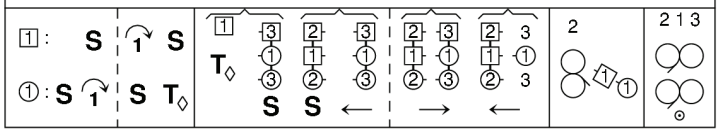
RSCDS Book 21.5 — 2C/4C longwise set.

I **SWASHBUCKLING IAIN** — **8x32 J**



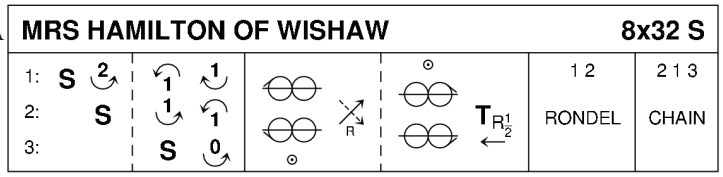
Carolyn Hunt, 1991, San Francisco II — 2C/4C longwise set.

I **THE CRANBERRY TART** — **8x32 J**



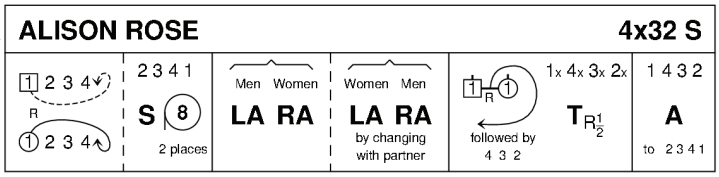
Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

I/A **MRS HAMILTON OF WISHAW** — **8x32 S**



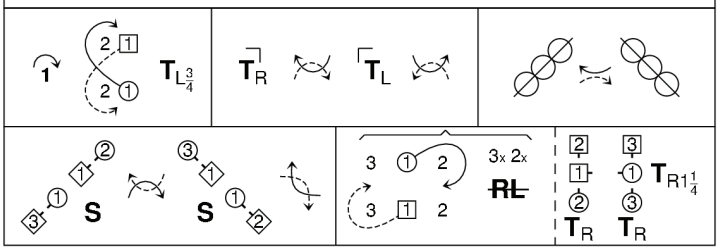
John Drewry, RSCDS Book 23.9 — 3C/4C longwise set.

I/A **ALISON ROSE** — **4x32 S**



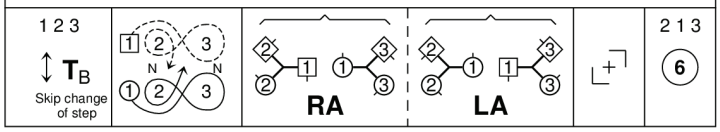
Derek Ivory, 1968, Imperial Book 2.2 — 4C/4C longwise set.

I/A **THE PEAT FIRE FLAME** — **8x40 R**



John Drewry, 1968, Bon Accord Book — 3C/4C longwise set.

B/I **THE DUKE AND DUCHESS OF EDINBURGH** — **8x40 R**



Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7 — 3C/4C longwise set.

Waltz

****** *Break* ******

****** *Ceilidh* ******

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